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Jump toContent rating (5)Sex & Nudity (4)Violence & Gore (5)Profanity (5)Alcohol, Drugs & Smoking (2)Frightening & Intense Scenes (6)Certifications (28)252 of 480 found this midFrom a distance, you see a young woman on a bed and she says "are you sure he's asleep?" It's implied that the woman and a man are having sex, their naked legs are shown. They stop when someone walks past the door.A guy and girl are making out in a car for a few seconds. Protagonist and love interest share a kiss.Cleavages towards the end of the movie.Around the end a guy and a girl kiss passionately. It lasts around 5 seconds.122 of 209 found this midA monster is electrocuted numerous times, roaring and shaking in response.Monster eats people off a boat. Blood seen on its mouthThe main character has leaches on her after coming out of a river and there is a little bit of blood shown after he pulls them off.While battling a large monster that burrows through the ground, it head explodes, showering green guts and ambiguous body parts in slow motion.A sword is used to slice through tentacle-like monsters, with gup spurting from the cuts.130 of 208 found this midMild use of cuss words, including, d*mn, b*tch and sh*t. Special emphasis put on "holy sh*t!" as a comedy element - though not in a scatological context.No F words, but in one scene where a man is pulling leaches off of his body, he says "Oh f**" without finishing the word.1 or 2 uses of the word "b*stard"Although there are only really mild vulgarities, some are used by a little kid.Towards the end the old lady say G- damn.134 of 180 found this midParty is held at night. Most people drinking and are heavily drunk.People are drugged. In an unrated instance a man has hallucinations.100 of 186 found this midA handful of scenes involve creepy insectoid monsters of unusually large scale. These scenes often involve mortal peril, tense build ups and talons, fangs, tentacles and other threatening appearances. This could be scary for young people and children, especially as the monsters resemble household insects.A young man battles a massive millipede/centipede like monster that comes up out of the ground and threatens to eat his dog.A giant frog-like monster attaches a tentacle to a boy's leg and tries to drag him into its mouth.An underground bunker is breached by giant insects that kills a person. The scene is intense with perl when the shadow of the insect appears from behind a shower curtain.The theme of this movie surrounds living in a post-apocalyptic world.You have a recently viewed pages Seven years after the Earth has been overrun by a mutant monster apocalypse, Joel Dawson (Dylan O'Brien) leaves his underground colony to find his girlfriend Aimee (Jessica Henwick). Can the twentysomething with no survival skills make the 85-mile trip to reconnect with the love of his life? A nominee in this year's Best Visual Effects Oscar category, Love And Monsters is an unheralded treat. Michael Matthews' enjoyable romp comes from no previous existing IP, features no A-list talent and comes with a modest price tag, but rises above the pack through smarts, invention and a neatly judged tone. Denied a cinema release by Covid (the plot has echoes of the pandemic, with a whole world frightened to go outside), it's a crying shame, as its imagery merits the big screen and its sense of adventure deserves a full house. The premise is laid out in voiceover and nifty illustrated sketches.

To prevent giant asteroid Agatha 616 from destroying the Earth, scientists devised a series of rockets that blew the rock to smithereens. The downside is that the chemical compounds employed to launch the missiles fell back down to Earth and turned the animal kingdom into the kind of mutant monsters beloved by Ray Harryhausen (why it didn't affect humans is never addressed). Under siege, the human race subsequently hid in underground bunkers. The disaster was particularly bad timing for our narrator Joel (Dylan O'Brien), who was just about to hook up with new girlfriend Aimee (Jessica Henwick) when the pair were separated and holed up in different colonies. Cut to seven years later when Joel, the only singleton in a loved-up bunker, is left feeling alone and useless after an Aliens-style breach, and decides he is going to make the 85-mile trek above ground to reunite with his love. Love And Monsters gets its spirit from Amblin without ever trying too hard to be too Amblin-y. By its very nature, Love And Monsters is episodic, but it's an engaging journey. The visuals of a world overrun by giant critters — a spider-wr web covers the outside of a house, bicycles are lodged high in tree-tops — are imaginative and the monsters, including out-sized centipedes, frogs, snails and crabs, are diverse and designed with personality. En route to Aimee, Joel runs into a pair of survivors, Clyde (Michael Rooker) and eight-year-old Minnow (Ariana Greenblatt), who show the newbie the staying-alive ropes, a nice chemistry emerging between the trio (see Minnow's teasing of Joel). If it takes its premise and plot cues from Zombieland, Love And Monsters gets its spirit from Amblin without ever trying too hard to be too Amblin-y. It mixes laughs, a cute dog, PG-rated kickness, exciting set-pieces, a genuinely warm robot and, as Joel is transfixed by a shoal of bioluminescent jellyfish floating through the air, a Spielbergian sense of wonder, perfectly juggling every colour. As it enters its third act, it pivots into a slightly different movie that we are not really invested in, but the climactic Joel-versus-the-monsters showdown is satisfying. O'Brien makes for a likeable guide through the mayhem, playing a believable useless doofus at odds with his YA hero status. There's some thematic guff about refusing to settle (even in a post-apocalyptic world) that never really lands, but Matthews and screenwriters Brian Duffieldand Matthew Robinson give the characters just enough time to breathe and register while never skipping on Humongous Bugs action. The ending leaves things open for a sequel. And for once, it would be very welcome. Love And Monsters is a blast, an unassuming, immensely winning monster movie filled with great lo-fi creatures and a likeable cast. As a template for making a leaner, less bloated summer movie, Hollywood could do a lot worse. Love and Monsters'endless entertainment starting at EUR 7.99Love and Monsters'endless entertainment starting at EUR 7.99Seven years after he survived the monster apocalypse, lovably hapless Joel leaves his cozy underground bunker behind on a quest to reunite with his ex.Starring: Dylan O'Brien, Jessica Henwick, Michael RookerTRAILERtrailer: Love and MonstersFamily Movies, Sci-Fi Movies, Comedy Movies, Action & Adventure Movies, Teen MoviesImaginative, Exciting, Sci-Fi Adventure, Epic World, Post Apocalypse, Critically Acclaimed, Teen, Family, MovieEnglish - Audio Description, English (Original)English, Russian, UkrainianDylan O'Brien, Jessica Henwick, Michael Rooker, Dan Ewing, Ariana GreenblattThe Witcher: Blood OriginMr. Car and the Knights TemplarMonster Hunter: Legends of the GuildHarold and the Purple CrayonFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV Paramount Pictures has released the official trailer for Michael Matthews' upcoming post-apocalyptic film Love and Monsters, featuring Dylan O'Brien's character as he bravely navigates a monster-filled earth in search of his long-lost girlfriend. Originally scheduled for a theatrical release, the film is now set to debut on digital on Friday, October 16. Check out the video in the player below! RELATED: Peter Farrelly's Greatest Beer Run Ever Adds Dylan O'Brien In Love and Monsters (formerly titled as Monster Problems), seven years after the Monsterpocalypse, Joel Dawson, along with the rest of humanity, has been living underground ever since giant creatures took control of the land. After reconnecting over radio with his high school girlfriend Aimee, who is now 80 miles away at a coastal colony, Joel begins to fall for her again. As Joel realizes that there's nothing left for him underground, he decides against all logic to venture out to Aimee, despite all the dangerous monsters that stand in his way. The film stars Dylan O'Brien (Maze Runner films) as Joel, Michael Rooker (Guardians of the Galaxy) as Clyde, Jessica Henwick (Iron Fist) as Aimee, Arianna Greenblatt (Avengers: Infinity War) as Minnow, and Dan Ewing (Occupation) as Cap. RELATED: Paramount+ is CBS All Access' New Name for Early 2021 Love and Monsters is directed and written by Michael Matthews with Shawn Levy producing through his 21 Laps banner. The project is said to be a coming-of-age story that will center on a road trip with a young man living in a post-apocalyptic world overrun by monsters. The film is likened to both Mad Max: Zombieland with John Hughes overtones. The spec script arrives from Brian Duffield who also wrote Jaws Got a Gun. Levy jumped onboard the property way back in 2012, and the project has since lingered in Development Hell. Joel [broadcasting over the radio] I'm alive because of the generosity of a few strangers, and the kindness of a meat dog. My colony and I are headed to the mountains. There's supposed to be less monsters there.Joel: And don't get me wrong. The surface is a dangerous place. But I don't think hiding underground is the answer anymore. There's a great big, beautiful, inspiring world out there.Joel [being heard from various places] And I know you think it might be impossible, but it's not. If I can survive out here, anybody can. It's like a good friend once told me. Good instincts are earned by making mistakes. If you're lucky enough to survive a few mistakes, you're gonna do all right out here.Joel: In this recording, you'll find everything I know about our new world. Most of this I had to learn the hard way. Hopefully, it'll make your way a little easier. So crank open that hatch.Survivor Dad: Okay, come on...Joel: Breathe some fresh air. Go. Live your life. It won't be easy, but it'll be worth it.Joel: I traveled 85 miles to find that what I had been missing below ground for seven years was right above my head this whole time. And it's incredible.Joel: Oh, and one last thing. Don't settle. You don't have to. Not even at the end of the world. Signing off. Joel Dawson.Joel: Good instincts are earned by making mistakes.Clyde: You can always tell in their eyes, just look at their eyes.Joel: Don't settle. You don't have to. Even at the end of the world.Joel: I've been sensible all my life. It's gotten me nowhere.Joel: We lost a lot of people over the years. You would think you get numb to it after a certain point. You don't.Cap: There's no mission more admirable than love.Minnow: I take back what I said before. Aimee is going to love you.Joel: I really didn't have your typical upbringing. I mean, I did at first and then the world ended.Joel: Thanks for inspiring me to take this trip. It's the best decision I ever made.Joel: It kind of feels like everything is impossible these days.Joel: I'm alive because of the generosity of a few strangers and the kindness of a dog.Clyde: No need to be sorry, we all have stories like that. Don't we?Clyde: There ain't nothing lucky about getting kicked off the top of the food chain.Joel: I don't want to die all alone at the end of the world.Clyde: You made it all this way for a girl, huh? Do you ever hear of the term fool's errand?Suggest an edit or add missing contentYou have no recently viewed pages Leave it a film about the world being overtaken by massive bugs after nuclear weapons poison the planet to provide us with the hope and optimism we need to make it through our current tough times. As odd as that may seem, that's exactly what director Michael Matthews is able to do with his romance-meets-'Mad Max'-meets-'Godzilla' film, "Love & Monsters." READ MORE: 'Love And Monsters' Trailer: Dylan O'Brien Fights Monsters To Reunite With His Girlfriend Joel (Dylan O'Brien) has been through some shit. Seven years ago, he was living a typical teenager's life. He was madly in love with his girlfriend, Aimee (Jessica Henwick), making out in her Jeep as the sun goes down. But then the world decided to send nuclear weapons up into space to destroy meteors that seemed destined to make an impact, raining radiation down on the planet and mutating every cold-blooded organism. Now, seven years later, Joel's parents are dead, the world is overrun by massive monsters, and he's living in an underground shelter with people that don't respect him and treat him as little more than a "little, pathetic, adorable hedgehog." Worst of all, his girlfriend is missing and he doesn't know if she survived the apocalypse. His luck changes when Joel is able to reach her on the radio and discovers that Aimee is alive and well and only 85 miles away. What's a lovelorn boy to do? Joel grabs his crossbow, some rations, and his lackluster survival skills and heads out on a seven-day trek to find Aimee and live happily ever after. However, those 85 miles will surely require him to surely face off with some big, disgusting, killer beasts along the way. Don't worry, folks, because Joel has hope! That's the beginning of "Love & Monsters," and though Joel definitely comes across a variety of deadly bugs and treacherous circumstances, he also discovers newfound confidence and friendship along the way, proving that sometimes you just need hope and optimism to remind you that life might not be nearly as terrible as you think it is. And Matthews, along with writers Brian Duffield and Matthew Robinson, is able to craft a film that will not only thrill you with unexpected battles between humans and overgrown frogs, ants, and crabs (amongst other creepy crawlies) but will also touch you on an emotional level, thanks to a really solid lead performance by O'Brien, who provides the heart and soul of a film that very easily could have landed in campy, B-movie territory. Right off the bat, when you meet Joel, as played by O'Brien, you will be reminded of Jesse Eisenberg's bumbling hero in "Zombieland." Both men are definitely not equipped to handle the post-apocalypse and will require the help of some local survivors and makeshift rules along the way. However, the difference between O'Brien and Eisenberg's characters is the empathy and heart brought to Joel in "Love & Monsters." Sure, his lack of machismo and hunting ability is mocked early on, but there's a real growth to the character over the course of "Love & Monsters" that makes Joel feel like a full, well-rounded person and not just a punchline. And though O'Brien isn't typically the guy you find playing the hapless dork (he's typically more of the heartthrob, leading man type), he is able to pull it off without falling into caricature, as could have easily happened given the tone of the rest of the film. Make no mistake, "Love & Monsters" is about hope and optimism in the face of insurmountable odds, but it's also a film about destroying overgrown, mutated insects in the most ridiculous ways possible. And in as a monster film, it mostly succeeds. Sure, there are the occasional scenes where the lower budget leads to questionable CGI, but more times than not, the effects (including some welcomed practical monster prosthetics) work surprisingly well. The danger is real and the tension is palpable just when you need it the most. But don't go into "Love & Monsters" expecting a hard-hitting gorefest. For every scene that involves shooting a bug in the face or lobbing grenades at a centipede, there are multiple scenes that will make you chuckle and sometimes even elicit some aweawwwww's. (There's a dog that enters the film early on that almost completely steals the show.) Matthews smartly recalibrates the film after an action scene to make sure you never forget the true intentions of the story. That said, the film does take a sharp left and veer off into wannabe-blockbuster territory in the third act, when the stakes are quickly raised and the action goes from personal and intimate (as much as a monster film can be) to something rivaling a modern superhero film. Though the film eventually regains its footing before the very end, the detour into good guy versus comically evil bad guy does lead to a lackluster climax that reeks of studio notes requiring a big battle at the end. As the story of "Love & Monsters" comes to an end, we're once again reminded that this isn't a film about love or monsters. This is a movie about not giving up when the world seems stacked against you. It's about not letting past traumas and heartbreak lead you down a (sometimes literal) hole that you refuse to rise out of. Ultimately, "Love & Monsters" is a film about picking yourself up, taking your destiny into your own hands, and not being afraid of living, even though you're likely to make some mistakes along the way. And it's a damn fun adventure to boot. [B] "Love & Monsters" is on Premium VOD now. Jump toDirector (1)Writers (3)Cast (40)Producers (4)Composers (2)Cinematographer (1)Editors (2)Casting (4)Production Designer (1)Art Director (2)Set Decorator (1)Costume Designer (1)Makeup Department (17)Production Management (8)Second Unit Directors or Assistant Directors (11)Art Department (139)Sound Department (41)Special Effects (24)Visual Effects (249)Stunts (28)Camera and Electrical Department (94)Animation Department (27)Casting Department (6)Costume and Wardrobe Department (35)Editorial Department (30)Location Management (11)Music Department (20)Script and Continuity Department (3)Transportation Department (11)Additional Crew (110)Edit(in credits order) verified as complete Rest of cast listed alphabetically Suggest an edit or add missing contentYou have no recently viewed pages Hollywood is no stranger to all manner of post-apocalyptic dystopian movies, but Paramount's new film Love and Monsters takes the genre in a much more light-hearted direction, following a lovelick young man as he ventures through a world of monsters. Directed by Michael Matthews (Five Fingers for Marselles) from a script by Brian Duffield (The Babysitter) and Matthew Robinson (Dora and the Lost City of Gold, Monster Trucks) from a story by Duffield, it's set in a post-apocalyptic world where much of humanity has died out and Earth is overrun with giant creatures. Love and Monsters may not be a wholly fresh concept, but a clever script and Dylan O'Brien's charm make for a super fun adventure comedy. In Love and Monsters, O'Brien stars as Joel Dawson, a 24-year-old who's been living in a bunker underground with a group of fellow survivors since the 'Monsterpocalypse' seven years prior. When he reconnects with his high school girlfriend Aimee (Jessica Henwick) over radio, he impulsively decides to travel the 85 miles to her colony and reunite with his love. The problem is, Joel doesn't have much in the way of fighting skills or killer instincts. However, that doesn't deter him, though, and thankfully he meets up with a dog named Boy who helps keep him safe, and a pair of survivors - Clyde (Michael Rooker) and Minnow (Ariana Greenblatt) - who teach him how to stay alive. Although Joel must contend with the monsters on the surface of the Earth, he's also facing the insecurity of whether he made the right decision to leave his colony and find Aimee, and it remains to be seen whether he'll survive the monsters - or his love. Although Love and Monsters is somewhat of a high concept sci-fi story, it works because it follows classic conventions and explores universal themes of love, rejection and discovering where you belong in the world. It doesn't go too deep into these themes, but there's enough exploration of the human experience in Love and Monsters to give it some depth, making it more substantial than just monster movie spectacle. It also helps that Love and Monsters is anchored around a classic type of story, that being a boy and his dog - though in this case, Joel and Boy are battling scary monsters. This helps to ground the movie in a compelling dynamic, while giving Joel someone to interact with when he's not around other people. In the end, Love and Monsters is a delightful mix of poignant human story and monster movie spectacle, even if it sometimes strains under the labor of balancing these elements. Much of what makes Love and Monsters work so well is actually O'Brien's star turn. The actor was a breakout star from MTV's Teen Wolf TV show, playing the nerdy and sarcastic best friend Stiles, and O'Brien brings a little of that same charm to his Love and Monsters role as Joel. O'Brien delivers an excellent comedic performance, but also has the range to play the more serious moments, making Joel a well-rounded character. The actor can even play a dog, which is a nice touch. In addition to his performance as Joel, O'Brien also has a great rapport with his canine co-star, a dog named Boy who helps keep him safe and acts as a surrogate father figure. Boy is played by a real dog named Boy who helps keep him safe, and a pair of survivors - Clyde (Michael Rooker) and Minnow (Ariana Greenblatt) - who teach him how to stay alive. Although Joel must contend with the monsters on the surface of the Earth, he's also facing the insecurity of whether he made the right decision to leave his colony and find Aimee, and it remains to be seen whether he'll survive the monsters - or his love. Although Love and Monsters is somewhat of a high concept sci-fi story, it works because it follows classic conventions and explores universal themes of love, rejection and discovering where you belong in the world. 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