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In the first few seasons of Supernatural, Dean Winchester is a dedicated hunter determined to carry on the family business. After returning from Hell in Season 4, he becomes even more protective of Sam and puts his brother's needs and safety above his own. After ending up in Purgatory, the Winchester becomes more nuanced. He stops believing all monsters are undoubtedly evil and sees the world as more complex than that. Dean having the Mark of Cain, becoming a demon, and releasing The Darkness on Earth makes him question his ability to be an effective defender. In the final few seasons of Supernatural, Dean's hero persona is highlighted more than ever before, outlining his determination to protect humanity at the cost of all else. There are dozens of fan-favorite characters throughout the 15 seasons of Supernatural. Though many side characters are beloved by the audience for their unique traits, few surpass the exceptional characterization of Sam and Dean Winchester. As the central characters of the storyline, the brothers become the most nuanced, changing as the years and battles alter their personalities. There is an endless battle within the fandom regarding which Winchester brother was more likable, but most agree that Dean Winchester was the ultimate Supernatural hero. Beginning as a somewhat childish young man and evolving into a mature and serious man, Dean changed drastically from Season 1 to Season 15. Though he is consistently a hero, even to the point of making mistakes while believing he's making the right calls, viewers can see a gradual evolution of Dean's character throughout the long-running series. Dean Was A Dedicated Hunter In Supernatural's First Few Seasons Related Supernatural is the longest-running fantasy TV series of all time and creator Eric Kripke explained why it lasted for so long. Season 1 (2005) has an 87% Rotten Tomatoes rating. Season 2 (2006) has a 100% Rotten Tomatoes rating. Season 3 (2007) has an 88% Rotten Tomatoes rating. Supernatural is one of the most iconic CW shows and the longest-running American fantasy TV show. Despite the controversial installments in the series, it was the strong characterization that kept dedicated fans coming back each season. In the first season, the storyline opens with Dean visiting Sam at college and informing his younger brother that their father has gone missing on a hunting trip. The two brothers take up the mantle of their monster-hunting patriarch, which eventually leads them to their missing father and the Yellow-Eyed Demon, Azazel, who killed their mother and began the family's obsession with killing monsters. Though Sam is often wavering in his dedication to defending innocents, being more concerned with having a normal life, Dean remains loyal to the "family business" and avenging his mother. Season 2 complicates Dean's characterization, especially after his father sacrifices himself for his sons and demands that Dean protect Sam against his own emerging demonic powers (even if defending his younger brother means Dean will have to kill his only surviving family member). Dean's dedication to Sam's safety eventually leads him to sell his soul to a Crossroads Demon. Season 3 features the two Winchesters trying to stop the inevitable at the end of Dean's one-year contract, but it concludes with him being torn apart by hellhounds and sent to Hell. His deaths proved there were no lengths Dean wouldn't go to in order to protect his family and remain dedicated to their cause. Related Supernatural, as a series, was filled with highs and lows. But certain choices left fans of one season deeply divided even after the show's end. Season 4 (2008) has an 88% Rotten Tomatoes rating. Season 5 (2009) has a 100% Rotten Tomatoes rating. Dean's characterization in the first few seasons of Supernatural emphasizes his driving force to protect his brother, but it intensifies in the next couple of seasons. Though Dean's storyline in Supernatural is one of the most popular, this need to protect his brother over anything else became a controversial aspect of his character. In Season 4, Dean is pulled out of Hell by Castiel, which kickstarts a rocky relationship between the Winchester and his Heavenly destiny. In this season, Dean refuses to open up to Sam about his experiences in Hell, while also pushing Sam to confess to his relationship with the demon Ruby. This proves to be a major event in the overall storyline when Sam's trust in the demon leads to him opening the final gate of Hell and releasing Lucifer. This plot is continued in Season 5, which focuses on the Winchesters teaming up with Castiel to fight against the forces of Hell. This season has a popular storyline in which the heroes track down the Four Horsemen of the Apocalypse, which will aid Lucifer's cause in ending the world. Though Sam understands that the result of taking down Lucifer will mean his demise, Dean refuses to accept this until his brother inevitably uses the four horsemen's rings to send Lucifer and himself into Lucifer's Cage in Hell. It is only the loss of his brother that alters Dean's perception of the world, questioning his dedication to hunting. The finale of Season 5 gives Dean his first chance to live a normal life without the need to protect his brother or the drive to hunt monsters. Season 6 (2010) has a 100% Rotten Tomatoes rating. Season 7 (2011) has a 100% Rotten Tomatoes rating. Season 8 (2012) has a 67% Rotten Tomatoes rating. At the beginning of Season 6, Dean lives with his girlfriend Lisa and her son Ben for several months. However, when Sam returns to the world, Dean eventually chooses his brother over his new life and begins hunting again. Viewers loved the chemistry between Dean and his found family, which provided the first insight into his ability to carry on as a normal man without the influence of demonic or angelic forces. His ultimate decision to abandon his new loved ones was heartbreaking, but not surprising. Though he grows throughout his time not hunting, seeing there's more to life than hunting, Dean Winchester continues his loyal dedication to protecting innocents and hunting monsters, which is greatly influenced by his brother's presence. Some of the major reasons Dean is the best Supernatural character are highlighted in Seasons 6 and 7, despite them being controversial inclusions to the show. These seasons include the fight to regain Sam's soul from Lucifer's Cage, Castiel releasing the Leviathan into the world, and Dean getting trapped in Purgatory with Castiel. Fans are largely split when it comes to Season 8, especially regarding the overarching fight to keep Metatron from taking over Heaven, but most agree Dean's character is far more nuanced. He befriends a vampire, Benny, in Purgatory, defending the immortal creature despite his previous views about monsters being rather black and white. His relationship with Sam becomes more complex when he learns his brother chose to have a normal life instead of trying to save him from Purgatory. Though the brothers inevitably make up, from here on out Dean is less protective of his brother, treating him more as an equal than someone that needs protection, regardless of the consequences. Related Supernatural has many great episodes and characters, but Castiel is in some of the show's best episodes. Season 9 (2013) has a 100% Rotten Tomatoes rating. Season 10 (2014) has a 100% Rotten Tomatoes rating. Season 11 (2015) has a 90% Rotten Tomatoes rating. Though earlier seasons of Supernatural had scarier episodes overall, these few seasons following the rise of Metatron featured a much darker and morally gray Dean. In Season 9, he deceives Sam in order to save his brother, allowing the angel Gadreel (masquerading as Ezekiel) to take control of Sam's body. This deception inevitably results in Kevin Tran's demise at the hands of Gadreel, who is still possessing Sam's body. In this season Dean also takes on the Mark of Cain and the First Blade in order to take down Metatron, which leads to his demise and transformation into a demon in the finale. In Season 10, Dean struggles with his dark side after being changed back into a human, despite still possessing the Mark of Cain and its darkness. When given the option to transfer the mark and prevent The Darkness from being unleashed on the world, Dean can't kill Sam and kills Death instead. Due to Dean's decisions in Season 10, The Darkness is unleashed on Earth and appears as a beautiful woman known as Amara. As the vengeful sister of God himself, Amara is another major villain the Winchesters need to stop. Though Dean is conflicted about this due to his romantic feelings for Amara, his hero persona wins out again, and they work to stop her before she can defeat God and destroy his beloved creation (humans). Eventually, the two siblings make amends and go off on a cosmic vacation, ending the conflict. This heartwarming solution satisfies the Winchesters and their allies, seemingly bringing an end to Dean's seasons-long dark arc. However, the impact his questionable decisions have on his personality alters his perception of the world again. Rather than seeing the world from a strict right and wrong perspective, Dean's dabblings with evil make him realize not everything is as it seems. Season 12 has a 100% Rotten Tomatoes rating. Season 13 has a 100% Rotten Tomatoes rating. Season 14 has an 83% on Rotten Tomatoes rating. Season 15 has a 100% Rotten Tomatoes rating. Despite the great ratings among all the Supernatural seasons, the last few were far less popular than previous ones. In Season 12, Mary Winchester is revived by Amara as a thank-you for reuniting her with her brother and yet another Lucifer battle ensues. The introduction of Mary Winchester in the present storyline was not favorable among fans, but it did show a vulnerable and loving side of Dean that was previously reserved for his brother and close friends, such as Castiel. In Season 13, the Winchesters must care for Lucifer's Nephilim child, Jack, who Dean doesn't trust while engaging in a war in Apocalypse World. This battle spills over into Season 14 when the archangel Michael from the alternate world possesses Dean. After an epic battle between Michael (possessing Dean) and Lucifer, Chuck (God's human form) shows up and kickstarts the plot for the final season. These three seasons all had an influence on who Dean chose to trust, further complicating the dynamic of their group. Though Jack accidentally kills Mary Winchester in Season 14, the brothers soon learn his powers have the opportunity to cause more good than harm if the young celestial has the right mentorship. This is important when Dean and Sam learn God has manipulated their whole lives up to this point, resulting in them winning and repeatedly coming back to life despite the odds. This turns their world upside down in Season 15, making them question every relationship and life-altering event that has shaped their personalities. When they finally defeat God and Jack takes on the mantle of the Almighty, the brothers decide to continue hunting despite now knowing their previous survival was manipulated and not solely a product of their skills. This was a monumental decision for Dean's storyline, which should be addressed in a Supernatural revival, since this hero's choice to go on fighting and eventually dying due to it honored the consistent aspect of his characterization, which was fighting against all odds. The simple answer to your question is 100%. I will play Sam Winchester again. Jensen will play Dean Winchester again. It's more of a timing and availability thing. -- Jared Padalecki to CBR in April 2024 Dean Winchester is arguably the best Supernatural character ever, which is why his evolution is highly scrutinized and discussed. He began as a humorous young man who loved his unusual profession and ended as a weathered hero dedicated to fighting evil until his last breath. Despite the controversy surrounding Dean's demise in the finale, his final moments emphasized that he was the ultimate hero in this story. Dean may have changed significantly throughout the years, maturing and seeing the world as more complex, but he was consistently seen staying true to his belief that good must fight evil. Release Date 2005 - 2020 Network The WB, The CW Showrunner Eric Kripke Directors Philip Sgriccia, John F. Showalter, Kim Manners, Thomas J. Wright, Charles Beeson, Guy Norman Bee, Richard Speight Jr., Mike Rohl, John Badham, Steve Boyum, Amyn Kaderali, Jensen Ackles, Tim Andrew, Eduardo Sánchez, Jeannot Szwarc, P.J. Pesce, Nina Lopez-Corrado, James L. Conway, amanda tapping, J. Miller Tobin, Stefan Pleszczynski, John MacCarthy, Jerry Wanek, Ben Edlund Writers Meredith Glynn, Davy Perez, Raelle Tucker, Cathryn Humphris, Brett Matthews, Nancy Won, John Bring, Ben Acker, Daniel Knauf, David Ehrman, James Krieg, Trey Callaway Two brothers follow their father's footsteps as hunters, fighting evil supernatural beings of many kinds, including monsters, demons, and gods that roam the earth. In 1861, Dean chronologically first appears on Earth when he's sent from 2011 to the past in Sunrise, WY. He arrives with the intention of hunting down a Phoenix, whose ashes he requires to slay the monster Eve in the future. Dean tracks down the Phoenix, a man named Elias Finch, and challenges him to a duel. Dean's brother Sam Winchester arrives with a gun that can slay almost anything in the world known as the Colt, which Dean uses to off Finch and turn him into ash. However, before Dean can collect the ashes, he's pulled forward in time and vanishes from 1861. In January 1943, Dean resurfaces in the Atlantic Ocean during World War II - having traveled from 2016 - on the USS Bluefin, a submarine carrying an artifact that is actually a Hand of God - an item that has the power of God sealed within it. Dean realizes the crew is attempting to fight off German destroyers and aids them, but impresses upon their leader Delphine Seydoux, who is part of the Men of Letters faction, that he needs the Hand of God. However, the Germans are able to overwhelm the Bluefin, forcing Delphine to use the Hand of God to obliterate them and her own crew. Right before this happens, the archangel Lucifer appears to save Dean by taking him back to the future. On November 4, 1944, Dean zaps into Chicago, IL, traveling from 2012. Having been caught up in a scuffle with a man called Ethan Snyder, Dean learns Snyder is actually Chronos, the god of time, who was draining the life forces of people from the future to travel to 1944 where he's in love with a woman named Lila Taylor. Dean ends up coming across Eliot Ness, who turns out to be a hunter of the supernatural like him. By November 5, 1944, the two manage to track down Lila and expose Chronos's truth, following which Chronos assaults Dean. Eliot throws Dean the wooden stake that can slay Chronos before both of them vanish into the future. On April 30, 1973, Dean shows up in Lawrence, KS, having traveled from 2008. Dean comes across his father, John Winchester, who is 29 years old at the time. Dean follows John to see him meeting his girlfriend Mary Campbell, who Dean is aware will be his mother. He's also shocked to learn his mother is a hunter while his father hasn't become one yet, and convinces Mary's father, Samuel, that he's a hunter as well, after which he makes acquaintance with the Campbell family. By May 2, 1973, Dean learns the demon Azazel is hunting the Campbells and reveals to Samuel who he is, only to find out Azazel is possessing Samuel. Azazel learns of what is to come in the future and has been ensuring that John and Mary end up married so they can have a child that Azazel wants to corrupt. Azazel slays both of Mary's parents along with John and forces her to make a deal with him to grant him permission to enter Mary's house in 10 years. After she agrees, John is brought back to life while Dean is pulled back to the future. In May 1978, Dean arrives from 2010, but this time brings his brother Sam with him. The two track down the now-married John and Mary Winchester, with the two telling the latter about their identities as her sons from the future. They try to convince Mary to leave John so the two can survive their doomed fates, but Mary informs them it's too late as she's pregnant while a stunned Dean realizes he's already been conceived. The angel Anna manages to track them down and offs Sam. Before she can finish the job, the archangel Michael arrives after possessing the body of John to incinerate Anna. Michael erases John and Mary's memories of their children and resurrects Sam, following which he sends the brothers to the future. On January 24, 1979, Dean is born to John and Mary. His mother believes angels are watching over him and promises her baby son he will be safe no matter what. Baby Dean is a peaceful child who provides his parents with the calm of family life. In early 1982, Dean witnesses his parents arguing and gives his mother a hug to tell her he and John still love her. An appreciative Mary makes Dean his favorite snack, and this memory becomes one of his happiest ones for the rest of his life. Skip to content This article's content is marked as MatureThe page contains mature content that may include coarse language, sexual references, strong drug use, extremely traumatic themes, and/or graphic violent images which may be disturbing to some. Mature pages are recommended for those who are 18 years of age and older. If you are 18 years or older or are comfortable with graphic material, you are free to view this page. Otherwise, you should close this page and view another page. Note: Content classification services hold no influence over the template's criteria and usage. Only the content itself matters. NOTE: FOR THE SAKE OF THIS WIKI, THIS PAGE MAINLY ACCEPTED THE VILLAINOUS VERSION OF DEAN IN SEASONS 9, 10 AND 15 OF THE TV SERIES. Spread "death and destruction for his own sake" (failed)Kill Sam Winchester (alternative version only, succeeded) AbuseVigilantismTortureAssault and batteryMass murderGaslightingStalkingDestructionBreaking and enteringFratricide (alternate version only) “ Right now, I'm doing everything I can not to come over there and RIP YOUR THROAT OUT. With my TEETH. „ ~ Dean to Sam. Dean Winchester is one of the two main protagonists (alongside his brother Sam Winchester) of the TV series Supernatural. Though initially a hero, Dean's actions gradually became darker, ruthless, and morally questionable, though usually for good reason i.e. misunderstandings or mystical influence. During the events of season 9 and 10, Dean was transformed into a demon due to bearing the Mark of Cain, turning him into the secondary antagonist of Season 10. He was portrayed by Jensen Ackles, who also portrays Michael and Leviathan Dean in the same series, Tom Hanniger in the 2009 horror film, My Bloody Valentine, Jason Teague in Smallville, Soldier Boy in The Boys, and voices Jason Todd in Batman: Under the Red Hood. Biography[] Season 9[] In Season 9, Dean receives the Mark of Cain from Cain himself, in order to be able to use the First Blade to kill Abaddon. However, both the Mark and the First Blade begin to corrupt him, making him aggressive and slowly crueler and more brutal; Dean gets more and more tempted to kill without need while also being far more unpleasant towards those around him. In the Season 9 finale "Do You Believe in Miracles?", Dean attempts to use the First Blade to kill Metatron, who overpowers him and stabs him in the heart with an angel blade. Soon after, Dean dies from his wound, only to later come back to life as a demon due to the Mark of Cain. The transformation has a terrible effect on Dean, completely inverting his personality, turning him arrogant, selfish, cruel, and hedonistic. Season 10[] In the Season 10 premiere "Black", Dean has spent the past few weeks having a good time with Crowley, who proposes they revamp Hell. However, Dean doesn't care for Crowley's wishes and is instead enjoying his new lifestyle. He still kills two supporters of Abaddon (it turns out that Crowley manipulated the two demons to confront Dean, as he knew Dean needed to kill regularly or the Mark's effects would consume him) and starts a mostly physical relationship with Anne-Marie. Upon seeing her ex bothering her, Dean marches over, beats the man to a bloody pulp, and tells him never to come back. Crowley keeps approaching him, hoping to work with Dean, but Dean is uninterested. Crowley also tells him that Dean's brother Sam has found them and is coming; as such, they decide to leave soon. He then leaves, only to get a call from Cole Trenton, who is pursuing him. Cole tells Dean that he has Sam and tells him to meet him or he will kill Sam; Dean, however, tells Cole to go ahead and kill Sam, not caring about Sam any longer, but warns that, because he annoyed him, Dean will kill Cole when they meet. In "Reichenbach", Dean goes to another strip club, where he tries to fondle a stripper, drawing the attention of a bouncer who tries to intervene, only for Dean to effortlessly overpower him and beat him senseless, breaking his arm in the process. Upon leaving the strip club, Dean almost attacks several teenagers who pushed past him and called him "Grandpa." Crowley arrives, pointing out that Dean has to start killing or the rage will consume him. As such, he proposes that Dean works for him, acting as a collector to kill people whom others want dead in demonic deals. Dean agrees and goes to confront an adulterous housewife whose husband, Lester, has made a deal for her to die so he won't lose anything in the divorce. He is about to enter her home, only to find Lester watching. Dean goes to talk to him, revealing himself, and then criticizes him for actually being here when his wife is about to be murdered, calling him a loser for letting this happen (noting that the wife is a lot hotter than he is) and then correctly guesses he cheated first. Lester tries to justify it, partially through sexism; Dean, however, just hits him. When Lester tells him bluntly to do the job, Dean kills him. Dean returns to Crowley, who's furious to learn that he didn't kill the right person, as that means Crowley won't get the soul. However, Dean casually reveals he doesn't care and isn't interested in working for Crowley. Crowley tries to order him down, but Dean instead turns on Crowley, casually knocking him to the ground. As Dean is a more powerful demon than he is, Crowley is forced to back down, unable to do anything in response. Dean then tells Crowley he'll turn up when he needs to kill, but apart from that, he's not interested in anything else. Realizing the danger he is in, Crowley sells Dean's location out to Sam; for the price, he will get the First Blade when Sam captures him (to stop Dean from using it to kill Crowley). Sam arrives just as Dean begins to explore his demonic powers and tries to talk Dean into leaving with him, but Dean dismisses his brother's words and reveals he doesn't want to be cured; he wants to stay in this lifestyle and threatens to kill Sam if he bothers him. The brothers are interrupted by Cole launching a smoke grenade in through the window; although it causes Sam to choke, it simply lets Dean know that Cole has arrived. Dean confronts Cole and mocks the man's idea that Dean should remember him. When Cole reveals that Dean murdered his father, Dean brushes it off, saying he killed lots of people. Cole responds by telling him that he has trained his whole life to kill Dean and attacks. Dean, however, casually takes him on. Cole refuses to give up and manages to wound Dean, but Dean overpowers him, effortlessly healing his wound before revealing to Cole his demonic nature and beating him to a pulp. However, he decides not to kill Cole. However, just as Dean is leaving, Sam manages to catch him by surprise and empties a whole bottle of holy water at Dean, stunning him long enough for Sam to restrain Dean using enchanted handcuffs. Sam then gives the First Blade to Crowley and takes Dean back to the Bunker to begin the process of turning him human again. On the way back, Sam reveals his belief that Dean is not so far gone after all, as he didn't kill Cole. Dean, however, laughs off the idea, saying it was mercy and that leaving Cole alive knowing he had failed his one chance at killing the man who killed his father was far worse than any death. He then reveals that, as soon as he escapes, he will kill Sam. In "Soul Survivor", Dean is kept in the Men of Letters' Bunker, bound to a chair within a devil's trap to prevent him from escaping. Sam begins injecting Dean with sanctified human blood in an effort to restore Dean's humanity. The treatment appears to have an effect on Dean, though Dean insists he doesn't want to be cured. Dean taunts Sam about the lengths he went to to try and find him, namely manipulating Lester into summoning a Crossroads Demon so he (Sam) could interrogate the demon as to Dean and Crowley's whereabouts. Dean goes on to say very cruel things to his brother, even telling Sam he's tired of always looking after him and stating their mother wouldn't have died if it hadn't been for Sam. Dean eventually gets free (thanks to the human blood starting to turn him human again) and pursues Sam throughout the Bunker. He corners Sam and attempts to attack him with a hammer, but Sam holds Ruby's knife to his throat. Sam backs down and Castiel arrives in time to restrain Dean. Sam and Castiel put Dean back in captivity, and moments later, Dean returns to his normal human self. Season 15[] An alternate version of Demon Dean killing Sam. It is revealed that God had created an alternative universe in which another version of Dean also bore the Mark of Cain and became a demon. In a vision by Sam (who ended up sharing a link with God's mind), he saw this universe in which another version of himself approached Demon Dean in their bunker and was going to kill him. However, this Demon Dean got the upper hand and killed Sam. This was another one of God/Chuck's "drafts", as he liked to create other universes and play around with other versions of Sam and Dean. This version of Demon Dean would later be killed by God when God destroyed his universe, as God began wiping out the multiverse. Personality[] “ Dean; Oh, my G--I am fine, okay? I'm fine."Dr. Cartwright"; Come on, even you don't believe that. All this pressure that you're putting yourself under, all this guilt; it's killing you. You can't save everybody. You can't. Hell, these days, you can't save anybody, Dean. The truth, Dean. You got Ellen and Jo killed. You shot Lucifer, but you couldn't gank him. You couldn't stop Sam from killing Lilith, and--oh, yeah--you broke the first seal. All you do is fail. Did you really think that you, Dean Winchester with a GED and a give-'em-hell attitude, were gonna beat the devil? Please. The world is gonna burn, and there is nothing that you can do about it. „ ~ Dean's hallucination confronts him. After Dean was infected by a Wraith in episode "Sam, Interrupted", his subconscious manifested as the psychiatrist Erica Cartwright, portrayed by Michelle Harrison (who also portrayed Speed Force/Nora on Arrowverse). In her first "meeting" with Dean, she diagnosed him as a "paranoid schizophrenic with narcissistic personality disorder and religious psychosis". Powers and Abilities[] Mark of Cain powers: After being transformed into a Knight of Hell by the Mark of Cain and dean possessed powers that far surpass that of low and mid-tier demons. Since then he has been cured of both being a demon and the Mark. Possession: Dean was resurrected as a demon in his own body, but it is likely that he had the ability to leave his own body, and possess the bodies of others, and take control of them. Immunity: Dean, as a Knight of Hell and the bearer of the Mark of Cain, is much more resilient than most demons. While vulnerable to holy water, he was shown to recover quickly from it. He also retains his demon mannerisms for a longer period of time while being cured than other demons. He also became immune to a Devil's Trap briefly due to his humanity being restored. Super Senses/Astral Perception: As a demon, Dean's senses were heightened and expanded. He was able to detect when other demons were nearby as shown when he was stalked by an Abaddon loyalist and instantly recognized him as a demon. Super Strength: As a Knight of Hell, Dean is significantly stronger than common demons: he was able to easily shove Crowley, the King of Hell, to the ground and quickly overpower Cole during their fight after toying with him. He was also easily able to overpower lower demons. However, Castiel was able to restrain him, albeit while Dean was being cured and was in the process of having his humanity restored. Immortality: Unless he transfers the mark to someone else, and is killed by The First Blade, Dean will never die by neither natural nor superficial means. It is highly implied that he cannot kill himself with the blade, as it had no effect on him when he slit open his hand. Regeneration: After being reborn, Dean's wounds, including the stab wound from an angel blade, were completely healed. Dean also healed near-instantly from a knife cut to the face, and a cut from the First Blade that he made in his hand healed within seconds. Self-Resurrection: As a Knight of Hell, since he is the host of the Mark of Cain, he cannot die, not even by the best of Death's efforts. Invulnerability: Knights of Hell are little affected by damage dealt to their hosts, even injuries as severe as being stabbed, gunshot wounds, decapitation, and dismemberment do very little harm. Super Stamina: Demons do not require food, water, or sleep to maintain themselves. Dean, as a demon, can consume vast amounts of alcohol without dying and very little effect. He was also unaffected by tear gas. Electromagnetic Interference: Dean's presence caused interference in a gas station's security cameras. Quotes[] “ Well, all you Abaddon groupies are the same, you know that? You, the douche that jumped me at the gas station, you can't just can't accept that the queen is dead, can you? „ ~ Dean to an Abaddon loyalist. “ The kind of guy who sleeps with every skank in every small-town dive that he passes through? Well, you really do know how to read people, 'cause that sure as hell sounds like me. „ ~ Dean to Anne-Marie. “ No, you listen to me. There's no trade. There's no meet-up. There's no nothing.. .except the one-hundred percent guarantee that, somewhere down the road, I will find you, and I will kill you. „ ~ Dean to Cole. “ I told [Sam] to let me go. So whatever jam he's in now, that is his problem. „ ~ Dean to Cole, abandoning Sam to his fate. “ Go ahead. Make a move. See how it ends. I ain't your friggin' bestie, and I ain't taking orders from you. When I need to kill, I'll call. Until then, stay out of my way. „ ~ Dean rejecting Crowley. “ Hiya, Sam. „ ~ Dean greeting Sam after the latter finds him in a bar. “ Did you ever stop to think that if I wanted to be cured, I wouldn't have bailed? „ ~ Dean to Sam, after Sam brings up the demon cure. “ "You're my brother, and I'm here to take you home." Yeah, what is this, a Lifetime movie? Huh? With your puppy-dog eyes? Oh, thanks, Sammy. I needed that. „ ~ Dean mocking Sam's efforts to get through to him. “ Right. Right. You're the guy who's supposed to put a bullet in Sammy's brain. Did you miss? „ ~ Dean,to Cole. “ Yeah, yeah. You're that guy from that thing. „ ~ Dean to Cole. “ Well, hey, I'm not saying I didn't slice and dice your old man. I'm just saying that he wasn't the first, and he certainly wasn't the last, and they all just kind of get blended up. „ ~ Dean,to Cole. “ What did you think was gonna happen, huh? You just stroll up here and say "My name is Inigo Montoya. You killed my father. Prepare to die!" And I'd just roll over? Well, that's just--it makes me sad. „ ~ Dean taunting Cole. “ You call that mercy? Imagine you spend your whole life hunting down the guy that knifed your father. When you finally find him...he whips you like a dog. How do you think that feels? That kid's gonna spend his whole life knowing that he had his shot and that he couldn't beat me. That ain't mercy; that's the worst thing I could have done to him. And what I'm gonna do to you, Sammy...well, that ain't gonna be mercy, either. „ ~ Dean to Sam. “ Sam, I know you think you're gonna try and fix me, but...did it ever occur to you that maybe I don't want to be fixed? Just let me go live my life. I won't bother you. What do you care? „ ~ Dean to Sam. “ You think I'm just gonna sit here like Crowley? Getting all weepy while you shoot me up? Well, screw that. I don't want this! „ ~ Dean to Sam. “ Sammy... you know I hate shots. „ ~ Dean to Sam, before Sam injects him with sanctified human blood. “ For all you know, you could be killing me. „ ~ Dean to Sam. “ Oh, it's the real me, all right. The new real me—the me that sees things for what they really are. Winchesters. Do-gooders. Fighting the natural order. Let me tell you something—guys like me, we are the natural order. It's the way it was set up. „ ~ Dean to Sam. “ Don't be so full of yourself, Sammy. 'Cause, see, from where I'm sitting...there ain't much difference from what I turned into to what you already are. [...] I know what you did when you went looking for me. I know how far you went. Crowley told me all about it. So let me ask you...which one of us is really a monster? Hmm? Starting to come back to you now? [...] You were trying to get a twenty on Crowley and me from any demon you could snag. But Crowley didn't want to be found, and no one showed when you summoned. But you found a way, didn't you, Sam? [...] You would have liked to have gotten there before the deal went down, but you didn't really care about poor ol' Lester, did you? „ ~ Dean to Sam, about what he did to find Dean,. “ Who cares what you meant?! That line that we thought was so clear between us and the things that we hunted, ain't so clear, is it? Wow. You might actually be worse than me! I mean, you took a guy at his lowest, used him, and it cost him his life and his soul. Nice work. „ ~ Dean to Sam. “ Let me ask you this, Sammy, If this doesn't work, we both know what you got to do to me, right? You got the stomach for that, Sam?! „ ~ Dean to Sam. “ Yeah, if you...consider drowning in your own sweat while your blood boils "okay." „ ~ Dean, to Sam, "Soul Survivor" “ In fact, your, uh...guilt-ridden, weight-of-the-world bro has been MIA for quite some time now. But I'm loving the new model: Lean, mean Dean. „ ~ Dean to Sam. “ You notice I tried to get as far away from you as possible? Away from your whining, your complaining. I chose the King of Hell over you! Maybe I was just...tired of babysitting you. Or always having to yank your lame ass out of the fire since...forever. Or maybe...maybe it was the fact that my mother would still be alive if it wasn't for you. That your very existence sucked the life out of my life! „ ~ Dean to Sam. “ You never had a brother! Just an excuse for not manning up. „ ~ Dean to Sam. “ Dad? Oh, there's a prize. There's a man who brainwashed us into wasting our lives fighting his losing battle! „ ~ Dean about John. “ Come on, Sammy! Don't you want to hang out with your big brother? Spend a little quality time? „ ~ Dean taunting Sam while looking for him in the Bunker. “ Smart, Sam! Locking the place down. Doors won't open. I get it. But here's the thing: I don't want to leave! Not 'til I find you! „ ~ Dean after Sam locks down the Bunker. “ Sammy! You're just making this worse for yourself, man! Oh, by the way, you can, uh...blame yourself for me getting loose. All that blood you pumped into me to make me human... Well, the less demon I was, the less the cuffs worked. And that Devil's Trap? Well, I just walked right across it. It smarted, but still. „ ~ Dean as he's pursuing Sam. Gallery[] Supernatural S10E02 Deanmon & Cole fightTop 10 Funniest Dean Winchester Moments on Supernatural External Links[] Dean Winchester on the Heroes Wiki Dean Winchester on the Supernatural Wiki [] Skip to content This article's content is marked as MatureThe page contains mature content that may include coarse language, sexual references, strong drug use, extremely traumatic themes, and/or graphic violent images which may be disturbing to some. Mature pages are recommended for those who are 18 years of age and older. If you are 18 years or older or are comfortable with graphic material, you are free to view this page. Otherwise, you should close this page and view another page. Note: Content classification services hold no influence over the template's criteria and usage. Only the content itself matters. NOTE: FOR THE SAKE OF THIS WIKI, THIS PAGE MAINLY ACCEPTED THE VILLAINOUS VERSION OF DEAN IN SEASONS 9, 10 AND 15 OF THE TV SERIES. Spread "death and destruction for his own sake" (failed)Kill Sam Winchester (alternative version only, succeeded) AbuseVigilantismTortureAssault and batteryMass murderGaslightingStalkingDestructionBreaking and enteringFratricide (alternate version only) “ Right now, I'm doing everything I can not to come over there and RIP YOUR THROAT OUT. With my TEETH. „ ~ Dean to Sam. Dean Winchester is one of the two main protagonists (alongside his brother Sam Winchester) of the TV series Supernatural. Though initially a hero, Dean's actions gradually became darker, ruthless, and morally questionable, though usually for good reason i.e. misunderstandings or mystical influence. During the events of season 9 and 10, Dean was transformed into a demon due to bearing the Mark of Cain, turning him into the secondary antagonist of Season 10. He was portrayed by Jensen Ackles, who also portrays Michael and Leviathan Dean in the same series, Tom Hanniger in the 2009 horror film, My Bloody Valentine, Jason Teague in Smallville, Soldier Boy in The Boys, and voices Jason Todd in Batman: Under the Red Hood. Biography[] Season 9[] In Season 9, Dean receives the Mark of Cain from Cain himself, in order to be able to use the First Blade to kill Abaddon. However, both the Mark and the First Blade begin to corrupt him, making him aggressive and slowly crueler and more brutal; Dean gets more and more tempted to kill without need while also being far more unpleasant towards those around him. In the Season 9 finale "Do You Believe in Miracles?", Dean attempts to use the First Blade to kill Metatron, who overpowers him and stabs him in the heart with an angel blade. Soon after, Dean dies from his wound, only to later come back to life as a demon due to the Mark of Cain. The transformation has a terrible effect on Dean, completely inverting his personality, turning him arrogant, selfish, cruel, and hedonistic. Season 10[] In the Season 10 premiere "Black", Dean has spent the past few weeks having a good time with Crowley, who proposes they revamp Hell. However, Dean doesn't care for Crowley's wishes and is instead enjoying his new lifestyle. He still kills two supporters of Abaddon (it turns out that Crowley manipulated the two demons to confront Dean, as he knew Dean needed to kill regularly or the Mark's effects would consume him) and starts a mostly physical relationship with Anne-Marie. Upon seeing her ex bothering her, Dean marches over, beats the man to a bloody pulp, and tells him never to come back. Crowley keeps approaching him, hoping to work with Dean, but Dean is uninterested. Crowley also tells him that Dean's brother Sam has found them and is coming; as such, they decide to leave soon. He then leaves, only to get a call from Cole Trenton, who is pursuing him. Cole tells Dean that he has Sam and tells him to meet him or he will kill Sam; Dean, however, tells Cole to go ahead and kill Sam, not caring about Sam any longer, but warns that, because he annoyed him, Dean will kill Cole when they meet. In "Reichenbach", Dean goes to another strip club, where he tries to fondle a stripper, drawing the attention of a bouncer who tries to intervene, only for Dean to effortlessly overpower him and beat him senseless, breaking his arm in the process. Upon leaving the strip club, Dean almost attacks several teenagers who pushed past him and called him "Grandpa." Crowley arrives, pointing out that Dean has to start killing or the rage will consume him. As such, he proposes that Dean works for him, acting as a collector to kill people whom others want dead in demonic deals. Dean agrees and goes to confront an adulterous housewife whose husband, Lester, has made a deal for her to die so he won't lose anything in the divorce. He is about to enter her home, only to find Lester watching. Dean goes to talk to him, revealing himself, and then criticizes him for actually being here when his wife is about to be murdered, calling him a loser for letting this happen (noting that the wife is a lot hotter than he is) and then correctly guesses he cheated first. Lester tries to justify it, partially through sexism; Dean, however, just hits him. When Lester tells him bluntly to do the job, Dean kills him. Dean returns to Crowley, who's furious to learn that he didn't kill the right person, as that means Crowley won't get the soul. However, Dean casually reveals he doesn't care and isn't interested in working for Crowley. Crowley tries to order him down, but Dean instead turns on Crowley, casually knocking him to the ground. As Dean is a more powerful demon than he is, Crowley is forced to back down, unable to do anything in response. Dean then tells Crowley he'll turn up when he needs to kill, but apart from that, he's not interested in anything else. Realizing the danger he is in, Crowley sells Dean's location out to Sam; for the price, he will get the First Blade when Sam captures him (to stop Dean from using it to kill Crowley). Sam arrives just as Dean begins to explore his demonic powers and tries to talk Dean into leaving with him, but Dean dismisses his brother's words and reveals he doesn't want to be cured; he wants to stay in this lifestyle and threatens to kill Sam if he bothers him. The brothers are interrupted by Cole launching a smoke grenade in through the window; although it causes Sam to choke, it simply lets Dean know that Cole has arrived. Dean confronts Cole and mocks the man's idea that Dean should remember him. When Cole reveals that Dean murdered his father, Dean brushes it off, saying he killed lots of people. Cole responds by telling him that he has trained his whole life to kill Dean and attacks. Dean, however, casually takes him on. Cole refuses to give up and manages to wound Dean, but Dean overpowers him, effortlessly healing his wound before revealing to Cole his demonic nature and beating him to a pulp. However, he decides not to kill Cole. However, just as Dean is leaving, Sam manages to catch him by surprise and empties a whole bottle of holy water at Dean, stunning him long enough for Sam to restrain Dean using enchanted handcuffs. Sam then gives the First Blade to Crowley and takes Dean back to the Bunker to begin the process of turning him human again. On the way back, Sam reveals his belief that Dean is not so far gone after all, as he didn't kill Cole. Dean, however, laughs off the idea, saying it was mercy and that leaving Cole alive knowing he had failed his one chance at killing the man who killed his father was far worse than any death. He then reveals that, as soon as he escapes, he will kill Sam. In "Soul Survivor", Dean is kept in the Men of Letters' Bunker, bound to a chair within a devil's trap to prevent him from escaping. Sam begins injecting Dean with sanctified human blood in an effort to restore Dean's humanity. The treatment appears to have an effect on Dean, though Dean insists he doesn't want to be cured. Dean taunts Sam about the lengths he went to to try and find him, namely manipulating Lester into summoning a Crossroads Demon so he (Sam) could interrogate the demon as to Dean and Crowley's whereabouts. Dean goes on to say very cruel things to his brother, even telling Sam he's tired of always looking after him and stating their mother wouldn't have died if it hadn't been for Sam. Dean eventually gets free (thanks to the human blood starting to turn him human again) and pursues Sam throughout the Bunker. He corners Sam and attempts to attack him with a hammer, but Sam holds Ruby's knife to his throat. Sam backs down and Castiel arrives in time to restrain Dean. Sam and Castiel put Dean back in captivity, and moments later, Dean returns to his normal human self. Season 15[] An alternate version of Demon Dean killing Sam. It is revealed that God had created an alternative universe in which another version of Dean also bore the Mark of Cain and became a demon. In a vision by Sam (who ended up sharing a link with God's mind), he saw this universe in which another version of himself approached Demon Dean in their bunker and was going to kill him. However, this Demon Dean got the upper hand and killed Sam. This was another one of God/Chuck's "drafts", as he liked to create other universes and play around with other versions of Sam and Dean. This version

may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. All Seasons, The Winchesters Deceased (killed by one of the Masked Vampires)Soul exists in Heaven " God or no God, you go to Hell! " — Dean standing up to Godin Moriah Dean Winchester (b. January 24, 1979[2] – d. 2020 or 2025[3]) was a human and hunter as well as a member of the Men of Letters with his younger brother Sam. He and his brother are members of the Winchester[4] and Campbell families.[5] Through his father, Dean is the older half-brother of Adam Milligan.[6] Dean is also the destined vessel of the Archangel Michael.[7] He and Sam are also the surrogate sons of the late Bobby Singer.[8][9] Dean is best friends with the angel Castiel, close friend to the late prophet Kevin Tran, and reluctant ally of Crowley. Dean has an ex-girlfriend, Lisa Braeden,[10] who he lived with for a year[11] when he thought Sam was in Hell. She has a child named Ben, who Dean acted as a father for during that year. Dean's biological child was an Amazon named Emma.[12] He is also the former apprentice of Alastair. Both Dean and Sam were raised in the hunting life by their father after the demon Azazel killed their mother. Dean's main role in the series is being the self-appointed guardian of Sam and often going to extreme lengths to protect him, regardless of personal cost. Often in these occurrences, Dean finds himself the center of a much larger picture. When he was killed by Metatron whilst using the Mark of Cain, Dean returned as a demon and a Knight of Hell, loyal only to himself. He was then cured by his brother using purified blood. Eventually, the Mark was removed, but the price was the Darkness being released into the world. Dean and his brother soon met God, who returned to help put an end to the danger to the world. During this time, Dean got through to God about not sacrificing himself and The Darkness about not destroying all of reality, and helped them reconcile. As a reward, Dean was given back his mother and was able to return to his usual style of hunting with his family. With his mother trapped in an alternate reality, Dean set out with Sam, Castiel, and the Nephilim Jack to rescue Mary, a situation made more urgent by the upcoming invasion of an alternate-reality Michael. Following the reunion of his family, Dean agreed to become the vessel for the alternate Michael in order to finish Lucifer once and for all. Aided by Michael, Dean faced Lucifer in battle and ultimately killed the rogue archangel. This victory was short-lived as Dean was betrayed by Michael, who took full control of Dean's body and became loose upon the Main Universe. Michael would use him for weeks before he left Dean's body for unknown reasons. In the days after, Dean struggled with re-adjusting to being himself again as he tried to help Sam on hunts. However, he regained his will and did better in hunting as he and his family decided to go after Michael and defeat him. Dean also bonded with Jack after learning of his declining health. During a confrontation with Michael, the archangel retook control of Dean after revealing he left to break Dean's spirit and locked the hunter away in his subconscious. However, Dean managed to trap Michael within his own subconscious shortly thereafter, but was left worried of what would occur if the archangel escaped. Following a hunt, Dean lost concentration over keeping Michael imprisoned, but the latter instead escaped Dean's mind and took Rowena as a vessel while inflicting revenge on Dean. However, Michael was then killed by Jack, saving the world from his influence and freeing Dean of his grasp. After an undefined period following the defeat of God, Dean was killed during a hunt with Masked Vampires. He accepted his end, and his soul went to Heaven. Following his death, Dean veered off into the Multiverse while navigating through Heaven, seeking a world where his family might have had a happy ending. Along the way, he uncovered the Akrida, a monstrous race created by Chuck as a contingency plan to destroy everything if he were defeated. Disregarding Jack's instruction to refrain from interference, Dean rallied the Monster Club to defeat the Akrida, posing a danger to both his own world and the alternate universes. Once the threat was neutralized, Jack returned Dean to Heaven, where he found contentment in having discovered what he sought, leaving behind his journal and the Colt for his parents, Mary and John Winchester. Physical Appearance " I gotta tell ya, every women in this place - they want to eat you up. " — Hooker to Deanin Sin City Dean Winchester Dean has green eyes, light freckles on his face and short-cropped Ivy-league hair that is dark blond. He is 6'1"-- making him shorter than his 6’4” younger brother Sam—and muscular. Dean is noted to be "handsome" or even "pretty" by other characters constantly. He usually wears a plaid shirt over a T-shirt, jeans, and boots, unless he has to wear a disguise in order to impersonate someone. Until Season 6, Dean often wore his father's leather jacket. He also used to wear a watch and a silver ring. As of Season 4, Dean has a hand-shaped burn scar on his left shoulder from where Castiel pulled him out of Hell. This mark has since disappeared from his body. For the first four seasons, Dean also wore an amulet around his neck that resembled the head of a bull made of brass, attached to a black cord. This amulet was given to him by Sam as a Christmas gift when they were children. Throughout the first half of Season 5, Castiel attempts to use this amulet to find God, as its claimed power is to burn hot in God's presence. When Castiel is unsuccessful, he declares the amulet "useless," and Dean throws it away. Sometime before Jus In Bello, Dean got a tattoo on his chest of the anti-possession symbol to protect himself from demons. Dean mentions to Haley Collins in season 1 that he doesn't wear shorts. However, he is actually wearing shorts while cleaning The Impala in Baby and as the substitute gym teacher in After School Special. Dean recently received the Mark of Cain, manifesting just below his elbow. The Mark was removed in Brother's Keeper. Dean later briefly possessed a pair of Black Eyes while he was a Demon. Since separating from Sam, his appearance has become more scruffy and unshaven; his hair has also grown out a bit. In Let the Good Times Roll, Dean gains a pair of Angel's Wings due to his status as Apocalypse World Michael's current vessel. During the brief period of time Dean was in control while Michael powered him from within, Dean was able to display the wings and use them in battle against Lucifer. Once Michael took full control of Dean and teleported away from Sam and Jack, he changed from Dean's usual attire to that of a 1920's era suit and hat. When Dean meets John in the Monster Club's universe, he has a much scruffier appearance, although he is cleaner shaven by the time that he meets with the Monster Club after the Akrida's defeat. Personality Dean Winchester, from the moment of his debut, was shown to be an understanding, funny, mischievous, and, in contrast to his younger brother, a little immature. Dean's shown countless times to be good with kids and the ladies. At an early age, Dean was trained by his father, John Winchester, to hunt and kill creatures of the supernatural. However, unlike his brother Sam, he did not resent his father for having him "raised like a warrior". He seemed to prefer hunting the supernatural over any normal "apple pie" life, though it was revealed that when he was sixteen, he did in fact desire (or at least hope for) a normal life: he just couldn't leave Sam. This however did not last long, as later on - while still sixteen - following a werewolf hunt, he realized just how unique his life was. However, by Season 7, following all that he has seen and done, Dean admits to Eliot Ness that he no longer wants to be a hunter and would give it up if he could. Dean is an avid fan of classic rock music. Many of his aliases have included the names of famous rock musicians. He is known to use crude humor, use pop culture references, make sexual innuendos, and indulge in pornography (especially about Busty Asian Beauties). He has even stated once that he does enjoy anime and Japanese animated porn (Hentai). Dean typically avoids emotional intimacy, preferring to engage with women only as sexual partners. However, he has had a few long-term relationships over the years, with Cassie Robinson, pre-series, and Lisa Braeden, in season 6. After the tragic events that led Dean to ask Castiel to make it as if Lisa and her son Ben had never met him, Dean seemed to give up on ever having a family other than his brother. After his breakup with Lisa, Dean was reluctant to get back into his old routine of "new town, new girl." However, the one time he was shown to indulge in a one-night stand in The Slice Girls he ended up fathering an Amazon that tried to kill him. He was reluctant to defend himself against his Amazonian daughter and Sam ended up making the kill. After these events, he became even more reluctant to get in a physical relationship let alone an emotional one. This seems to fade when he engages in intercourse with Suzy Lee. Dean values his family's safety over anything else, even going so far as to kill a demon and its human host in order to save Sam's life, as well as sacrificing his very soul and suffering in hell to resuscitate his brother. Even though Dean keeps himself in excellent physical shape, he is known to have very bad eating habits. He is often shown enjoying greasy, fattening or otherwise unhealthy food, especially cheeseburgers and pie, and dismisses salads as "rabbit food." Dean is terrified of flying and claims that is the reason why he drives everywhere. Despite his working knowledge of the supernatural, Dean is skeptical with regard to the "good aspects of religion." However, he becomes somewhat more open-minded after meeting the angel Castiel, yet the antagonistic behavior of most angels and God's reluctance to openly participate in events prevents him from being a true believer, like Sam. When he did meet God, he was shocked but angered (unlike Sam who was rambling on). After God called him out on his anger, Dean opened up, though held some of his anger for supposedly abandoned humanity before God told him to stop comparing himself to his father. Dean has also shown on several occasions that he is an avid fan of movies, particularly westerns, and was thrilled to be given a chance to go to the old west. He was also overjoyed when he met and was able to work with Eliot Ness, frequently referencing The Untouchables during the episode. Dean is typically ruthless and aggressive when he is hunting, a task which he approaches enthusiastically, making him the more merciless of the Winchester siblings. But in spite of that, he is capable of acknowledging whenever he's going too far, as seen with his interaction with Lenore and Gordon Walker (Bloodlust). He even sympathized with Elias Finch on his loss of his wife and his unfair punishment for her death. Whereas Sam is at least willing to sympathize with what they hunt, provided that their motives can be counted as morally gray, Dean mostly sees the world as black and white. He passionately despises what he hunts, especially demons, and is prepared to kill without question more often than not, unlike his brother. This has caused him to develop a bigotry against most supernatural creatures and beings. He dislikes showing his emotions to monsters, and when facing beings like Abaddon or Azazel he acts threatening and determined. When facing the angels, even knowing what they could do to him, Dean is sarcastic, rude, and insulting, often referring to them as "dicks". The only being he was openly afraid of was Death; on the rare occasions that they met, Dean was nervous and cautious, and when Dean was angry or frustrated enough to talk back, he became visibly scared and backed off the moment Death appeared annoyed. Despite these traits, Dean is very laid-back and well-disposed when not on the hunt, and he values the safety of his family and innocent civilians above all else, even his own life. Though on occasion he can be somewhat impulsive as well as arrogant, Dean is both extremely intelligent and competent. He is more likely to exhibit irrational behavior when his family is threatened. Despite being the better hunter, Dean admits he doesn't see himself as anything other than a "grunt." He is constantly called out for feeling this way by Bobby and Sam. But regardless his feelings always return. These feelings can be traced back to his relationship with his father John, who at times treated him as a tool rather than as a son and who held him to unrealistic or unfair standards. Dean enjoys the uncomplicated things in life, such as good food and television. He almost constantly displays some level of humorous behavior, and frequently makes light of tense situations. He sometimes appears foolish due to this habit, but this seems to be merely his means of dealing with the stress of hunting. Dean shows on multiple occasions a soft spot for children. He is very good with them, able to talk to them with ease, and he is always very sympathetic; this most likely stems from the fact he practically raised Sam when he was a child. Dean's affection extends to nearly all children, particularly young ones, although he also cares about teenagers. Dean is more willing to put his life in danger for children than he is for nearly anyone else. Dean's affection even extends to monster children, and despite his ruthless approach to hunting, he's usually unwilling to kill monster children unless he has a crucial need. After his extraction from Hell by Castiel, Dean began exhibiting noticeable anxiety and experienced chronic, abominable nightmares of his experience there. He initially lied to Sam that he remembered nothing of his time in Hell but eventually confessed and told him he remembered every detail. The fact that he tortured souls just to escape torture himself weighed heavily on Dean, leaving him visibly sad and guilt-ridden. Due to this, he believed he was unworthy of rescue. He also explained to his brother that he wished he couldn't feel anything, as the sorrow he felt is so overwhelming. Dean later revealed in Family Remains that it was not just the fact he tortured souls, but the fact he enjoyed it. Another side of Dean is his utter disgust at Sam for many of his dangerous or foolish actions, such as drinking demon blood, and having a sexual relationship with a demon. While this made him angry, Dean continues to love Sam since he knows their family isn't perfect. His reluctance to completely leave his brother made it difficult for Dean to stay with the Braedens during season 6, and many a times Dean has chosen his brother over others. Dean has been shown to be hypocritical at times. He shows disgust and rage at Castiel for working with Crowley, despite the fact that he worked with Crowley in the past season and one of the first things he does in season 7 is call Crowley to help take down Castiel. He even works with Crowley in every season that Crowley appears, except season 8. Despite stating "what's dead should stay dead," and consistently criticizing people who resurrect their loved ones, Dean has done everything in his power to resurrect Sam, Jack, and Mary. Dean also drinks a lot of alcohol, especially during times of stress. This worsened during season 7 when life was becoming too difficult for him to bear. Dean also fell into a period of depression. Following Bobby's death at the hands of Dick Roman, Dean developed a very strong, obsessive revenge streak in him and spent the entirety of the season hunting Dick down to kill him. As part of Bobby's last wishes he tried to let go of his anger and vengeance, and while in the end he succeeded in killing Dick, it was as part of the job and not for vengeance. The constant life-or-death situations Dean was forced into while in Purgatory created an extreme change in him. While he was stuck there, he became emotionless and paranoid of the fear of getting attacked. He killed monsters of Purgatory with ease and was always fighting for his survival. When returned to Earth, his new outlook on life was clear. He became hardened, emotionless, and at times ruthless; his humor and puns were non-existent when hunting. That changed with Castiel's return from Purgatory after which he started to show his light-hearted side again. Having a now haunted sense of self-created in him during that year, he became firmer in his belief of hunting. He had personally seen all the monsters they hunted in Purgatory and in doing so, developed a strong sense of responsibility to the people they saved. Dean now believes that it is their duty to save people and quitting out of the hunting business is permanently out of the question. Despite becoming more ruthless, Dean has developed more faith in monsters managing to recover their humanity, as shown with him willing to let Kate go, presumably developed from his time with Benny. Dean's expression while telling he's poison. Following Kevin's death, and Gadreel taking complete control of Sam, Dean became desperate to save him. When Sam was freed, Dean's self-loathing seems to have reached a new height: He claims he's poison, and that anyone near him dies. Dean decided to obtain the Mark of Cain, and by doing so, his personality became darker, with extreme levels of aggression and wrath. He also became more distrusting and suspicious, and more hate-filled toward the supernatural. As a demon, Dean's soul became twisted, and he no longer empathized with others. He cared only for himself and what he needed. His change was so drastic that he stalked Sam throughout the Bunker with the intent of killing him using a hammer, only to miss by a few inches. He carried out this task calmly, and coupled it with taunts, giving the impression that he was enjoying himself. This is furthered by the fact that instead of an axe, he decides to use a hammer to break through a door and kill Sam, despite both tasks requiring much more force with a hammer than with an axe. Demon Dean apparently cared about the natural order, something old Dean despised. He even considered himself, as a demon, a part of the natural order, and that it was all set up in this certain way. Demon Dean displayed a casual demeanor even while confronting an insulted Crowley. Dean did retain a few former traits, such as his love of drinking, playing pool, darts and foosball. He is still more brutal, happily beating people and demons beyond a reasonable point, with limited provocation. He is also colder, and while initially coming across down-to-earth and charismatic, he quickly turned cold and ruthless when others proved to be uncooperative, as shown by him outright shaming and humiliating Ann Marie for sleeping with him the moment she rejected his advances, not caring that he had left her near tears. Dean's concern for Sam, innocent people and the Impala completely disappeared while he was a demon. He told Cole Trenton that Sam's well-being did not matter to him. He took innocent lives just to satisfy the Mark's lust for blood. He referred to the Impala as "just a car" and didn't bother to tend to its condition. Dean returns completely to normal once Sam cures him through the Demon Curing Ritual. In Season 11, Dean suffers from the fact that he unleashed The Darkness upon the world. Although he has every intention of defeating The Darkness by whatever means necessary, he soon realizes he himself cannot harm her, and has developed an unwilling attraction towards her. This has caused a banshee to deem him vulnerable and a qareen to take the form of Amara, who has become Dean's darkest desire. These facts leave Dean feeling noticeably sad and down, but he's not yet ready to give up. With the revelation that Castiel had said "yes" to Lucifer, Dean shows great determination in saving his friend, even going against Sam who believes this to be Castiel's choice. Dean's desperation drives him to use every method possible to free Castiel, and to put Castiel's safety as among his top priorities. In a bid to stop the Darkness, Dean was shown to be a good strategist, he talked God out of sacrificing himself, planned the rescue of Lucifer and talking the Darkness out of her anger. This led him to save the world and regain his mother. In Season 12, Dean struggles with the changes in his life. Mary is not the woman he remembers, nor is he the son she remembers, leading the two to part ways much to Dean's distress. Dean tries to bury his initial discomfort with being abandoned by Mary, but an eventual reconciliation restores some of Dean's happiness about her return. Another issue is Crowley and Castiel's partnership, which Dean expresses dislike in. Conflicts with Lucifer and the British Men of Letters also become major concerns for Dean. When a witch curses him to lose his memory, Dean gradually forgets important facts about himself, but a more childlike demeanor, coupled with a fascination in cartoons and a happy, normality-loving personality begins to surface, a likely indication of what kind of person Dean could have been had he not become a hunter. As noted throughout the season, Dean has become more open about his interests and preferences, switching within a day from hating vegetable juice to drinking it without another word. As of recent, Dean may be losing much of his bravado, the tough, sarcastic and careless personality he carried with him for most of his life is slowly slipping away to reveal the true Dean Winchester underneath, whom not even Sam recognizes. After Castiel's death, Mary's imprisonment in the alternate universe and Jack's birth, Dean was shown to become quite depressed. This depression brought out a much more cynical side in Dean, to the point where he would pray for the return of everyone even Crowley. When that didn't work, he replaced his sadness with anger and it caused him to lash out at Jack, blaming him for what happened to Mary and Cass even though the latter was not at fault for these acts. He also firmly told Sam that their mother was dead as Lucifer presumably killed her. While he acted like this, there were still glimpses of his old self underneath, as he was willing to check out the alibi of a Mia Vallens (a shapeshifter) rather than kill her and gave Jack praise for saving Sam. He later told Sam to maintain his faith in their mother being alive as him holding faith would balance them out which surprised Sam. Dean's reason as he stated was because he was done with everything. Dean's new attitude of being "done" had reached the point that he was willing to let Billie (the new Death) ensure his death would be permanent in exchange for one last favor, a stark contrast to the way Dean usually dealt with Billie in the past. This cynicism and depression were pointed out to him by Billie who told him he should keep living. Dean later stated he just needed one victory to cheer him up. Dean got his victory in the form of Castiel being resurrected (due to Jack), after Castiel reunited with the brothers, Dean's depression faded, though his cynicism as remained to an extent. This has also led to him being less hard on Jack, even seeing him as a part of Team Free Will and no longer seeing him as a monster or evil as he even stated he was wrong about him. When he discovered his mother was still alive from Jack, he apologized to Sam for doubting his beliefs and became determined to rescue her. Dean even smiled after Jack stated that he considers him and Sam as family rather than his biological family Lucifer and the angels. Afterwards, Dean has shown that he has moved past his depression as he tried to comfort Sam over his own anger at the loss of both Mary and Jack. However, some of Dean's anger remained as he was still upset God didn't intervene even voicing the latter didn't care at all. It was not until Father Luca Camilleri explained to Dean that miracles are not supposed to just happen but are good acts from God's work, that causes Dean to let go some of his old resentment. He even told Sam to have faith that no matter what threat occurred in the future that they will handle it. While Dean was originally unwilling to become the vessel for Michael in Season 5, he later changed his mind in Season 13's Let the Good Times Roll with the alternate Michael due to the grave threat posed by Lucifer. In this instance, Dean appeared to see it as embracing a necessary evil as only he and Michael together had any chance of defeating the super-charged Lucifer. Before saying "yes," Dean was smart enough to put conditions on it to ensure that he remained in control of the situation. After Michael took full control of him, he described how Dean struggled to regain control and when manifesting in a mirror ordered him out but was refused. When Dean was released, he told Sam of how he suffered in his possession. Dean also wanted to get revenge on the Archangel for using him while being angry when Alternate Kaia compared him to the latter. He also locked himself in his room, since he felt guilt at letting Michael loose. Despite assurances from Jack and Sam that this wasn't his fault, Dean was unsure and only gain a semblance of hope after seeing Maggie wanting to hunt after being kidnapped on a hunt. Dean later showed this side again, as he was determined to bring Jack back while calling him his son. After Michael possessed him again, Dean was locked away in a limbo like state where he owned a bar with Pamela Barnes and seemed happy but was able to tell that something was amiss. Once Sam and Castiel helped him see the truth, he broke free of the state and fought with Michael. After Michael gave him a hint, Dean resolved to lock him up as Michael did to him. Dean's ability to keep Michael contained is a testament to his incredible willpower as Castiel stated at one point that he couldn't even imagine the strength it took to keep Michael under control. After Chuck was revealed to have been manipulating the story of his and Sam’s lives for his own amusement, Dean reverted back to his attitude of being “done” as he did not see how him and Sam could fight Chuck. While this attitude faded once Jack was resurrected and Billie revealed that there was a plan to stop Chuck, Dean’s anger continued to grow about what Chuck had done to them. His anger reached a point where he was selfishly willing to sacrifice everyone and everything to kill Chuck, claiming that Jack was no longer family and being willing to lie to Amara that he wouldn’t hurt her when he planned to let Jack be used as a bomb against her and Chuck. Briefly, Dean was close to shooting Sam as well, but Sam was able to talk him down, causing Dean to be horrified by what he had almost done and even being horrified at everything he’d done in the lead up to trying to kill Chuck. Though Dean's anger still remained after Chuck escaped and Jack detonated in the Empty, leading to him striking Billy with her own scythe, Dean was able to let go of his anger later due to Castiel's confession of his love for him, as well as his belief that Dean was actually the most caring man he had ever met: a man driven by love for his brother and his family. When later confronting Chuck after Jack had taken his power, and despite Chuck begging for the Winchester's to kill him, Dean stepped away from lethal vengeance and instead chose to let Chuck live as a mortal being. With Chuck no longer dictating their lives, Dean was able to finally find a sense of peace that he had never known before. This peace remained when he embarked on what would be his final hunt, and when mortally wounded by one of the Masked Vampires, he accepted what would be his final death. He made Sam promise not to bring him back, as well as telling Sam how much he loved him before he died. When in Heaven and having reunited with Bobby, and having learnt of all the changes that Jack made to Heaven, Dean was able to peacefully accept being in Heaven and was content to simply drive until he finally reunited with Sam after Sam's eventual death. Deaths Dean suffering in Hell. Throughout the course of the series, Dean has died many times. In My Time Of Dying - Dean came close to death and almost went with the reaper Tessa when in a coma from the car accident, only saved because Azazel healed him through Tessa as part of his deal with John. Mystery Spot - Dean dies in a multitude of different ways. They are: Shot by Mr. Carpiak at the Mystery Spot. Ran over by a car. Crushed by a falling piano. Choked on a sausage. Slipped in the shower. Poisoned by a taco. Electrocuted by his razor. Accidentally killed with an axe by Sam. Mauled by a golden retriever. Shot by a robber. Almost 100 other unknown ways. No Rest for the Wicked - Dean is viciously mauled by Lilith's hellhounds and dragged down to Hell due to a deal with a crossroads demon to resurrect Sam. Resurrected by Castiel after four months in Hell. Dark Side of the Moon - Dean is killed alongside Sam by Roy and Walt, who blamed them for the Apocalypse. It was also mentioned he has died more times than he knows but his memories were erased upon resurrection. Resurrected by Joshua on God's orders. Appointment In Samarra - Dean died for seven minutes to contact Death in order to get Sam's soul back. He was resuscitated by Dr. Robert as pre-planned though Doctor Robert almost couldn't bring him back. Do You Believe In Miracles? - Dean is killed by Metatron with an angel blade to the heart. He was subsequently resurrected by the Mark of Cain and returns as a Knight of Hell. Red Meat - Dean commits suicide with a drug overdose to speak to the Reaper Billie in hopes of getting her to save Sam's life. Billie refuses and reveals that Sam is still alive. Before she can take him to the Empty, Doctor Kessler manages to revive Dean with adrenaline to the heart. First Blood - Dean makes a deal with the Reaper Billie in which she stops his and Sam's hearts then resurrects them a while later to give them a chance to escape Site 94. In exchange, they agree that a Winchester will die permanently at midnight. However, this part of the deal is broken when Castiel kills Billie instead. Advanced Thanatology - Dean injected himself with a drug so he could temporarily die and free the ghosts of those killed by Avery Meadows with the plan for Sam to bring him back with a second injection. However, the second injection fails. After speaking with Dean, Billie, who is now Death, brought him back again. Carry On Dean and Sam are fighting vampires when one of them pushes Dean into rebar sticking out of a wooden post. Accepting his fate, Dean says his final goodbyes to Sam before dying. He and Sam are later reunited in Heaven after Sam dies of natural causes. Dean as a demon Other deaths which didn't occur in the present timeline include: Relationships Dean and Sam - Dean and Sam are brothers. Dean and Castiel - Castiel is Dean's best friend. Dean and Crowley - Dean and Crowley were somewhat friends (At the beginning of Season 10, Crowley claimed they were best friends, but it seemed Dean didn't feel the same). Dean and Bobby - Bobby was like a second father to Dean. Dean and Bela - Dean and Bela were enemies/allies, but more often enemies. Dean and John - Dean worshiped his father, but they didn't always get along. Dean and Charlie - Dean and Charlie were good friends, she was the closest Dean has had to a sister. Dean and Lisa - Possibly Dean's longest term romantic relationship - they lived together for at least one year. Dean and Lucifer - Dean and Lucifer were mortal enemies with Lucifer being Dean's longest lasting enemy aside from Azazel. Minor relationships - People Dean has become acquainted with over the years. Name Dean is a masculine name of English origin. The meaning of the name is "leader" or "valley". Which is quite fitting, as he normally leads the events of the hunt. In The Beginning reveals that Dean was named after his maternal grandmother, Deanna Campbell. Appearances Dean appeared in every episode of the series, up until season 14's premiere episode, Stranger in a Strange Land, as Dean doesn't appear personally, being Michael using him as a vessel. This leaves Sam as the only character to appear in every single episode of Supernatural. Dean is also a main character in The Winchesters, acting as the series narrator. Trivia Dean has killed the most main antagonists in the series, with four. He killed Azazel, Dick Roman, Abaddon and Lucifer. He's also killed secondary antagonists, Ruby, Zachariah, Eve, Cain, and the Styne Family. According to Rowena MacLeod in Regarding Dean, his kill count numbers in the scores. As a demon, he was the secondary antagonist for Season 10. Dean is the first human to kill an angel on the series. He has the highest kill count of angels for a human and the highest number of powerful angels killed for anyone aside from an angel. Dean becomes the first human to kill an archangel when he kills Lucifer in Let the Good Times Roll, albeit while powered by the Apocalypse World Michael. Dean has killed several angels on the series: Zachariah, a Rogue Angel, several Prison Camp Angels and the Executioner Angel alongside Arthur Ketch, one of Arthur and Charlie's Captors and Lucifer with the help of Michael. Dean has killed some of the strongest beings on the series: the Prince of Hell Azazel, Eve, the Mother of All Monsters, the Leviathan leader Dick Roman, the Knights of Hell Abaddon and Cain, the Horseman Death and the archangel Lucifer. In addition to all of these major kills, Dean also killed Adolf Hitler who, while inhabiting the body of a Thule, wasn't nearly as powerful as the others but is notable all the same. Dean is the only character to kill more than one Big Bad. Sam, Castiel, Amara, Jody, Crowley, and Gabriel have each killed only one although the ones killed by Amara and Crowley reformed first). Dean has wielded some of the most powerful supernatural weapons to ever exist in battle. These include The Colt, the Demon-Killing Knife, angel blades, the First Blade, Death's Scythe and an Archangel Blade. Dean has killed at least one powerful being with each of them. Dean is the only character to kill a demon in every season of Supernatural. Despite the endless debates of the shippers, the producers are adamant that Dean is straight.[13] Dean's leather jacket, that he inherited from John, is nearly identical to the one worn by the title character of the movie Taffin (Played by Pierce Brosnan). Dean has time traveled more than any other character. Going back in time 5 times (To the 1800s, the 1940s and the 1970s twice) and going forward once (to an Alternate 2014). Counting return trips, Dean has time traveled twelve times. Dean is blood type O, and he hates shots.[14] Due to Gabriel's time loop Dean has died more times than any other character on the show. Dean has also technically been resurrected more times than any other character. Dean has both been aged both forward into an old man[15] and aged back into a teenager[16] on different occasions. Dean has killed two of his distant relatives. Dean seems to be rather clueless about pop culture, evidenced by him not knowing what an Xbox is, and believing MySpace to be a porn site. However, he seems to have gotten better over time as he now has a phone with apps, something that shocked Sam. Dean is a big movie buff. Sam stated that Dean knows all of Clint Eastwood's movies line for line, especially the "the monkey movies." He is also a huge fan of Chuck Norris. He also claims Untouchables is one of his favorite movies. Dean and Balthazar both dislike the actor Ashton Kutcher and the singer Celine Dion.[17][18] In Phantom Traveler, Dean suffers from pteromerhanophobia (fear of flying). In Man's Best Friend With Benefits, Dean is allergic to cats. Dean is very good at flirting, proven in notable episodes. He also coached Charlie Bradbury (a lesbian) into flirting with a male security guard. Dean has been to the most number of different realms out of all the characters: Hell, the alternate timeline from The End, Heaven, Avalon, the alternate universe from The French Mistake, Purgatory, Apocalypse World, the Bad Place, and the Scooby-Doo Universe. Dean is descended from the biblical brother Cain whom he also kills in The Executioner's Song. During his time in Purgatory, Dean seems to have adopted a new, slightly unstable personality. He's ruthless, volatile at times, and seems to have developed an underlying blood-lust that bubbles to the surface occasionally. Not unlike his time in hell, he immersed himself in the darker aspects of his being in Purgatory. Whereas in hell, Dean gave into his darker thoughts and enjoyed torturing, in Purgatory, he appears to have given into his darker instincts and embraced the warrior lifestyle that he'd basically been raised for his entire life. When playing Rock, Paper, Scissors, Dean almost always loses because he picks scissors. However, he beat Sam twice, once in My Heart Will Go On, and again in Love Hurts. Dean's Impala was a gift from John, which is why he's so protective of it. He is allergic to cats as evidenced in the episode Man's Best Friend With Benefits. He also strongly dislikes dogs for some unknown reason though he develops a bond with the Colonel due to the human/animal mind meld he underwent to talk to him. He also briefly had some dog-like mannerisms as a result of the ritual for about a day. In Inherit the Earth, he befriends a dog he named Miracle, being quite pleased upon finding Miracle and even letting him sit in the Impala. As revealed in Carry On, Dean adopted Miracle and was shown to be quite happy and loving when with the dog. He is into hentai (anime porn). A running gag on the show is that Dean never gets his pie. Although he seems to have gotten some in Hammer of the Gods and Dead Men Don't Wear Plaid. However, in the former it came from a group of pagan deities and in the latter it came from a zombie. He later gets one from his mother in Mamma Mia. In The Scorpion and The Frog the Crossroad Demon Barthamus buys Dean a pie during their meeting. Dean eats it at the end of the meeting after Barthamus leaves. In Carry On, Dean takes Sam to a Pie Fest where Sam smushes pie into Dean's face. Dean unknowingly admits to watching Oprah, something that surprised Sam. Dean's favorite food (with the exception of pie) is a bacon cheeseburger which, in his heart, believes to be as good as sex. One of his favorite weapons seems to be a two shot sawed-off shotgun. Dean, unlike Sam, Bobby, and John, was never possessed by a demon or an angel for most of the series. However, he later became one due to the Mark of Cain. In Let the Good Times Roll, Dean became possessed by the Apocalypse World Michael after making a deal with him in order to finally kill Lucifer. Dean has also shown he is quite good at cooking as seen in Trial And Error. In Brother's Keeper, his food is shown to be so good that even Death enjoyed it. In Changing Channels, Dean reveals that he hates procedural cop shows because say how they are all the same. He also thinks that only "no talent douchebags" wear sunglasses at night. He later tells Sam that he thinks that only blind people and douchebags wear sunglasses inside. Of all the supernatural beings and creatures that he has met and hunted, Death and Azazel are the only beings that Dean was truly afraid of. Dean is considered an "honorary dog" by at least the Colonel. As a result, the Colonel tried to tell him what a dog's true role is as its not man's best friend. The spell he was using wore off before Dean could find out however. So far, Dean, along with Cain and Lilith, is one of the three known characters to become a demon without going through hundreds of years of torture in Hell. Dean's favorite song is a tie between Led Zeppelin's "Ramble On" and "Traveling Riverside Blues." Dean is one of only two people known to be cured of being a demon. Through his behavior in the early episodes of Season 10, it is evident that Dean considers himself to be superior to Crowley, who is the King of Hell, and may thus have been the strongest demon. Even though he has a stronger connection with angels throughout the series, he's the Winchester to eventually becomes a demon, specifically a Knight of Hell. Dean has proven to be a skilled vampire hunter whenever the Winchesters encounter the species, once killing five vampires single-handedly out of a nest of ten, three of the others having been killed before the hunt during Blood Brother. While briefly a vampire himself, Dean single-handedly slaughtered a massive nest, including a powerful vampire who had easily overpowered him only minutes before. When he was trying to "take the edge off" of the Mark of Cain, Dean single-handedly killed six vampires before Sam even arrived, something he regarded as a new personal best. While Sam has killed a number of vampires himself, he doesn't seem to be as skilled at it as Dean. Ironically, despite Dean's great skill in hunting vampires, it was ultimately a vampire that killed him on his final hunt. After being turned into a teenager, Dean gained an appreciation for Taylor Swift despite it being far from his usual taste in music. To Sam's surprise, this like of Taylor Swift seems to have stayed with him even after the spell was reversed. Dean has been transformed into the most supernatural creatures on the show: a vampire, a Jefferson Starship (however the process was not complete) and a demon. Before Dean killed Death, while he helped Sam defeat War, he never actually stopped a Horseman on his own unlike Sam and Castiel who stopped Famine and Pestilence respectively. As Dean was born in 1979, he is physically 41 years old, but since time is different in Hell than it is on Earth, he is spiritually 81 years old. While Sam has used more types of magic than Dean to more effects, the magic Dean has used has generally had stronger effects including resurrection, molecular combustion, soul absorption, binding and animal communication. In a lore book containing information on angels, Michael is seen wielding a sword against Lucifer, a reference to Dean, who is the sword of the archangel. Dean has both an angel and demon enemy: Zachariah and Alastair respectively. Coincidentally, both wanted Dean to play a role in The Apocalypse. Alastair tortured Dean to the point where he tortured souls and broke the first seal. Zachariah wanted Dean to play his role as Michael's vessel. Despite Belphegor's statement in Raising Hell that once a soul has been condemned to Hell, it can never get into Heaven, Dean's soul makes it into Heaven following his final death in Carry On despite it having been previously condemned to Hell for his deal in All Hell Breaks Loose - Part 2. Two possible explanations for this are that Jack made an exception to the rules in Dean's case or that God granting Dean salvation in Heaven in Dark Side of the Moon negated this problem. He revealed in the episode Free to Be You and Me he is absolutely sure that Bert and Ernie are gay. Gallery → see also Dean Winchester/Gallery and Category:Images of Dean Winchester References Skip to content This article's content is marked as MatureThe page contains mature content that may include coarse language, sexual references, strong drug use, extremely traumatic themes, and/or graphic violent images which may be disturbing to some. Mature pages are recommended for those who are 18 years of age and older. If you are 18 years or older or are comfortable with graphic material, you are free to view this page. Otherwise, you should close this page and view another page. Note: Content classification services hold no influence over the template's criteria and usage. Only the content itself matters. NOTE: FOR THE SAKE OF THIS WIKI, THIS PAGE MAINLY ACCEPTED THE VILLAINOUS VERSION OF DEAN IN SEASONS 9, 10 AND 15 OF THE TV SERIES. Spread "death and destruction for his own sake" (failed)Kill Sam Winchester (alternative version only, succeeded) AbuseVigilantismTortureAssault and batteryMass murderGaslightingStalkingDestructionBreaking and enteringFratricide (alternate version only) " Right now, I'm doing everything I can not to come over there and RIP YOUR THROAT OUT. With my TEETH. „ ~ Dean to Sam. Dean Winchester is one of the two main protagonists (alongside his brother Sam Winchester) of the TV series Supernatural. Though initially a hero, Dean's actions gradually became darker, ruthless, and morally questionable, though usually for good reason i.e. misunderstandings or mystical influence. During the events of season 9 and 10, Dean was transformed into a demon due to bearing the Mark of Cain, turning him into the secondary antagonist of Season 10. He was portrayed by Jensen Ackles, who also portrays Michael and Leviathan Dean in the same series, Tom Hanniger in the 2009 horror film, My Bloody Valentine, Jason Teague in Smallville, Soldier Boy in The Boys, and voices Jason Todd in Batman: Under the Red Hood. Biography[] Season 9[] In Season 9, Dean receives the Mark of Cain from Cain himself, in order to be able to use the First Blade to kill Abaddon. However, both the Mark and the First Blade begin to corrupt him, making him aggressive and slowly crueler and more brutal; Dean gets more and more tempted to kill without need while also being far more unpleasant towards those around him. In the Season 9 finale "Do You Believe in Miracles?", Dean attempts to use the First Blade to kill Metatron, who overpowers him and stabs him in the heart with an angel blade. Soon after, Dean dies from his wound, only to later come back to life as a demon due to the Mark of Cain. The transformation has a terrible effect on Dean, completely inverting his personality, turning him arrogant, selfish, cruel, and hedonistic. Season 10[] In the Season 10 premiere "Black", Dean has spent the past few weeks having a good time with Crowley, who proposes they revamp Hell. However, Dean doesn't care for Crowley's wishes and is instead enjoying his new lifestyle. He still kills two supporters of Abaddon (it turns out that Crowley manipulated the two demons to confront Dean, as he knew Dean needed to kill regularly or the Mark's effects would consume him) and starts a mostly physical relationship with Anne-Marie. Upon seeing her ex bothering her, Dean marches over, beats the man to a bloody pulp, and tells him never to come back. Crowley keeps approaching him, hoping to work with Dean, but Dean is uninterested. Crowley also tells him

with God's mind), he saw this universe in which another version of himself approached Demon Dean in their bunker and was going to kill him. However, this Demon Dean got the upper hand and killed Sam. This was another one of God/Chuck's "drafts", as he liked to create other universes and play around with other versions of Sam and Dean. This version of Demon Dean would later be killed by God when God destroyed his universe, as God began wiping out the multiverse. Personality[] " Dean; Oh, my G--I am fine, okay? I'm fine."Dr. Cartwright"; Come on, even you don't believe that. All this pressure that you're putting yourself under, all this guilt; it's killing you. You can't save everybody. You can't. Hell, these days, you can't save anybody, Dean. The truth, Dean. You got Ellen and Jo killed. You shot Lucifer, but you couldn't gank him. You couldn't stop Sam from killing Lilith, and--oh, yeah--you broke the first seal. All you do is fail. Did you really think that you, Dean Winchester with a GED and a give-'em-hell attitude, were gonna beat the devil? Please. The world is gonna burn, and there is nothing that you can do about it. „ ~ Dean's hallucination confronts him. After Dean was infected by a Wraith in episode "Sam, Interrupted", his subconscious manifested as the psychiatrist Erica Cartwright, portrayed by Michelle Harrison (who also portrayed Speed Force/Nora on Arrowverse). In her first "meeting" with Dean, she diagnosed him as a "paranoid schizophrenic with narcissistic personality disorder and religious psychosis". Powers and Abilities[] Mark of Cain powers: After being transformed into a Knight of Hell by the Mark of Cain and dean possessed powers that far surpass that of low and mid-tier demons. Since then he has been cured of both being a demon and the Mark. Possession: Dean was resurrected as a demon in his own body, but it is likely that he had the ability to leave his own body, and possess the bodies of others, and take control of them. Immunity: Dean, as a Knight of Hell and the bearer of the Mark of Cain, is much more resilient than most demons. While vulnerable to holy water, he was shown to recover quickly from it. He also retains his demon mannerisms for a longer period of time while being cured than other demons. He also became immune to a Devil's Trap briefly due to his humanity being restored. Super Senses/Astral Perception: As a demon, Dean's senses were heightened and expanded. He was able to detect when other demons were nearby as shown when he was stalked by an Abaddon loyalist and instantly recognized him as a demon. Super Strength: As a Knight of Hell, Dean is significantly stronger than common demons: he was able to easily shove Crowley, the King of Hell, to the ground and quickly overpower Cole during their fight after toying with him. He was also easily able to overpower lower demons. However, Castiel was able to restrain him, albeit while Dean was being cured and was in the process of having his humanity restored. Immortality: Unless he transfers the mark to someone else, and is killed by The First Blade, Dean will never die by neither natural nor superficial means. It is highly implied that he cannot kill himself with the blade, as it had no effect on him when he slit open his hand. Regeneration: After being reborn, Dean's wounds, including the stab wound from an angel blade, were completely healed. Dean also healed near-instantly from a knife cut to the face, and a cut from the First Blade that he made in his hand healed within seconds. Self-Resurrection: As a Knight of Hell, since he is the host of the Mark of Cain, he cannot die, not even by the best of Death's efforts. Invulnerability: Knights of Hell are little affected by damage dealt to their hosts, even injuries as severe as being stabbed, gunshot wounds, decapitation, and dismemberment do very little harm. Super Stamina: Demons do not require food, water, or sleep to maintain themselves. Dean, as a demon, can consume vast amounts of alcohol without dying and very little effect. He was also unaffected by tear gas. Electromagnetic Interference: Dean's presence caused interference in a gas station's security cameras. Quotes[] " Well, all you Abaddon groupies are the same, you know that? You, the douche that jumped me at the gas station, you can't just can't accept that the queen is dead, can you? „ ~ Dean to an Abaddon loyalist. " The kind of guy who sleeps with every skank in every small-town dive that he passes through? Well, you really do know how to read people, 'cause that sure as hell sounds like me. „ ~ Dean to Anne-Marie. " No, you listen to me. There's no trade. There's no meet-up. There's no nothing.. .except the one-hundred percent guarantee that, somewhere down the road, I will find you, and I will kill you. „ ~ Dean to Cole. " I told [Sam] to let me go. So whatever jam he's in now, that is his problem. „ ~ Dean to Cole, abandoning Sam to his fate. " Go ahead. Make a move. See how it ends. I ain't your friggin' bestie, and I ain't taking orders from you. When I need to kill, I'll call. Until then, stay out of my way. „ ~ Dean rejecting Crowley. " Hiya, Sam. „ ~ Dean greeting Sam after the latter finds him in a bar. " Did you ever stop to think that if I wanted to be cured, I wouldn't have bailed? „ ~ Dean to Sam, after Sam brings up the demon cure. " "You're my brother, and I'm here to take you home." Yeah, what is this, a Lifetime movie? Huh? With your puppy-dog eyes? Oh, thanks, Sammy. I needed that. „ ~ Dean mocking Sam's efforts to get through to him. " Right. Right. You're the guy who's supposed to put a bullet in Sammy's brain. Did you miss? „ ~ Dean,to Cole. " Yeah, yeah. You're that guy from that thing. „ ~ Dean to Cole. " Well, hey, I'm not saying I didn't slice and dice your old man. I'm just saying that he wasn't the first, and he certainly wasn't the last, and they all just kind of get blended up. „ ~ Dean,to Cole. " What did you think was gonna happen, huh? You just stroll up here and say "My name is Inigo Montoya. You killed my father. Prepare to die!" And I'd just roll over? Well, that's just--it makes me sad. „ ~ Dean taunting Cole. " You call that mercy? Imagine you spend your whole life hunting down the guy that knifed your father. When you finally find him...he whips you like a dog. How do you think that feels? That kid's gonna spend his whole life knowing that he had his shot and that he couldn't beat me. That ain't mercy; that's the worst thing I could have done to him. And what I'm gonna do to you, Sammy...well, that ain't gonna be mercy, either. „ ~ Dean to Sam. " Sam, I know you think you're gonna try and fix me, but...did it ever occur to you that maybe I don't want to be fixed? Just let me go live my life. I won't bother you. What do you care? „ ~ Dean to Sam. " You think I'm just gonna sit here like Crowley? Getting all weepy while you shoot me up? Well, screw that. I don't want this! „ ~ Dean to Sam. " Sammy... you know I hate shots. „ ~ Dean to Sam, before Sam injects him with sanctified human blood. " For all you know, you could be killing me. „ ~ Dean to Sam. " Oh, it's the real me, all right. The new real me—the me that sees things for what they really are. Winchesters. Do-gooders. Fighting the natural order. Let me tell you something—guys like me, we are the natural order. It's the way it was set up. „ ~ Dean to Sam. " Don't be so full of yourself, Sammy. 'Cause, see, from where I'm sitting...there ain't much difference from what I turned into to what you already are. [...] I know what you did when you went looking for me. I know how far you went. Crowley told me all about it. So let me ask you...which one of us is really a monster? Hmm? Starting to come back to you now? [...] You were trying to get a twenty on Crowley and me from any demon you could snag. But Crowley didn't want to be found, and no one showed when you summoned. But you found a way, didn't you, Sam? [...] You would have liked to have gotten there before the deal went down, but you didn't really care about poor ol' Lester, did you? „ ~ Dean to Sam, about what he did to find Dean,. " Who cares what you meant?! That line that we thought was so clear between us and the things that we hunted, ain't so clear, is it? Wow. You might actually be worse than me! I mean, you took a guy at his lowest, used him, and it cost him his life and his soul. Nice work. „ ~ Dean to Sam. " Let me ask you this, Sammy, If this doesn't work, we both know what you got to do to me, right? You got the stomach for that, Sam?! „ ~ Dean to Sam. " Yeah, if you...consider drowning in your own sweat while your blood boils "okay." „ ~ Dean, to Sam, "Soul Survivor" " In fact, your, uh...guilt-ridden, weight-of-the-world bro has been MIA for quite some time now. But I'm loving the new model: Lean, mean Dean. „ ~ Dean to Sam. " You notice I tried to get as far away from you as possible? Away from your whining, your complaining. I chose the King of Hell over you! Maybe I was just...tired of babysitting you. Or always having to yank your lame ass out of the fire since...forever. Or maybe...maybe it was the fact that my mother would still be alive if it wasn't for you. That your very existence sucked the life out of my life! „ ~ Dean to Sam. " You never had a brother! Just an excuse for not manning up. „ ~ Dean to Sam. " Dad? Oh, there's a prize. There's a man who brainwashed us into wasting our lives fighting his losing battle! „ ~ Dean about John. " Come on, Sammy! Don't you want to hang out with your big brother? Spend a little quality time? „ ~ Dean taunting Sam while looking for him in the Bunker. " Smart, Sam! Locking the place down. Doors won't open. I get it. But here's the thing: I don't want to leave! Not 'til I find you! „ ~ Dean after Sam locks down the Bunker. " Sammy! You're just making this worse for yourself, man! Oh, by the way, you can, uh...blame yourself for me getting loose. All that blood you pumped into me to make me human... Well, the less demon I was, the less the cuffs worked. And that Devil's Trap? Well, I just walked right across it. It smarted, but still. „ ~ Dean as he's pursuing Sam. Gallery[] Supernatural S10E02 Deanmon & Cole fightTop 10 Funniest Dean Winchester Moments on Supernatural External Links[] Dean Winchester on the Heroes Wiki Dean Winchester on the Supernatural Wiki [] Supernatural entered season 10 with Dean Winchester having become a demon, but while fans were excited, the resulting story was truly lackluster. In 2020, after an astounding 15 seasons produced, The CW's Supernatural rode off into the sunset to "Carry On My Wayward Son" for the final time. The show now stands as one of the longest-running TV dramas of its era, and joins a pantheon of other genre icons like The X-Files, The Walking Dead, and Buffy the Vampire Slayer in the hallowed halls of TV royalty. However, that doesn't mean Supernatural was flawless by any means, and even many of its most diehard fans would admit that. Running for over 300 episodes, Supernatural produced a mountain of content, and as one might expect, some of that content was better than others. Thankfully, the show's cast and characters were capably entertaining enough to weather the worse creative storms, such as the woeful Leviathan arc during season 7 or the lame period where Lucifer wasn't played by Mark Pellegrino. One of, if not the, biggest missteps made by Supernatural's writers and producers was the utter fumbling of season 10's "Dean-mon" arc, which ended up being so short that it barely qualifies as an arc. Here's why Dean, Jensen Ackles, Supernatural as a show, and its fans, all deserved better. All the marketing going into Supernatural's season 10 premiere was focused on Dean's new demonic identity. In the season 9 finale, Dean had been stabbed to death by Metatron, and thanks to the Mark of Cain on his arm, he later resurrected as a demon. Looking to guide Dean through his new infernal existence was sometimes friend, sometimes enemy Crowley, another tantalizing prospect, as actors Jensen Ackles and Mark Sheppard had electric chemistry. The stage was set for an epic story, but instead, what fans got was three episodes of Demon Dean, then back to Supernatural's status quo. While the first three episodes of season 10 did start to fulfill some of the potential found in the Demon Dean plot, the whole arc was badly hurt by its brevity. Ackles looked to be having a ball playing a different version of Dean, the interplay between Dean and Crowley was indeed terrific, and the episodes did suitably shake up Supernatural's standard formula. Then Sam and Castiel cured Dean after three episodes, and everything went back to the same old, same old. That's not to say that the Supernatural formula is bad, as it obviously supported a 15-season run. But the Dean-mon arc could've easily been told over the first half of the season, or even the whole thing, instead of going the easy reset route. Dean could've continued getting more evil, much to Crowley's delight, then perhaps ended up feuding with Crowley over control of Hell. Dean even could've reverted to the torturer Alastair molded him into during his stay in Hell back before season 4, for added continuity. Season 10 could've built to an epic showdown between Sam and Demon Dean, with Sam afraid he'd have to kill his brother. It could've been a story for the ages. While some of these elements did come into play, it's like they played out in fast forward, and were mostly unsatisfying as a result. More: Supernatural Season 3's Scrapped Jason Voorhees Cameo (& Why It Was Cut) The moment Dean became a demon in last season's finale, my first thought was: What is it going to be like when he comes face-to-face with Sam? That thought was then quickly followed by: How are they going to cure him? Will it be their brotherly love that finally pulls Dean back from the other side? Will Sam's tear-filled plea be the thing to save his big brother? The answer, as we now know, is no, but the bottom line is that this episode finally gave us the Demon Dean moments we've been imagining. There was the confrontation with Sam where harsh words were said and a hurt Sam refused to give up, followed by Dean's return to the human world. It might not have been as dramatic as it was in my head, but that's probably for the best. We start with Sam picking up a cooler full of purified blood, which immediately brings up memories of the season 8 finale, a.k.a. the last time Sam tried to cure a demon, a.k.a. the tear-filled speech that probably most influenced my desire for yet another tear-filled speech. But this time, Sam has a lot less on his mind. His mission is simple: to cure his brother. And despite the fact that Sam's not sure how the Mark of Cain will play into all of this, he gets started as soon as he's back at the bunker. The funniest part of this whole thing? Dean's claim that he hates shots! Oh, he was talking about needles? Just kidding, that's fine. P.S. Sam hates demons more. After the first injection, it's clear that Dean is indeed a "special" demon. In other words, each shot is causing him great physical pain, which causes Sam to fear the worst. Sam calls Castiel scared that he could be killing his brother, but Cas assures him it's his only option before hanging up and returning to his life of endless road tripping with Hannah (who clearly loves him). So Sam sticks with it, injecting Dean over and over again while his big brother goes on and on about those pesky Winchesters—the do-gooders. What has become of them after all? That's right—one is a demon and the other is a monster all his own. Cue the flashback where we learn that Lester, the crossroads client Dean killed last week, was sent to Crowley by Sam. See, Sam met poor Lester at a bar, where he listened to his sob story about a cheating wife and told him about his "options." Basically, Sam used Lester as bait to get his hands on a crossroads demon and try to torture her until she'd give up Crowley's location. Long story short, the demon (from the season premiere) knew nothing, and poor Lester lost his soul and his life for nothing. As Dean puts it, the line between the Winchesters and the things they hunt "ain't so clear" anymore. And you know what else "ain't so clear"? Whatever Crowley is doing down in Hell. It seems Crowley's job as king means he spends his days signing hence-forths and forth-withs and killing every demon who rubs him the wrong way. Well, except for the ones who kill themselves right in front of him to prove a point. However, Crowley's a bit too preoccupied re-reading the chapters of The Misadventures of Crowley and Squirrel to care. That is, until he gets notice of Castiel's fading grace. Sidenote: To the guy who offered to be Crowley's new Dean? Yeah, your hair is not up to par, buddy. No offense. Also, Dean would never say he was ready to "debauch by your side." Have some respect, man. NEXT: Welcome back, Dean Meanwhile, at some random gas station a few hours away from Sam and Dean, Castiel and Hannah are attacked by Adina, who's still pissed that they killed Daniel and says things like "honeybunch." Luckily, Crowley leaves his throne long enough to show up and steal Adina's grace to feed to Cas, who's now strong enough to deal with Dean. And it's a good thing, because Demon Dean is quite the handful. Back at the bunker, Sam continues injecting his brother as Dean talks about his love of the new model. You know, Lean Mean Dean, the insult-spitting machine. Admittedly, I like the new model, too, but not when he starts trying to hurt Sam with his words, and especially not when he pulls the "mom's death was your fault" card. But Sammy knows better than to listen. After all, Winchesters don't quit, and this time, Sam is ready to yank his brother's lame ass out of the fire. Only, he might've yanked too hard. After Sam takes a quick trip to Dean's room, which is appropriately filled with the three P's of Dean—pie, porn, and photos (of good times, bad hair, and big smiles)—he realizes that his brother has escaped. Suddenly, we're playing a very adult version of hide and seek... with a hammer. See, with every shot, Dean became more human, meaning that the demon cuffs worked a little less on him, until finally, he was able to free himself. Now? Well he's got just enough demon left in him to still want to kill his baby bro. And he does try. Thankfully, Sammy's reflexes are cat-like and Castiel's timing is perfect. Sorry, Dean, but Castiel's blue eyes top your black ones any day of the week. With one final shot, Dean is finally back to being a human (and, naturally, is starving). So with Sam running out to buy his brother some cholesterol, Cas finds Dean in his room. Castiel assures him that, because they're the Winchesters and they lead the strangest lives ever, they will be able to get past the whole "you tried to kill your brother with a hammer" thing. Then, Cas says the four words that no emergency room doctor or supernatural hunter should ever say. After telling Dean to take some time off to rest, he says, "It's quiet out there." Cut to Tulsa, Oklahoma, where the definition of quiet apparently means nailing people to ceilings. Ah, the Midwest. Overall, it was another great hour of Winchester interaction. Could I have enjoyed another episode of Demon Dean? Yes. Do I think it was too soon to get rid of him? No... so long as human Dean doesn't change his hair. Add in Crowley's dealings in Hell and Castiel's budding romance, and this season is just getting started. Carry on my wayward sons. Carry on. Over the course of a staggering 15 seasons, the paranormal drama "Supernatural" was one of the landmark television shows of the early 21st century, developing a massive and passionate fandom that dominated sites like Tumblr during the height of its popularity. Centered around two monster-hunting brothers, Sam and Dean Winchester (Jared Padalecki and Jensen Ackles, respectively), the show quite literally took fans from the depths of Hell to the highest reaches of Heaven and everywhere in between. With both brothers prone to the pitfalls of the human condition, they each made plenty of mistakes during the 327 episodes comprising "Supernatural," but some are more drastic than others. A lot of the brothers' biggest blunders are born of their special bond, and in trying to protect each other they've inadvertently brought about horrible consequences. Sam makes his own grievous mistakes, but Dean is especially guilty of putting his brother over others. He prevented the gates of Hell from being closed to save Sam, even though it meant allowing demons to roam the Earth. Later, when he was afflicted with the Mark of Cain, he refused Sam's help, leading to his death and resurrection as a demon. However, amid a long list of Dean's missteps, one was far worse and had more dire consequences than any other. Here's the biggest mistake Dean Winchester ever made on "Supernatural." The Apocalypse in "Supernatural" is a cataclysmic battle between Heaven and Hell that begins once Lucifer is released from The Cage in which he is kept prisoner. In order to release Lucifer, the 66 Seals of The Cage must be broken, each requiring a different condition to be met. The first Seal requires that a righteous man spill blood in Hell, and it is Dean who breaks it. Near the end of Season 2, Sam is killed. Dean is distraught, and in the season finale, "All Hell Breaks Loose: Part 2," he makes a deal with a crossroads demon (Ona Grauer) to bring Sam back. The demon agrees on the condition that Dean will die in one year. Sure enough, in the Season 3 finale set a year after his deal, Lilith (Katie Cassidy) unleashes a hellhound on Dean which kills him and drags him into Hell. After 30 years of being tortured, Dean finally agrees to torture other souls in exchange for a reprieve. As he tells Sam, "I started ripping them apart. I lost count of how many souls." Unbeknownst to Dean, torturing those souls unlocks the first seal on Lucifer's cage, beginning the sequence of events leading to the Apocalypse. Making things worse is the fact that before Dean was sent down there, John Winchester (Jeffrey Dean Morgan) was tortured in Hell for 100 years and never gave in. Compared to his father, Dean's resolve was easy to break, and the price he paid for his sins was the death of thousands and the near destruction of the world. Committing such heinous violence also burdened Dean with immense guilt. Out of all his mistakes on "Supernatural," none were so obviously ethically impermissible as torturing fallen souls, and none had a more calamitous outcome. , the free encyclopedia that anyone can edit. 107,583 active editors 7,026,400 articles in English The hippocampus is a major component of the brain of humans and many other vertebrates. It plays important roles in the consolidation of information from short-term memory to long-term memory, and in spatial memory that enables navigation. In humans and other primates, the hippocampus is located in the archicortex, one of the three regions of allocortex, in each hemisphere. The hippocampus is a structure found in all vertebrates. In Alzheimer's disease (and other forms of dementia), the hippocampus is one of the first regions of the brain to suffer damage; short-term memory loss and disorientation are included among the early symptoms. Damage to the hippocampus can also result from oxygen starvation, encephalitis or medial temporal lobe epilepsy. Since different neuronal cell types are neatly organized into layers in the hippocampus, it has frequently been used as a model system for studying neurophysiology. (Full article...) Recently featured: Red (Taylor Swift album) Sir William Gordon-Cumming, 4th Baronet Great Wilbraham (causewayed enclosure) Archive By email More featured articles About Pyramidal tomb at Horvat Midras ... that a stepped pyramid at Horvat Midras (pictured) has been identified as the remnant of a monumental family tomb from Second Temple Judea? ... that American poet Gladys Cromwell took her own life alongside her twin sister by jumping off a ship while returning home from World War I? ... that attempted crimes with no chance of success are still punishable by law in Germany? ... that the developers of Clair Obscur: Expedition 33 added an easy mode so that Jennifer English could play it? ... that as of 2023 only about 150 people had been diagnosed with Skraban–Deardorff syndrome? ... that Johann Voldemar Jannsen was rebuked by the Estonian nationalist movement that he helped to found, only for a song he wrote to become Estonia's national anthem? ... that the head of a labor union was jailed during the 1979 New York prison guards' strike and guarded by members of his union? ... that Dan Muse was a history teacher before becoming a hockey coach? ... that French drag queens carried the Olympic flame in 2024? Archive Start a new article Nominate an article The aircraft involved in the crash A fighter jet (pictured in 2021) crashes into a college in Dhaka, Bangladesh, killing at least 22 people. A tourist boat capsizes during a thunderstorm in Hạ Long Bay, Vietnam, leaving at least 36 people dead. American singer Connie Francis, the first woman to reach the top of the Billboard Hot 100, dies at the age of 87. A fire at a shopping mall in Kut, Wasit Governorate, Iraq, kills at least 69 people. Ongoing: Gaza war Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Claus Peymann Wayne Thomas Andrea Gibson Raymond Guiot Felix Baumgartner Fauja Singh Nominate an article July 22: Feast day of Saint Mary Magdalene (Christianity) Stanley Forman 1802 – Gia Long conquered Hanoi and unified modern-day Vietnam, which had experienced centuries of feudal warfare. 1817 – Windham William Sadler made the first successful aerial crossing of the Irish Sea, which he accomplished by balloon. 1975 – Stanley Forman (pictured) took the Pulitzer Prize–winning photo Fire Escape Collapse, which spurred action to improve the safety of fire escapes across the United States. 1997 – Written and illustrated by Eiichiro Oda, One Piece, the best-selling manga series in history, debuted in Weekly Shōnen Jump. 2002 – The Israel Defense Forces bombed the home of Salah Shehade, the leader of the military arm of Hamas, killing him, his family and neighboring civilians. Augusta Fox Bronner (b. 1881)Willem Dafoe (b. 1955)Albertus Soegijapranata (d. 1963)Prince George of Wales (b. 2013) More anniversaries: July 21 July 22 July 23 Archive By email List of days of the year About The Atari video game burial was a 1983 mass burial of unsold video game cartridges, consoles, and computers, undertaken by the American video game and home computer company Atari, Inc., at a landfill site in the U.S. state of New Mexico. The burial occurred amid the video game crash of 1983, at the end of a disastrous fiscal year that saw Atari being sold off by its parent company Warner Communications. It included 700,000 cartridges of various games, including unsold copies of E.T. the Extra-Terrestrial (1982), one of the largest video game failures in history. For several decades after the burial was first reported, there were doubts as to its veracity and scope, and it was frequently dismissed as an urban legend. In 2013 and 2014, an excavation was carried out by Fuel Industries, Microsoft, the New Mexico government and others, which revealed discarded games and hardware. Only a small fraction, about 1,300 cartridges, were recovered, with a portion reserved for curation and the rest auctioned to raise money for a museum to commemorate the burial. This photograph shows packaging for cartridges of the video games E.T. and Centipede in situ at the excavation site. Photograph credit: taylorhatmaker Recently featured: Southern scrub robin C/2022 E3 (ZTF) Passion fruit Archive More featured pictures Community portal – The central hub for editors, with resources, links, tasks, and announcements. Village pump – Forum for discussions about Wikipedia itself, including policies and technical issues. Site news – Sources of news about Wikipedia and the broader Wikimedia movement. Teahouse – Ask basic questions about using or editing Wikipedia. Help desk – Ask questions about using or editing Wikipedia. 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Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles العربية Deutsch Español فارسی Français Italiano Nederlands 日本語 Polski Português Русский Svenska Українська Tiếng Việt 中文 250,000+ articles Bahasa Indonesia Bahasa Melayu Bân-lâm-gú Български Català Čeština Dansk Eesti Ελληνικά Esperanto Euskara עברית Հայերեն Magyar Norsk bokmål Română Simple English Slovenčina Srpski Srpskohrvatski Suomi Türkçe Oʻzbekcha 50,000+ articles Asturianu Azərbaycanca [illegible] Bosanski گوردی Frysk Gaeilge Galego Hrvatski ქართული Kurdî Latviešu Lietuvių [illegible] Македонски [illegible] Norsk nynorsk [illegible] Shqip Slovenščina [illegible] اردو Retrieved from " 2 This artic about the year 1802. For the microprocessor, see RCA 1802. For other uses, see 1802 (disambiguation). Calendar year Years Millennium 2nd millennium Centuries 18th century 19th century 20th century Decades 1780s 1790s 1800s 1810s 1820s Years 1799 1800 1801 1802 1803 1804 1805 vte March 25: The Treaty of Amiens is signed. 1802 by topic Humanities Archaeology Architecture Art Literature Poetry Music By country Australia Brazil Canada Denmark France Germany New Zealand Norway Portugal Russia South Africa Sweden United Kingdom United States Other topics Rail transport Science Sports Lists of leaders Sovereign states Sovereign state leaders Territorial governors Religious leaders Law Birth and death categories Births Deaths Establishments and disestablishments categories Establishments Disestablishments Works category Works vte 1802 in various calendarsGregorian calendar1802MDCCCIIFrench Republican calendar10–11Ab urbe condita2555Armenian calendar1251ԹՎ ՌՄԾԼAssyrian calendar6552Balinese saka calendar1723–1724Bengali calendar1208–1209Berber calendar2752British Regnal year42 Geo. 3 – 43 Geo. 3Buddhist calendar2346Burmese calendar1164Byzantine calendar7310–7311Chinese calendar辛酉年 (Metal Rooster)4499 or 4292 — to —壬戌年 (Water Dog)4500 or 4293Coptic calendar1518–1519Discordian calendar2968Ethiopian calendar1794–1795Hebrew calendar5562–5563Hindu calendars - Vikram Samvat1858–1859 - Shaka Samvat1723–1724 - Kali Yuga4902–4903Holocene calendar11802Igbo calendar802–803Iranian calendar1180–1181Islamic calendar1216–1217Japanese calendarKansei 14 / Kyōwa 1(享和元年)Javanese calendar1728–1729Julian calendarGregorian minus 12 daysKorean calendar4135Minguo calendar110 before ROC民前110年Nanakshahi calendar334Thai solar calendar2344–2345Tibetan calendar[illegible](female Iron-Bird)1928 or 1547 or 775 — to —[illegible](male Water-Dog)1929 or 1548 or 776 Wikimedia Commons has media related to 1802. August 2: Napoleon is confirmed as the First Consul of France. 1802 (MDCCCII) was a common year starting on Friday of the Gregorian calendar and a common year starting on Wednesday of the Julian calendar, the 1802nd year of the Common Era (CE) and Anno Domini (AD) designations, the 802nd year of the 2nd millennium, the 2nd year of the 19th century, and the 3rd year of the 1800s decade. As of the start of 1802, the Gregorian calendar was 12 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar year January 5 – Thomas Bruce, 7th Earl of Elgin, British ambassador to the Ottoman Empire, begins removal of the Elgin Marbles from the Parthenon in Athens, claiming they are at risk of destruction during the Ottoman occupation of Greece; the first shipment departs Piraeus on board Elgin's ship, the Mentor, "with many boxes of moulds and sculptures", including three marble torsos from the Parthenon.[1] January 15 – Canonsburg Academy (modern-day Washington & Jefferson College) is chartered by the Pennsylvania General Assembly.[2] January 29 – The French Saint-Domingue expedition (40,000 troops) led by General Charles Leclerc (Bonaparte's brother-in-law) lands in Saint-Domingue (modern Haiti) in an attempt to restore colonial rule following the Haitian Revolution in which Toussaint Louverture (a black former slave) has proclaimed himself Governor-General for Life and established control over Hispaniola. February 3 – Leclerc and the first 5,000 of 20,000 troops arrive at Cap-François (modern Cap-Haïtien).[3] February 17 – The remains of Pope Pius VI are returned to the Vatican by France; the Pope had died in captivity at Valence, on August 29, 1799.[4] February – The Rosetta Stone is brought to England by Colonel Tomkyns Hilgrove Turner, who arrives at Portsmouth on the captured French frigate L'Egyptiane.[5] March 3 – Ludwig van Beethoven publishes his Piano Sonata No. 14, commonly known as the "Moonlight Sonata" (Mondschein), in Vienna; the availability of the sheet music is announced by Giovanni Cappi in the newspaper Wiener Zeitung.[6] March 11 – The Rosetta Stone is presented to the Society of Antiquaries of London, which in turn presents it to the British Museum.[5] March 16 – The United States Army Corps of Engineers is re-established, and the United States Military Academy at West Point, New York is established under its management, opening on July 4. March 25–27 – The Treaty of Amiens between the French Republic and the United Kingdom ends the War of the Second Coalition. The treaty also ends the French Revolutionary Wars. March 28 – H. W. Olbers discovers the asteroid Pallas.[7] April 10 – The Great Trigonometrical Survey of India begins with the measurement of a baseline near Madras. April 12 — Beethoven leaves Vienna for a small nearby Austrian village named Heiligenstadt where he would cope with his declining mental and physical health including his growing deafness. He would stay until October and there he would write an unsent letter to his brothers called the Heiligenstadt Testament. In the letter, Beethoven contemplates suicide but it was his passion for the art of music that prevented him so. April 21 – About 12,000 Wahhabi Sunnis under the command of Abdul-Aziz bin Muhammad, the second ruler of the First Saudi State attack and sack Karbala, kill between 2,000 and 5,000 inhabitants and plunder the tomb of Husayn ibn Ali, grandson of Muhammad and son of Ali ibn Abi Talib. April 26 – A general amnesty signed by Napoleon allows all but about 1,000 of the most notorious émigrés of the French Revolution to return to France as part of a conciliatory gesture to make peace with the various factions of the Ancien Régime that ultimately consolidates his own rule. May 19 – Napoleon establishes the French Legion of Honour (Légion d'honneur). May 20 – By the Law of 20 May 1802, Napoleon reinstates slavery in the French colonies, revoking its abolition in the French Revolution. May – Madame Marie Tussaud first exhibits her wax sculptures in London, having been commissioned, during the Reign of Terror in France, to make death masks of the victims.[8] June – The first account of Thomas Wedgwood's experiments in photography is published by Humphry Davy in the Journal of the Royal Institution in London.[9][10] Since a fixative for the image has not yet been developed, the early photographs quickly fade. June 1 The United States Patent and Trademark Office is established within the Department of State. At Huế, shortly before his conquest of Tonkin, Nguyen Anh is crowned as the Emperor Gia Long, the first ruler of the Nguyễn dynasty in Vietnam.[11] June 2 – Indigenous Australian Pemulwuy, a leader of the resistance to European settlement of Australia, is shot dead by Henry Hacking. June 8 – Haitian revolutionary Toussaint Louverture is seized by French troops and imprisoned at the Fort de Joux. July 5 – Parliamentary elections begin in the United Kingdom, with voting continuing until August 28; the Tories, led by Henry Addington, win control of the House of Commons. July 19 – Éleuthère Irénée du Pont founds E. I. du Pont de Nemours and Company, the modern DuPont chemical company, as a gunpowder manufactory near Wilmington, Delaware.[12] July 22 – Gia Long captures Hanoi, completing his unification of Vietnam. July 31 – William Wordsworth, leaving London for Dover and Calais with his sister Dorothy, witnesses the early morning scene which he captures in his sonnet "Composed upon Westminster Bridge". August 2 – In a plebiscite, Napoleon Bonaparte is confirmed as the First Consul of France. September 11 – The Italian region of Piedmont becomes a part of the French First Republic. October 2 – War ends between Sweden and Tripoli. The United States also negotiates peace, but war continues over the size of compensation. October 15 – French Army General Michel Ney enters Switzerland with 40,000 troops, on orders of Napoleon Bonaparte.[13] October 16 – The port of New Orleans and the lower Mississippi River are closed to American traffic by order of the city's Spanish administrator, Juan Ventura Morales, threatening the economy in the western United States, and prompting the need for the Louisiana Purchase.[14] October 26 – A powerful 7.9 earthquake shakes the Romanian district of Vrancea destroying hundreds of buildings, triggering landslides and killing 4 people. This earthquake is considered one of the strongest to have shaken Europe. November 16 – The newly elected British Parliament is inaugurated by King George III, who tells the members, "In my intercourse with foreign powers, I have been actuated by a sincere disposition of the maintenance of peace," but adds that "My conduct will be invariably regulated by a due consideration of the actual situation of Europe, and by a watchful solicitude for the permanent welfare of my people."[15] November 23 – East Indiaman Vryheid, in the service of the Batavian Republic, is shipwrecked in a gale off Hythe, Kent, in the south of England; only 18 of 472 on board survive. December 2 – The Health and Morals of Apprentices Act in the United Kingdom comes into effect, regulating conditions for child labour in factories. Although poorly enforced, it pioneers a series of Factory Acts. Victor Hugo Lydia Maria Child Dorothea Dix January 3 – Charles Pelham Villiers, British politician (d. 1898) January 10 – Carl Ritter von Ghega, Albanian-born Venetian road engineer (d. 1860) January 22 – Richard Upjohn, English-American architect (d. 1878) February 6 – Charles Wheatstone, English physicist, inventor (d. 1875) February 11 – Lydia Maria Child, American abolitionist author (d. 1880) February 15 – Jean-Jacques Uhrich, French general (d. 1886) February 16 – Phineas Quimby, American physician (d. 1866) February 19 – Wilhelm Matthias Naeff, Swiss Federal Councillor (d. 1881) February 26 – Victor Hugo, French author (d. 1885) March 7 – Edwin Henry Landseer, British painter (d. 1873) March 8 – Zebulon Crocker, American congregationalist pastor (d. 1847) March 25 – Maria Silfvan, Finnish actor (d. 1865) March 27 – Charles-Mathias Simons, Prime Minister of Luxembourg (d. 1874) April 4 – Dorothea Dix, American activist (d. 1887)[16] April 9 – Elias Lönnrot, Finnish folklorist, philologist who created the Finnish national epic, the Kalevala (d. 1884) May 2 – Heinrich Gustav Magnus, German chemist, physicist (d. 1870) May 26 – Karl Ferdinand Ranke, German educator (d. 1876) June 12 – Harriet Martineau, British social theorist, writer (d. 1876) Alexandre Dumas Sara Coleridge July 5 (June 23 O.S.) – Pavel Nakhimov, Russian admiral (d. 1855) July 24 – Alexandre Dumas, French author (d. 1870) July 26 – Mariano Arista, President of Mexico (d. 1855) August 4 – Joseph Bonnell, hero of the Texas Revolution (d. 1840) August 5 – Niels Henrik Abel, Norwegian mathematician (d. 1829) August 31 – Karl von Urban, Austrian field marshal (d. 1877) September 19 – Lajos Kossuth, Hungarian politician (d. 1894) September 30 – Antoine Jérôme Balard, French chemist (d. 1876) October 31 – Benoît Fourneyron, French engineer (d. 1867) November 9 – Elijah P. Lovejoy, American abolitionist (d. 1837) November 19 – Solomon Foot, American politician (d. 1866) December 15 – János Bolyai, Hungarian mathematician (d. 1860) December 23 – Sara Coleridge, British scholar (d. 1852) Friedrich Hohe, German lithographer, painter (d. 1870) Emma Fürstenhoff, Swedish florist (d. 1871) Mary Short, queen consort of Awadh (d. 1849) Erasmus Darwin Martha Washington February 2 – Welbore Ellis, 1st Baron Mendip, British statesman (b. 1713) February 3 – Pedro Rodríguez, Count of Campomanes, Spanish statesman, writer (b. 1723) February 10 – Samuel Phillips, Jr., Massachusetts lieutenant governor (b. 1752) February 26 – Esek Hopkins, American Revolutionary War admiral (b. 1718) April 13 – Charles Moss, British bishop (b. 1711) April 18 – Erasmus Darwin, English physician and botanist (b. 1731) April 26 – Edmund Nelson (clergyman), English priest (b. 1722) May 9 – Erik Magnus Staël von Holstein, Swedish ambassador (b. 1749) May 22 – Martha Washington, first First Lady of the United States (b. 1731) July 6 – Daniel Morgan, American pioneer, Congressman from Virginia, and general (b. 1736) July 15 – John de Verdion, London-based bookseller and language instructor (b. 1740s) July 22 – Xavier Bichat, French anatomist and pathologist (b. 1771) July 24 – Joseph Ducreux, French noble, portrait painter, pastelist, miniaturist, and engraver (b. 1735) July 25 – Friedrich Karl Joseph von Erthal, Archbishop of Mainz (b. 1719) August 10 – Franz Aepinus, German philosopher (b. 1724) August 12 – Louis Lebègue Duportail French military leader in the Continental Army during the American Revolutionary War (b. 1743) September 19 – Princess Luisa of Naples and Sicily (b. 1773) September 26 – Jurij Vega, Slovenian mathematician, physicist, and soldier (b. 1754) October 5 – Suzanne Bélair, Haitian national heroine (b. 1781) October 8 – Emmanuele Vitale, Maltese military leader (b.1758) October 31 – Sir William Parker, 1st Baronet, of Harburn, British admiral (b. 1743) November 9 – Th

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