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You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Michael Böllner (pictured in 2011) portrayed Augustus Gloop in the 1971 film adaptation. Augustus Gloop is an obese, greedy, 9-year-old boy, the first person to find a Golden Ticket and one of the four main antagonists of Charlie and the Chocolate Factory. He hails from the fictional town of Dusselheim, West Germany in the 1971 film, and Düsseldorf, Germany in the 2005 film. His mother takes great pride in his gluttonous eating and seems to enjoy the attention of the media. In the novel and both films, he is portrayed as "enormously fat". Augustus is the first to be removed from the tour: while drinking from the Chocolate Room's Chocolate River, he accidentally falls into the river and is drawn through a pipe to the factory's Fudge Room. Wonka summons an Oompa-Loompa to take Augustus' parents to the Fudge Room to look for him and is advised to take a long stick and poke around in the big chocolate-mixing barrel. In the book, he is depicted leaving the factory extremely underweight from being squeezed in the pipe. In the 1971 film, despite eating constantly, he is not as obese as he is in the book and has decent table manners. Although he appears uninterested in Charlie and the other three finalists due to his only aspiration being that of eating, he is seen as being polite to them. When Augustus falls into the chocolate river, Charlie tries to rescue him using a giant lollipop. He is portrayed by Michael Böllner in this film. Since Böllner could not speak fluent English at the time of the film's production, the 1971 Augustus has fewer lines and less screen time. In the 2005 film, Augustus is always shown consuming chocolate. He has a binge eating disorder and often has food smeared on his face, additionally, his obesity is far more severe than the 1971 portrayal, causing him to have a slower, lumbering walk relative to the other children. He also displays a superiority complex, such as when he offers Charlie a bite of his Wonka Bar and then retracts it, saying that Charlie should have brought some himself. As in the book, he is shown leaving the factory underweight toward the end of the story; but in this version, he is his normal size, licking his fingers to remove the adherent chocolate that he is still coated in, to which his mother begs him to stop "eating his fingers". Augustus refuse, saying that he tastes "so good". The actor Philip Wiegratz wore a fatsuit for the production. In the book, both of Augustus's parents accompany him to the factory. Both film versions contradict this, however, and only his mother goes with him. In the 2013 London musical, Augustus Gloop is known as "the Bavarian Beefcake" in his Alpine community. His mother and father indulge his eating habits with sweets and pieces of sausage of which they (and sometimes Augustus) butcher themselves. In his number, "More of Him to Love", Frau Gloop reveals that she had vital organs removed to retrieve Augustus from the womb. They arrive at the factory wearing traditional Eastern European clothing, with Augustus in a red, argyle sweater and green shorts. When Augustus falls into the Chocolate River, Wonka summons the diversionary pumping system to divert the flow, while Oompa-Loompas dressed in red boiler suits sing, "Auf Wiedersehen, Augustus Gloop", as they prepare the chocolate, while Augustus travels through the main industrial pipe, occasionally getting stuck in it. The 2017 Broadway rendition of the musical does not largely alter the character, though he and all the other finalists (sans Charlie) are portrayed by adults. Further, Augustus's father is confirmed to be deceased; it is implied that Augustus actually devoured him. Julie Dawn Cole (pictured in 2017) portrayed Veruca Salt in the 1971 film adaptation. Veruca Salt is a greedy, demanding, spoiled brat and one of the four main antagonists of Charlie and the Chocolate Factory. She demands everything she wants, and she wants everything she sees. Veruca is the second person to find a Golden Ticket and the third eliminated from the factory tour. Unlike the other winners, Veruca did not find a golden ticket herself; rather her father instructed the workers of his peanut shelling factory to unwrap thousands of Wonka bars he had purchased until they found a golden ticket. Showing her wealthy parents no mercy, and no regard for other people's property, Veruca frequently pesters her parents to purchase anything that catches her fancy. For example, when the tour reaches the Nut Sorting Room — a place where trained squirrels test each nut to see if it is good or bad by tapping it with their knuckles — Veruca demands that her parents buy a trained squirrel for her from Mr. Wonka. He refuses, so she goes into the squirrels' area to get one for herself. Instead, the squirrels grab her and declare her a "bad nut". After that, both she and her parents are thrown down the garbage chute to the furnace as Wonka hopes that today is not one of those days where it will be lit. Later, all three Salts are seen exiting the factory "covered in garbage". In the 1971 film adaptation, Veruca has a fiery temper, rudely demands various desires nonstop, brags about her wealth, and chastises anyone who questions her. In this film, it is not squirrels but geese that lay special golden chocolate-filled eggs for Easter, one of which she demands. In this version, Veruca and Violet bicker on two occasions. There are also indications that she and her father have accepted Slugworth's proposition: in the Inventing Room, she and her father exchange a quick but meaningful look when Mr. Wonka first mentions and shows his Everlasting Gobstoppers, and when Mr. Wonka makes the children promise never to reveal or even talk to anyone about the Gobstoppers he gives them Veruca verbally agrees but crosses her fingers behind her back. Veruca is eliminated at the end of her musical number ("I Want it Now"[11]) after climbing a machine designed to tell whether or not the golden eggs are "good" or "bad" eggs. The machine judges her as a "bad egg", and she disappears down the garbage chute. Her father, who tried to rescue Veruca, is judged the same and follows suit. In the 2005 film adaptation, Veruca's elimination remains nearly the same as in the book, with only a few changes. Her demeanor is less vehement, but more obnoxious and manipulative, as compared to the 1971 film version. Also in the 2005 film, it is revealed that she owns a pony, two dogs, four cats, six rabbits, two parakeets, three canaries, a parrot, a turtle, and a hamster, totaling up to 21 pets. The pony is not mentioned in the book. When Veruca tries to take one of the trained squirrels used by Wonka to select the best nuts to bake into chocolate bars, she is knocked down by all the squirrels, judged as a "bad nut" and discarded into the garbage chute, with her dad following after when a squirrel pushed him in as he approached the chute. An Oompa-Loompa later informs Wonka that the incinerator is broken and that there will be three weeks of rotten garbage to break their fall. Both are later seen leaving the factory covered in garbage, with Veruca's father trying with extraordinary effort to contain his visible anger against her. When leaving the factory, Veruca sees the Great Glass Elevator and demands one from her father. Instead of cheerfully catering to Veruca's demands as before, her father tells her sternly that the only thing she will be getting that day "is a bath, and that’s final". Not only has his opinion of Veruca changed, but he also changes his ways of disciplining her, having realized how much he and his wife have spoiled her. When Veruca protests, he fiercely glares at her, prompting her to be quiet. Veruca's nationality was never specified in Dahl's novel, but she hails from an upper-class family in the United Kingdom in both films, and in the 2005 film she lives in Buckinghamshire. In the book, both of Veruca's parents accompany her to the factory; in both film versions, only her father accompanies her. In the 2013 Sam Mendes London musical, Veruca Salt is a British billionaire's daughter, dressed in a pink ballerina tutu and baby seal fur coat – "clubbed and tickled pink". Her father, Sir Robert Salt, is portrayed as a spineless dolt for giving his daughter her wishes. In the Nut Sorting Room, Veruca runs afoul of the nut-testing squirrels who deem her a 'bad nut' when she tries to steal one of them. This summons oversized squirrels with Oompa-Loompas riding on their backs. They sing a nightmarish ballad, "Veruca's Nutcracker Sweet",[12] that concludes with Veruca and her father sent down the garbage chute; it has similar lyrics to the original book – although in the book version, both of Veruca parents follow her down the garbage chute. In the Broadway version, Veruca's nationality is changed to Russian, and the squirrels tear her apart limb by limb, but Wonka assures the group that the Oompa-Loompas will be able to put her back together again. In the Tom and Jerry version of the 1971 film, Veruca's role is the same. Veruca and her father along with Jerry and Tuffy manage to escape the furnace right before it ignites while trapping Tom inside. Veruca demands her father to take her home and buy her a chocolate factory of her own. Having had enough of Veruca's spoiled and selfish behaviour, Mr. Salt states that she is lucky that they weren't burned to a crisp and that he'll give her some discipline when they get home as he drags her away. Denise Nickerson (left) portrayed Violet Beauregarde in the 1971 film adaptation while AnnaSophia Robb (right) portrayed the character in the 2005 film adaptation. Violet Beauregarde is a skillful, self-centered, rude, and chewing gum-obsessed girl, the third person to find a Golden Ticket, one of the four main antagonists of Charlie and the Chocolate Factory, and the second to be eliminated from the tour. Violet chews gum obsessively and boasts that she has been chewing the same piece "for three months solid", a world record which Violet proclaims was previously held by her best friend Cornelia Prinzmetel. She is also aggressively competitive and prideful and has won trophies for gum chewing and other activities. She has brown hair in the 1971 film, while in the 2005 film, she has blonde hair. In the 1971 film, she is shown to be from Miles City, Montana, while in the 2005 film, she is from Atlanta, Georgia. When Wonka shows the group around the Inventing Room, he stops to display a new type of gum he is working on. The gum doubles as a three-course meal which is composed of tomato soup, roast beef and a baked potato, and blueberry pie and ice cream. Violet is intrigued and eager to try it out, so despite Wonka's protests, she snatches and chews the gum. She is delighted by its effects but, when she reaches the dessert, blueberry pie, her skin starts turning an indigo color and her body begins to swell up. When her swelling stops, she resembles a round blueberry. After explaining that it was tried by 20 Oompa-Loompas who had the same outcome, Wonka has two Oompa-Loompas roll her to the Juicing Room at once to have the juice squeezed out of her. She is last seen leaving the factory with the other children, restored to her normal size but still with indigo skin, which Wonka says nothing can be done about. In the 1971 film, 12-year-old[13] Violet is impatient, arrogant, self-centred, vain, and impulsive; however, she is also polite to everyone, with the exception of Veruca Salt, with whom she persistently argues. She is accompanied by her father, Sam Beauregarde, a fast-talking car salesman who tries to advertise his business whenever he can. She demeans Cornelia Prinzmetel more than she did in the book. Her blueberry form is relatively small, and her hair color remains unchanged. Violet is informed that she must be juiced immediately before she explodes and is last seen en route to the Juicing Room, and her father follows after, crying, "I've got a blueberry for a daughter!" In the 2005 film, 10-year old Violet is described as being "brash, rude and insanely competitive".[14] Aside from gum-chewing, she also has many other interests that reflect her obsession with always winning, such as in karate. She is accompanied by her single mother, Scarlett Beauregarde (a former baton champion herself), whose own competitive personality appears to have had an influence on her daughter, as Scarlett expresses pride over Violet's 263 trophies and medals. Cornelia Prinzmetel was not mentioned in this film. In this version, when she and Veruca interact with each other, they suggest being best friends, though they do not really like each other. Violet is also shown to be anti-social and malicious, such as when she briefly insults Charlie, snatching a piece of confectionery from his hand, and then, when he tries to interact with her, calling him a loser. She turns blue, although her lips remain red, her eyes and hair (and clothing) turn blue, and swells up into a 10-foot blueberry before being rolled off to the Juicing Room by the Oompa-Loompas to squeeze the juice out of her body. Violet is shown leaving the factory gymnastically cartwheeling as a consequence of her increased flexibility, which she is actually happy about, although her mother is less than pleased with her daughter's possibly permanently indigo colour. In the 2013 Sam Mendes London musical, Violet Beauregarde is portrayed as an African-American, Californian fame-hungry wannabe, with her agent/father Eugene Beauregarde parlaying her mundane talent of gum chewing into celebrity status, with multitude of endorsements including her own TV show, line of perfume, and a clothing boutique franchise. Her theme is called "The Double-Bubble Duchess". It is revealed that Violet's chewing "skill" was picked up when she was a baby and her mother tried to get her to stop talking all the time. Violet and her father are escorted by an entourage to the factory entrance. Violet comes dressed in a sparkly purple and pink disco jumper and a pink backpack. Upon swelling in the influence of the experimental gum (which consisted of tomato soup, roast chicken, potatoes and gravy, Fizzy Orange, cheese and crackers and blueberry pie), she panics and runs away as the Oompa-Loompas break into a disco number, "Juicy", and roller skate along the stage as Violet lifts into the air, resembling a giant purple disco ball. Mr. Beauregarde phones his lawyer excitedly, with intent to profit from Violet's new size, until Violet explodes. Wonka's only reassurance of her survival is the prospect of rescuing the pieces and de-juicing them. In the Broadway version, the song "Juicy" is cut out (the only child-exit song to be cut from the London version), and Violet instead becomes a blueberry and explodes in the background when an Oompa-Loompa blows an air-dart at her while Wonka explains how he met the Oompa-Loompas to the group. Paris Themmen (pictured in 2017) portrayed Mike Teavee in the 1971 film adaptation. Mike Teavee is a 9-year-old boy who does nothing but watch television, both the fourth Golden Ticket finder and the fourth to be eliminated from the tour, and one of the four main antagonists of Charlie and the Chocolate Factory. He was described as adorned with 18 toy pistols that he "fires" while watching gangsters on TV. He is bad-tempered and slothful, but also intelligent, and asks Wonka several questions (which go unanswered) throughout the tour. How he found his Golden Ticket is never explained in the book or the 1971 film, as he is too absorbed in his television viewing to talk to the press about it. In the 2005 film, he does have an explanation of how he found the Golden Ticket: he used an algorithm to find it as an intellectual exercise. In the book, both of Mike's parents tour the factory with him. When in the glass elevator that can go any direction, Mike pushes a button that says Television Chocolate. During a display of miniaturisation technology, used to transport chocolate, Mike shrinks himself to a tiny size, and Willy Wonka has an Oompa-Loompa take the Teavee family to the Gum-Stretcher Room to get Mike stretched back to normal. Mike is last seen exiting the factory, now "ten feet tall and thin as a wire" because the Oompa-Loompas had overstretched him. His last name resembles the word TV in connection to his love of electronics. In the 1971 film, Mike is played by Paris Themmen and his surname is spelled "Teevee" in the credits. Mike is nine years old and accompanied to the factory by his high-strung mother. He is from the fictional town of Marble Falls, Arizona, enjoys Western films and wears cowboy attire. He makes constant references to television shows throughout the factory tour and comes across as somewhat of a know-it-all. Although easily annoyed, he does not have any major anger issues and gets along relatively well with the other kids. After being shrunk to 3 inches (7.6 cm), Mike is taken to the Taffy Pulling Room to be stretched back to normal, which causes his mother to faint. Unlike the book, he (on the advice of his mother) is receptive to Slugworth's bribe. In the 2005 film, 13-year-old Mike is portrayed by Jordan Fry, and his interests are updated to being very destructive, with the Internet and video games (especially gory first-person shooters) in addition to television viewing.[15] In this version, he is from Denver, Colorado, is accompanied by his father, and is portrayed as more disrespectful and violent. In the Chocolate Room, when Wonka told everyone to enjoy his candy, he did not eat anything, instead he was stomping on a candy pumpkin, completely destroying it in the process, and when Mr. Teavee told him to stop, he ignores him with a brief sentence: "Dad, he said 'enjoy'!" Also, whenever he says something critical of Wonka's company, or his ideas, Wonka reacts as if Mike is mumbling, even though he is not. He is able to find the Golden Ticket by using math and logic, though he admits that he does not even like chocolate. When Mike demands to know why candy is pointless, Charlie tries to reason with him, saying candy does not have to have a point, then he exclaims that candy is a waste of time (like Wonka's father), but then Wonka's flashback reappears again. When they arrive in the Television Chocolate Room, Mike points that Wonka could use his teleportation device to revolutionise mankind, as opposed to distributing his products, ignoring the fact that anything sent by television gets shrunk. When Mr. Teavee tries to reason with his son, the boy insults Wonka and sends himself by television. After the incident in the Television Chocolate Room, Willy Wonka has an Oompa-Loompa take Mr. Teavee and Mike to the Taffy-Puller Room to have Mike stretched back to normal. When Mike and his father are later seen leaving the factory, Mike is 10 ft (3 m) tall, as well as incredibly thin and flat. In the 2013 Sam Mendes London musical, Mike Teavee (now age 10) lives in a suburban neighbourhood with his disinterested father Norman Teavee and neurotic, alcoholic mother, Doris Teavee; in this version, he is wearing a black shirt with an orange jacket on the outside. Their opening number, "It's Teavee Time!" has Mrs. Teavee presenting her family as a normal, functioning household, downplaying Mike's violent tendencies like setting a cat on fire, chloroforming a nurse, and stealing a German tank. In the Department of the Future, where Wonka transmits chocolate by television, Mike jumps into the machine and transmits himself, much to his mother's horror. Wonka summons the monitors to see on which channel Mike has ended, as the Oompa-Loompas rave around the room, singing, "Vidiots". Near the end, Mrs. Teavee joins the rave, as they conclude that Mike still has a future on "mike.com". When Mike is shrunk as a result of the transporter, Mrs. Teavee happily takes him home, as he can no longer cause trouble and she can take care of him like when he was a baby. Unlike the other versions, he wasn't stretched back to normal. In the Broadway version of the musical, Mike hails from Iowa, and the lyrics in Mike's song and some of Mike's mannerisms reference Donald Trump. In the musical, he is the only one out of the four spoiled children to be confirmed leaving the factory. Charlie and the Chocolate Factory is a West End musical written by David Greig, with music and lyrics by Marc Shaiman and Scott Wittman. Based on the children's novel of the same name, written by Roald Dahl , it was directed by Sam Mendes. It had its world premiere at the Theatre Royal, Drury Lane in London on 25 June 2013 with Douglas Hodge as Willy Wonka . The musical premiered in London's West End at the Theatre Royal Drury Lane in June 2013 and ran for 3 years and 7 months before closing in January 2017. The show was reworked for a Broadway production opening in April 2017 at the Lunt-Fontanne Theatre and ran almost nine months before closing in January 2018. Sypnosis[] Broadway[] Act I[] The musical opens with Willy Wonka introducing himself, revealing that he's looking for an heir to run his legendary chocolate factory ("The Candy Man"). Wonka disguises himself as the storeowner of a local candy shop, which quickly attracts the attention of the town's residents and candy- obsessed Charlie Bucket. Despite having no money to spend on sweets, Charlie frequents the shop regularly and befriends the owner, unaware that he is Willy Wonka. Charlie tells him about Wonka's career ("Willy Wonka! Willy Wonka!") and remarks that he would do anything to see inside the factory, giving Wonka an idea. Charlie returns to the decrepit shack he lives in ("The Candy Man Reprise"), which he shares with his mother and four bed-ridden grandparents: Grandpa George, Grandma Georgina, Grandma Josephine, and Grandpa Joe. Charlie and Grandpa Joe play a pretend game recalling how the latter became Wonka's security guard ("Charlie, You and I") before his mother comes home, giving Charlie an old notebook for homework. Charlie daydreams and scribbles a letter to Willy Wonka, suggesting new candies he should consider inventing, before folding it into a paper airplane and tossing it out the window into the night ("A Letter From Charlie Bucket"). The next day before he goes to school, he finds out that Wonka has hidden five Golden Tickets inside five Wonka Bars and that the people who find the tickets will win a tour of the factory and a lifetime supply of candy. Unfortunately, Charlie's mother admits that money is tighter than usual and she cannot afford to buy him his annual birthday candy bar, leaving Charlie saddened at the fact that he has no chance of winning the contest. Grandpa Joe says he would gladly pay for one using his funeral savings, and Charlie's mood improves. As he passes by the candy store on his way home from school, he discovers the first ticket has been found by the "Bavarian Beefcake" Augustus Gloop, an obese boy obsessed with food ("More of Him to Love"). Charlie is sad that a chance is gone, and his mood worsens when he is interrupted with news of the second Golden Ticket winner, a spoiled Russian girl named Veruca Salt ("When Veruca Says"). Charlie attempts to buy his usual secondhand vegetables from local beggar-woman Mrs. Green, but is dismayed to find she has taken to selling chocolate and he can no longer afford her prices. His dismay is magnified when the third ticket is found by gum-chewing, wannabe celebrity Violet Beauregarde ("Queen of Pop") and the fourth ticket is found by technology addict Mike Teavee, who admits he hacked into Wonka's computers and found the fourth ticket ("What Could Possibly Go Wrong"). With his hopes of winning dashed, Charlie heads back home. Upon arriving home, Charlie is overjoyed to find that his family have pooled their money to buy his birthday chocolate, but is crushed once more when the candy yields no Golden Ticket. His mother and his other three grandparents remark that their lives would be better if Charlie's father were still alive ("If Your Father Were Here"). The next day, Charlie visits the candy store only to find that all the inventory has sold and that the owner (Wonka) is closing up shop. After he leaves, Charlie discovers a single dollar left behind under the cash register. After attempting to return the dollar, Charlie runs into Mrs. Green once more and decides to buy a Wonka Bar instead of vegetables. As he opens the bar, he is elated to find the fifth Golden Ticket inside. He rushes home to share his good news with his family. Despite her happiness that Charlie has won, Mrs. Bucket is disappointed to learn that Charlie must be accompanied by an adult in order to go on the tour, as she is sure to lose her job if she asks for a day off of work. Grandpa Joe, however, claims that Charlie's good fortune is his "Call to Arms," and he decides to get out of bed for the first time in years so he can take Charlie on the tour. After a few failed attempts to stand up, Grandpa Joe finally gets on his feet, and dances gleefully with Mrs. Bucket and Charlie ("Grandpa Joe/I've Got a Golden Ticket!"). The big day arrives, and the five winners are greeted at the factory gates by paparazzi and "Chocolate TV" reporters Cherry Sundae and Jerry Jubilee, making Charlie and Grandpa Joe feel out of place. Willy Wonka appears at last, and ushers the group into his factory ("It Must Be Believed to be Seen"). Act II[] The five winners and their families check in with Wonka, where he explains the rules and regulations of his factory and has the parents sign a ridiculously long and complicated contract ("Strike That, Reverse It!"). Afterwards, the group enters the Chocolate Room, where everything is edible, and the children explore the candy-coated utopia ("Pure Imagination"). The adults however, are less impressed by the world of candy, as they see it as an impractical use of money and resources, much to Wonka's dismay. Despite Wonka's warnings, Augustus takes a drink from a molten chocolate lagoon and falls in. He then meets a terrible demise as he is sucked up a chocolate pipe leading to the Fudge Room. Wonka's pint-sized workers, the Oompa Loompas, arrive and make no effort to rescue Augustus ("The Oompa Loompa Song/Auf Wiedersehen Augustus Gloop"). Wonka fails to console Augustus's distraught mother, as he is more concerned with having to pick bones out of his fudge. The group is stricken, but Wonka assures them Augustus will be fine and sends Mrs. Gloop with the Oompa Loompas to find her son. They continue into the Mixing Room, where an enormous mixing cup mashes random ingredients together to make new flavors and inventions, from furry lollypops to a glowing orb made from bananas and uranium Charlie dubs "Liquid Sunshine." At Violet's request, he shows her a stick of gum, which contains a three-course meal. Violet and her father are overjoyed, as they believe the new product can catapult Violet into gum superstardom. Despite Wonka's warning that there is a problem with the dessert course and the gum is not yet safe to chew, Violet takes the gum and accidentally swallows it. The excess of juice in the gum causes her to swell up and turn into a human blueberry. Wonka sends Violet and her father to the Oompa Loompas for help, and is quickly distracted from the situation by Mrs. Teavee asking about the origin of the Oompa Loompas. Wonka and the Oompa Loompas recall the story of how they met ("When Willy Met Oompa"), not paying attention to Violet's growing size. Violet then explodes in a shower of purple goo onto her father after an Oompa Loompa shoots a blowdart at her. Wonka is unconcerned and sends Mr. Beauregarde to the Juicing Room, assuring him and the group that she will be fine. Wonka decides that they should visit the ingredient storage corridors, but first they must traverse an invisible maze of deadly traps. The others are skeptical that the maze really exists, but change their minds when Mike Teavee gets beaten up by the invisible traps. The whole group passes through except for Grandpa Joe, who cannot bend down far enough to fit through the door. Undeterred, Wonka suggests changing course to go and see the Nut Room instead. Outside they meet Jeremy, a worker squirrel who sorts the good nuts from the bad. Veruca is enamored by Jeremy, and demands that her father buy her a squirrel. When Wonka refuses to sell, Veruca throws a tantrum and runs into the Sorting Room to retrieve one herself, against Wonka's warnings that the squirrels are very dangerous. Inside, she chases and dances with the squirrels, but tries to run when they begin to get violent. She is seized by the squirrels and dubbed a "bad nut", and is promptly torn apart to the horror of her father and the rest of the group ("Veruca's Nutcracker Sweet"). Wonka assures them that the Oompa Loompas will be able to put her back together, and Mr. Salt leaves to rescue his daughter. Mrs. Teavee reprimands Wonka for his belief that the Oompa Loompas can really save all the children from their certain demise, but he dismisses her and presses onward. Wonka and the Teavees board the S.S. Wonka, a bathtub-shaped boat, and travel through an underground river deep below the factory. Charlie and Grandpa Joe, who were too slow to catch the boat, are forced to swim behind them wearing scuba helmets. Wonka leads them into the TV room, much to Mike's delight. Wonka demonstrates Chocolate Television, which uses a machine to send chocolate bars to TV screens. Mike's obsession with electronics overcomes him and, despite his mother and Wonka's protests, he uses the machine to teleport himself into a television set. However, they cannot locate him on the usual channel, so Wonka calls for the Oompa Loompas to bring more screens to try to find him faster. Mike jumps from screen to screen until his mother pulls him out, now as a doll-sized boy ("Vidiots"). Mrs. Teavee is relieved that her son won't be able to cause trouble anymore, and leaves the factory satisfied with her son in her purse. Charlie is the only one left. Wonka leads him and Grandpa Joe to the Imagining room, where Wonka writes his ideas into a notebook. When Grandpa Joe asks about their lifetime supply of candy, Wonka replies by giving Charlie a gobstopper. Grandpa Joe is furious at Wonka giving his grandson a "measly Gobstopper," and the two quickly begin to fight. Charlie diffuses the situation, telling Grandpa Joe that the Gobstopper is a great present and that the trip to the factory was enough. Placated, Wonka ushers Grandpa Joe into his office to negotiate legal paperwork and warns Charlie not to touch anything. Charlie breaks the rules and opens the notebook, adding his own inventions to the blank pages in the back, only to be caught by Wonka. Although he seems angry at first, Wonka finds it incredible that Charlie is unable to stop inventing, even if it means breaking the rules. Wonka tells Charlie that he has won, and ushers him into his "Great Glass Elevator". The two soar above town in the Great Glass Elevator, and Wonka tells Charlie that his grand prize is the chocolate factory ("The View From Here"). He reaches into his pocket and reveals that he received Charlie's letter after all, and wants to begin working on some of Charlie's inventions. As they land back outside the factory, Wonka is immediately ready to begin working but Charlie is concerned about what will happen to his family. Wonka explains that they have already been moved in to their own room in the factory, and invites Charlie in to begin their new life as candy-making partners. West End[] Act I[] The musical opens with Charlie Bucket searching for valuables in a dump near his home. As he picks up candy wrappers, he speaks with a mysterious tramp, and heads home to his family ("Almost Nearly Perfect"). His home is a one-room shack under a railway arch. As he and his grandparents wait for their cabbage soup to boil, they tell Charlie about Willy Wonka ("The Amazing Tale of Mr. Willy Wonka"). After Charlie's father returns home dispirited from lack of work, Charlie's mother tries to lift his spirits. The parents express their gratitude for Charlie and the things they do have ("If Your Mother Were Here"). Later, Charlie pens a letter about what he'd invented for his family to Wonka, folds it into a paper airplane, and sends it flying out into the night ("A Letter from Charlie Bucket"). The next morning, Mrs. Bucket returns home from her night job and explains to the family that Willy Wonka is holding a competition where five lucky contestants will find a Golden Ticket in their Wonka Bars, granting them a tour of his factory and the chance to win a lifetime's supply of candy. Charlie is desperate to win one, but he has no money. On their homemade TV, they hear of the first Golden Ticket winner, an obese Bavarian boy named Augustus Gloop ("More of Him to Love"). They soon learn that another ticket has been found by a spoiled British girl named Veruca Salt. Mr. Salt, Veruca's father, recounts how he won the ticket for his daughter ("When Veruca Says"). Charlie's birthday arrives, and his grandparents give him a Wonka Bar, but are disappointed when there is no Golden Ticket. As he eats, they hear of the discovery of the third Golden Ticket in Hollywood by wannabe gum-chewing celebrity, Violet Beauregarde. She and her father brag about how they will now be even more famous because of the Golden Ticket and how Violet is going to be the "biggest" diva ever ("The Double Bubble Duchess"). Shortly after, the TV announces another Golden Ticket discovery, Mike Teavee and the Teavee family. Mike is a violent and obnoxious bully who is addicted to television and video games, and whose frantic mother spoils him rotten and explains his hazardous activities and how he used Wonka's password to get his Golden Ticket ("It's Teavee Time"). With all but one ticket gone and no money to buy a bar, Charlie is desolate. His parents sing about how they wish they could raise their son together and about how they hope for a better life ("If Your Mother Were Here"). Winter comes, and one day Charlie finds some money dropped by a rich couple. Encouraged by the mysterious tramp, he buys a Wonka Bar, and finds a Golden Ticket inside that prompts Grandpa Joe to get out of bed and walk for the first time in forty years ("Don't Ya Pinch Me, Charlie"). On the day they are to enter the factory, Charlie and Grandpa Joe feel out of place amidst all the hoopla on the red carpet. Finally, the moment of truth arrives. With a choral fanfare, the factory door swings open and all eyes to turn to see the mysterious Willy Wonka, invites the Golden Ticket winners into his factory to see all the wonders ("It Must Be Believed to Be Seen"). Act II[] Wonka gathers the ticket winners and explains the rules and regulations of the factory ("Strike That! Reverse It!"). With the contracts signed, Wonka then welcomes them into the Chocolate Room. As the children explore, the parents ask Wonka what its purpose is and Wonka bemusedly explains that is his artwork ("Simply Second Nature"). Veruca breaks the reverie with a scream as Augustus is drinking from the Chocolate River when he falls into it and gets sucked up the chocolate extraction pipe. The families then look up to see dozens of tiny workers in red boiler suits called Oompa-Loompas, who make no effort to try and save Augustus ("Auf Wiedersehen Augustus Gloop"). With Augustus gone, Wonka is more concerned about the possible contamination of bones in his toffee. The party is shocked and mortified, but Wonka assures them that he'll be fine. The next room is the Inventing Room, where white-coated Oompa-Loompas mix and stir. Wonka gives each child an Everlasting Gobstopper, but Violet is unimpressed. Wonka shows her his latest creation, a three-course dinner in one stick of gum. When Violet sees the gum, she pops it into her mouth. Wonka warns her to stop chewing before dessert, but Violet ignores him and begins to turn purple and swell up into a giant blueberry. ("Juicy!"). Violet explodes in a shower of purple blueberry goo and glitter, but Wonka is unconcerned, sending Mr. Beauregarde to the Juicing Room, assuring that it can get her back to normal. Wonka next leads the party on a high speed tour around the crazy corridors of his factory until, disoriented, they arrive at the Nut Room, where squirrels sort out nuts to see if they are good or bad. The good nuts are kept for them to eat while the bad nuts are thrown away down a rubbish chute. Veruca demands a squirrel. When Wonka refuses, she takes matters into her own hands, rushing to grab one for herself, instead she is judged a “bad nut”, and she and her father are sent down the rubbish chute ("Veruca's Nutcracker Sweet"). Again, Wonka assures the remaining visitors that Veruca and her father will be all right. Wonka leads the group through dark cellars, where all his mistakes are kept, finally arriving at a room he calls, The Department of the Future. Wonka demonstrates Chocolate Television. Mike is intrigued and despite Wonka's protests, he puts himself before the cameras, presses the remote and disappears in a puff of smoke. Mike hops from screen to screen until they finally pull him out, leaving him at only 6-inches tall. ("Vidiots!"). Mrs. Teevee is relieved as she won't have to worry about him causing big problems any more, and she places him in her purse and leaves the factory quite satisfied. Charlie is the only child left. When Grandpa Joe asks about their lifetime supply of confectionery sweets, Mr. Wonka casually dismisses them saying that the Everlasting Gobstopper Charlie had got was the lifetime supply of candy. Grandpa Joe is angry, but Charlie defuses the situation saying that an Everlasting Gobstopper is still an amazing present. When he leaves with Grandpa Joe, Charlie opens a book which contains all of Wonka's ideas, adding a few of his own to the blank pages in the back. Wonka silently returns, and seeing Charlie's additions, he tells him he's won, inviting Charlie into his Great Glass Elevator so that he can show him his prize, the chocolate factory. ("Pure Imagination"). They return to Earth where Wonka announces he's leaving, and that Charlie is now in charge ("A Little Me"). He disappears, but as the Bucket family moves into the factory, Charlie sees the mysterious tramp outside the gates, who is revealed as Wonka. As the Oompa-Loompas and Charlie wave goodbye from the factory windows, Wonka vanishes, singing a reprise of "It Must Be Believed to Be Seen", leaving Charlie to ponder all of the adventures that are to come. Songs[] Act I Broadway West End Performer(s) 1 "The Candy Man" "Opening" Willy Wonka and Ensemble 2 "Willy Wonka! Willy Wonka!" "Almost Nearly Perfect" Charlie and Ensemble 3 "The Candy Man" (reprise) Template:N/a Charlie 4 "Charlie, You and I" "The Amazing Fantastical History of Mr. Willy Wonka" Grandpa Joe, Charlie, and Grandparents 5 "A Letter from Charlie Bucket" Charlie 6 "More of Him to Love" Mrs. Gloop, Augustus, and Ensemble 7 "When Veruca Says" Mr. Salt and Veruca 8 "The Queen of Pop" "The Double Bubble Duchess" Mr. Beauregarde, Violet, and Ensemble 9 "What Could Possibly Go Wrong?" "It's Teavee Time!" Mrs. Teavee, Mike, and Ensemble 10 "If Your Father Were Here" "If Your Mother Was Here" Mrs. and Mr. Bucket 11 "(I've Got A) Golden Ticket" "Don'cha Pinch Me, Charlie" Charlie, Grandpa Joe, Grandparents, Mrs. Bucket, and Mr. Bucket 12 "It Must Be Believed to Be Seen" Willy Wonka and Ensemble Act II Broadway West End 1 "Strike That! Reverse It!" 2 "Pure Imagination" "Simply Second Nature" 3 "The Oompa-Loompa Song" Template:N/a 4 "Auf Wiedersehen Augustus Gloop" 5 "When Willy Met Oompa" Template:N/a 6 Template:N/a "Juicy!" 7 "Veruca's Nutcracker Sweet" 8 "Vidiots" 9 "The View from Here" "Pure Imagination" 10 Template:N/a "A Little Me" 11 Template:N/a "It Must Be Believed to Be Seen" (reprise) Gallery[] Gain full access to show guides, character breakdowns, auditions, monologues and more! UPGRADE TO PRO SIGN UP or or log in to your account Venture into the enchanting realm of Willy Wonka with our expansive list of unforgettable characters. Each figure embodies the whimsical and poignant essence of this timeless tale, from the humble Charlie Bucket to the eccentric yet enigmatic Willy Wonka. Our compendium dives into the heart of each character's idiosyncrasies and contributions to the candy-coated narrative. Discover the insatiable greed of Augustus Gloop, the relentless ambition of Veruca Salt and the quiet resilience of Charlie. We complement each character profile with a detailed narrative of their unique quirks, adding memorable moments from the Wonka universe. Drawing on insights from literary analysts and film critics, we review the elements that propel these characters from mere storytelling devices to fixtures of popular culture. Your perspectives and preferences are central to this vibrant tapestry. Which character from the chocolate factory evoked sympathy, laughter, or annoyance? Whose storyline resonated with you the most? Cast your votes and participate in this exploration of a world where the fantastical blends seamlessly with life lessons. This adventure is continually evolving with viewers' input. Every vote cast and preference shared intensifies the depth of this character exploration, combining literary appreciation with user-focused interactivity. Commence this enticing journey, indulge in nostalgia, and participate in the narrative - one vote at a time.