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We reveal Spotify's top streamed Taylor Swift songs, showing fan love for raw, personal, or re-released tracks. Fans know that Taylor Swift's songs resonate emotionally, empowering them to move past pain, driving major spikes in streams. Spotify data reveals consistent popularity of hits like "Love Story," and notes the resurgence of personal songs like "August." Taylor Swift is LITERALLY one of the most popular musicians on the planet, but that should not come as any shock. What might be unknown, however, is just which of the 119 songs Swift has written are the most popular at any given moment. Luckily, Spotify allows us to see what the most-streamed Taylor Swift songs are these days. While some songs have been bumped off the list over the years, like Swift's 2021 number-one single "All Too Well (Ten Minute Version) (Taylor's Version)", others that are more personal have taken their place. And while there are classic Swift songs in the top 15, the most popular ones of late are those that are raw and personal from Swift, or those that have been re-released so that Swift makes money versus Scooter Braun. Songs that fans can relate to and can use to move past their pain just as Swift did when she was writing the song. These are the fifteen most popular Taylor Swift songs on Spotify right now. Related While they may no longer be together, Joe Alwyn still holds the record for most songs that Taylor Swift has written about anyone, both good and bad. This list has been updated to reflect the most recent downloads on Spotify in May 2024. Many of Taylor Swift's songs are close to having the same downloaded number. As such, while currently accurate, the list may change at any time. 15 Love Story Number Of Streams On Spotify: 881,085,435 (Total), 395,181 (Daily) Artist(s) Taylor Swift Album Fearless and Fearless (Taylor's Version) Released November 11, 2008; April 9, 2021 Accolades Nominated for Billboard Music Award Top Country Album in 2022, which lost to Red (Taylor's Version); Swift asked that the album not be considered for a Grammy in 2022 to focus on Evermore instead; Original Fearless won a Grammy for Best Country Album and Album Of The Year in 2010 Love Story is one of the first songs that Swift wrote about a boy that she liked. However, her parents did not like him and wanted him to stay away, hence the Romeo and Juliet references. Swift admitted that she could relate to Romeo and Juliet at the time the song was written because there was a "need to hide the love" between the two of them. Of course, the ending of the tragedy was not something that Swift could relate to and as such was not depicted in the song. Artist(s) Taylor Swift Album Lover Released August 23, 2019 Accolades Nominated for a Grammy Award for Best Pop Album in 2020; Won Best Pop Album of the Year by iHeartRadio Music Awards in 2020; Won Favorite Pop/Rock Album by American Music Awards in 2019; You Need To Calm Down won MTV's Video of the Year in 2019. The second single to drop from Lover was You Need To Calm Down. Unlike Swift's other songs that she released in conjunction with a video, she chose to release the song itself first. And in doing so, she caused a sensation on YouTube. You Need To Calm Down is an upbeat pop song that is a "sassy response to internet trolls that drag her and others." It helps to empower listeners and makes them feel upbeat rather than blue at the end of the song. As such, it is no wonder it is one of Swift's most downloaded songs on Spotify. Related Simply supporting Taylor Swift is not enough. The days of a collective fanbase and experience are gone, and 'Swifties' are leading by example. Artist(s) Taylor Swift Album 1989 and 1989 (Taylor's Version) Released October 27, 2014; August 23, 2019 Accolades Won American Music Award for Favorite Pop/Rock Album in 2015; Won iHeartMusic Award for Album Of The Year in 2016; Won Grammy Award for Album Of The Year and Best Pop Vocal Album in 2016. Wildest Dreams (Taylor's Version)" was released in September 2021, and it remains only one of two songs released from the re-recorded album 1989 (Taylor's Version), with This Love (Taylor's Version) being the second. Swift released her version of this single after the original version of Wildest Dreams started trending on TikTok. She wanted her version to trend instead. Clearly, her plan worked, and her loyal fans started streaming the new version of Wildest Dreams instead of the original. Artist(s) Taylor Swift Album Fearless and Fearless (Taylor's Version) Released November 11, 2008; April 9, 2021 Accolades Original Fearless won a Grammy Award for Album of the Year and Best Country Album in 2008 Though Swift never explicitly said that Delicate was about her now-ex, Joe Alwyn, the lyrics led fans to believe that the song was none other than a love song for her love. While the song and the video do not necessarily mirror one another, there is no denying that the song is catchy and the video stunning. As such, it is a win-win for Swift and her camp, not to mention the continued downloads years after it was released. Artist(s) Taylor Swift Album Folklore Released July 24, 2020 Accolades Nominated for American Music Award for Favorite Rock/Pop Album in 2020; Won iHeartRadio's Best Pop Album in 2021; Nominated for Grammy for Best Pop Vocal Album in 2021; Won Grammy for Album Of The Year in 2021. august began to make a resurgence in popularity during the Summer of 2023. Since that time, it has jumped its way onto the top 15 most streamed songs for Swift. The song gained so much traction that it went from being not on the list at all in September, to becoming the twelfth-most streamed song of the Midnights singer to date. When Folklore was released in 2020, august quickly became one of the most popular songs on the album. This is likely because the song is about a romance that is burning strong when it starts, but it was always doomed to fail when it comes to the duration of the love the characters had for one another. Fans can relate and continue to love the song, as proven by its numbers streamed on Spotify. Artist(s) Taylor Swift Album Reputation Released November 10, 2017 Accolades Nominated for a Grammy Award for Best Pop Vocal Album in 2019; Won American Music Award for Favorite Pop/Rock Album in 2018 Don't Blame Me compares being in a relationship, the right relationship even, to being obsessed with the other person. The song is not about any particular boyfriend that Swift had. It is just about a generalization of relationships. Further still, Swift talks about how the media portrays her in a certain light that may not necessarily be true. But because a picture is worth a thousand words, people believe more of what they see rather than what is real. Artist(s) Taylor Swift Album Reputation Released November 10, 2017 Accolades Nominated for a Grammy Award for Best Pop Vocal Album in 2019; Won American Music Award for Favorite Pop/Rock Album in 2018 When Look What You Made Me Do made its debut in 2017, it was a sound unlike anything Swift had put out before. The fast beat and electronic sound were infectious. But better still, the meaning behind the song made Swifties download it in droves. For the first time, Swift slyly addressed the Kanye West and Kim Kardashian drama. Swift called out those who pushed her to write to move past the pain they caused her without naming names. It was the perfect "Look what you made me do. Look what you made me do.... You made me break records, you made me sell more records than anyone else" moment. And fans lived for it. Artist(s) Taylor Swift Album 1989 and 1989 (Taylor's Version) Released October 27, 2014; August 23, 2019 Accolades Won American Music Award for Favorite Pop/Rock Album in 2015; Won iHeartMusic Award for Album Of The Year in 2016; Won Grammy Award for Album Of The Year and Best Pop Vocal Album in 2016. Style was not a song that Swift had envisioned doing until she heard the beat while recording at the studio. It was then that Swift knew she had to collaborate on the track and in doing so, a hit was born. Many believe that the song is about Harry Styles. However, like some of Swift's songs, it does not blame the male half of the relationship for the problems that caused the relationship to end. Instead, according to Swift, it talks about what happens when the "rules in a relationship are very blurred... it gets very complicated very quickly, and there's not a case of who was right or who was wrong." Related Taylor Swift has dated celebrities like Harry Styles, John Mayer and Calvin Harris, and her fans have plenty of thoughts about each relationship. Artist(s) Taylor Swift Album Folklore Released July 24, 2020 Accolades Nominated for American Music Award for Favorite Rock/Pop Album in 2020; Won iHeartRadio's Best Pop Album in 2021; Nominated for Grammy for Best Pop Vocal Album in 2021; Won Grammy for Album Of The Year in 2021. Fans of Swift's, both young and old, can relate to cardigan. This is because the song is about the first heartbreak that teenage girls experience and how even as the pain from the heartbreak fades, it is always there as a memory. cardigan is not about anyone in Swift's life. Instead, the song is told by Swift from a narrative standpoint. Something that was different for Swift on her Folklore album but still managed to resound with her fans to the point where it became one of her most downloaded songs to date. Artist(s) Taylor Swift Album Lover Released August 23, 2019 Accolades Nominated for a Grammy Award for Best Pop Album in 2020; Won Best Pop Album of the Year by iHeartRadio Music Awards in 2020; Won Favorite Pop/Rock Album by American Music Awards in 2019. Lover is the title track from Swift's 2019 album Lover. The song was released as the third single from the album and would go on to be nominated for Song of the Year at the Grammy Awards. Not only did Swift sing and write the song, but she also directed the song's music video, which co-starred dancer Christian Owens. Interestingly, Owens was a backup dancer for Swift on both her 1989 World Tour and her Reputation Stadium Tour. But these days, he is an opening act on the Eras Tour, performing from his debut album. American singer-songwriter (born 1989) For other uses, see Taylor Swift (disambiguation). Taylor SwiftSwift in 2023BornTaylor Alison Swift (1989-12-13) December 13, 1989 (age 35)West Reading, Pennsylvania, USOccupations Singer-songwriter record producer actress director Years active2003–presentOrganizationTaylor Swift ProductionsWorks Albums singles songs videos performances Relatives Austin Swift (brother) Marjorie Finlay (grandmother) AwardsFull listMusical careerOriginNashville, Tennessee, USGenres Pop country folk rock Instruments Vocals guitar piano banjo ukulele Labels Republic Big Machine Musical artistWebsitetaylorswift.com Signature Taylor Alison Swift (born December 13, 1989) is an American singer-songwriter. Known for her autobiographical songwriting, artistic versatility, and cultural impact, Swift is one of the world's best-selling artists, the highest-grossing touring artist, the richest female musician, and the first billionaire with music as the main source of income. Swift signed to Big Machine Records in 2005, debuting as a country singer with the albums Taylor Swift (2006) and Fearless (2008). The singles "Teardrops on My Guitar", "Love Story", and "You Belong with Me" found crossover success on country and pop radio formats. She incorporated rock on Speak Now (2010) and electronic on Red (2012), later re-calibrating her image from country to pop with the synth-pop set 1989 (2014); the ensuing media scrutiny inspired the hip-hop-imbued Reputation (2017). The albums contained the Billboard Hot 100 number-one singles "We Are Never Ever Getting Back Together", "Shake It Off", "Blank Space", "Bad Blood", and "Look What You Made Me Do". Shifting to Republic Records in 2018, Swift released the electropop album Lover (2019) and explored indie folk styles in the 2020 albums Folklore and Evermore. She experimented with subdued pop genres on Midnights (2022) and The Tortured Poets Department (2024), and began re-recording her Big Machine albums as Taylor's Version[a] due to an ownership dispute with the label. In the U.S., a record seven of Swift's albums have sold one million copies first-week each, and she has garnered the number-one songs "Cardigan", "Willow", "All Too Well", "Anti-Hero", "Cruel Summer", "Is It Over Now?", and "Fortnight" through the 2020s. She has undertaken six concert tours, including the Eras Tour (2023–2024), the highest-grossing tour of all time. Her films include Miss Americana (2020), All Too Well: The Short Film (2021), and The Eras Tour (2023)—the highest-grossing concert film. Swift has received extensive media coverage and has a global fanbase known as Swifties. She has been listed amongst history's greatest artists by publications such as Rolling Stone and Billboard, as well as the only individual from the arts to have been named the Time Person of the Year (2023). Her accolades include 14 Grammy Awards (including a record four Album of the Year wins), a Primetime Emmy Award, and a record five IFPI Global Recording Artist of the Year awards. Swift is the most-awarded artist of the American Music Awards (40), the Billboard Music Awards (49), and the MTV Video Music Awards (30). Taylor Alison Swift was born on December 13, 1989, in West Reading, Pennsylvania.[1] She is named after the singer-songwriter James Taylor and was purposefully given a unisex first name.[2][3] Her father, Scott Kingsley Swift, was a stockbroker for Merrill Lynch, and her mother, Andrea Gardner Swift (née Finlay), worked as a mutual fund marketing executive.[4] Swift's younger brother, Austin, is an actor.[5] The siblings are of Scottish, English, and German descent, with distant Italian and Irish ancestry.[6][7][8] Their maternal grandmother, Marjorie Finlay (née Moehlenkamp), was an opera singer,[9] whose singing in church became one of Swift's earliest memories of music that shaped her career.[4] Swift spent her early years on a Christmas tree farm in Pennsylvania that her father had purchased from one of his clients,[10] and she spent her summers at her family's vacation home in Stone Harbor, New Jersey, where she occasionally performed acoustic songs at a local coffee shop.[11] She is Christian[12] and attended preschool and kindergarten at a Montessori school run by the Bernardine Sisters of St. Francis before transferring to the Wyndcroft School.[13][14] When her family moved to Wyomissing, she attended Wyomissing Area Junior/Senior High School.[15][16] As a child, she performed in Berks Youth Theatre Academy productions[17] and traveled regularly to New York City for vocal and acting lessons.[18] Her early love for country music was influenced by Shania Twain, Patsy Cline, LeAnn Rimes, and the Dixie Chicks,[14] and she spent weekends performing at local festivals and events.[19][20] After watching a documentary about Faith Hill, she became determined to pursue a country music career in Nashville, Tennessee.[21] At 11, Swift traveled to Nashville with her mother to visit record labels and submit demo tapes of Dolly Parton and Dixie Chicks karaoke covers.[22] She was rejected by all the labels, which led her to focus on songwriting.[23] She started learning the guitar at 12 with the help of Ronnie Cremer, a computer repairman and local musician who also assisted Swift with writing an original song.[24] In 2003, Swift and her parents started working with the talent manager Dan Dymtrow. With his help, Swift modeled for Abercrombie & Fitch and had an original song included on a Maybelline compilation CD.[25] After performing original songs at an RCA Records showcase, 13-year-old Swift was given an artist development deal and began to travel regularly to Nashville with her mother.[26][27] To help Swift break into the country music scene, her father transferred to Merrill Lynch's Nashville office when she was 14 years old, and the family relocated to Hendersonville, Tennessee.[28][29] Swift attended Hendersonville High School[30] before transferring to Aaron Academy after two years, which better accommodated her touring schedule through homeschooling. She graduated one year early.[3][31] In Nashville, Swift worked with experienced Music Row songwriters such as Troy Verges, Brett Beavers, Brett James, Mac McAnally, and the Warren Brothers[32][33] and formed a lasting working relationship with Liz Rose.[34] They began meeting for two-hour writing sessions every Tuesday afternoon after school.[35] Rose called the sessions "some of the easiest I've ever done. Basically, I was just her editor. She'd write about what happened in school that day. She had such a clear vision of what she was trying to say. And she'd come in with the most incredible hooks." At 14, Swift became the youngest artist signed by Sony/ATV Tree Music Publishing.[36] She left RCA Records due to the label's lack of care and their "cut[ting] other people's stuff". She was also concerned that development deals can shelve artists[27][20] and recalled: "I genuinely felt that I was running out of time. I wanted to capture these years of my life on an album while they still represented what I was going through."[37] Swift opening for Brad Paisley in 2007. To promote her first album, she opened tours for other country musicians in 2007 and 2008.[38] At an industry showcase at Nashville's Bluebird Cafe in 2005, Swift caught the attention of Scott Borchetta, a DreamWorks Records executive who was preparing to form an independent record label, Big Machine Records. She had first met Borchetta in 2004.[39] She was one of Big Machine's first signings,[27] and her father purchased a three-percent stake in the company for an estimated $120,000. [40][41] She began working on her eponymous debut album with Nathan Chapman.[20] Swift wrote or co-wrote all album tracks, and co-writers included Rose, Robert Ellis Orrall, Brian Maher, and Angelo Petraglia.[42] Released in October 2006, Taylor Swift peaked at number five on the US Billboard 200, on which it spent 157 weeks—the longest stay on the chart by any release in the US in the 2000s decade.[43][44] Swift became the first female country music artist to write or co-write every track on a platinum-certified debut album.[45] Big Machine Records was still in its infancy during the June 2006 release of the lead single, "Tim McGraw", which Swift and her mother helped promote by packaging and sending copies of the CD single to country radio stations.[46] She spent much of 2006 promoting Taylor Swift with a radio tour and television appearances; she opened for Rascal Flatts on select dates during their 2006 tour,[47] as a replacement for Eric Church.[48] Borchetta said that although record industry peers initially disapproved of his signing a 15-year-old singer-songwriter, Swift tapped into a previously unknown market—teenage girls who listen to country music.[46][28] Following "Tim McGraw", four more singles were released throughout 2007 and 2008: "Teardrops on My Guitar", "Our Song", "Picture to Burn", and "Should've Said No". All appeared on Billboard's Hot Country Songs, with "Our Song" and "Should've Said No" reaching number one. "Our Song" made Swift the youngest person to single-handedly write and sing a Hot Country Songs number-one single,[49] and "Teardrops on My Guitar" was Swift's breakthrough single on mainstream radio and charts.[50][51][52] Swift released two EPs, The Taylor Swift Holiday Collection in October 2007 and Beautiful Eyes in July 2008.[53][54] She promoted her debut album extensively as the opening act for other country musicians' tours in 2006 and 2007, including those by George Strait,[55] Brad Paisley,[56] and Tim McGraw and Faith Hill.[57] Swift won multiple accolades for Taylor Swift. She was one of the recipients of the Nashville Songwriters Association's Songwriter/Artist of the Year in 2007, becoming the youngest person given the title.[58] She also won the Country Music Association's Horizon Award for Best New Artist,[59] the Academy of Country Music Awards' Top New Female Vocalist,[60] and the American Music Awards' Favorite Country Female Artist honor.[61] She was also nominated for Best New Artist at the 50th Annual Grammy Awards.[62] In 2008, she opened for Rascal Flatts again[63] and briefly dated the singer Joe Jonas.[64] Swift at the 2009 premiere of Hannah Montana: The Movie. She had a cameo appearance in the film and wrote two songs for its soundtrack. Swift's second studio album, Fearless, was released in November 2008 in North America,[65] and in March 2009 in other markets.[66] On the Billboard 200, Fearless spent 11 weeks at number one, becoming Swift's first chart topper and the longest-running number-one female country album.[67] It was the bestselling album of 2009 in the US.[68] Its lead single, "Love Story", was her first number one in Australia and the first country song to top Billboard's Pop Songs chart,[69][70] and its third single, "You Belong with Me", was the first country song to top Billboard's all-genre Radio Songs chart.[71] Three other singles were released in 2008–2010: "White Horse", "Fifteen", and "Fearless". All five singles were Hot Country Songs top 10 entries, with "Love Story" and "You Belong with Me" topping the chart.[72] In 2009, Swift toured as an opening act for Keith Urban and embarked on her first headlining tour, the Fearless Tour.[73] "You Belong with Me" won Best Female Video at the 2009 MTV Video Music Awards.[74] Her acceptance speech was interrupted by the rapper Kanye West, an incident that became the subject of controversy and widespread media coverage.[75] That year, Swift won five American Music Awards, including Artist of the Year and Favorite Country Album.[76] Billboard named her the 2009 Artist of the Year.[77] She won Video of the Year and Female Video of the Year for "Love Story" at the 2009 CMT Music Awards, where she made a parody video of the song with rapper T-Pain called "Thug Story".[78] At the 52nd Annual Grammy Awards, Fearless was named Album of the Year and Best Country Album, and "White Horse" won Best Country Song and Best Female Country Vocal Performance.[79] At the 2009 Country Music Association Awards, Swift won Album of the Year for Fearless and was named Entertainer of the Year, the youngest person to win the honor.[80] Throughout 2009, Swift featured on and wrote other musicians' releases. She featured on "Half of My Heart" by John Mayer, whom she was romantically linked with in late 2009.[81][82] She wrote "Best Days of Your Life" for Kellie Pickler,[83] co-wrote and featured on Boys Like Girls' "Two Is Better Than One,[84] and wrote two songs—"You'll Always Find Your Way Back Home" and "Crazier"—for the soundtrack of Hannah Montana: The Movie, in which she had a cameo appearance.[85][86] She wrote and recorded "Today Was a Fairytale" for the soundtrack of Valentine's Day (2010), in which she had her acting debut.[87] "Today Was a Fairytale" was her first number-one single on the Canadian Hot 100.[88] While shooting Valentine's Day in October 2009, Swift dated co-star Taylor Lautner.[89] On television, she made her debut as a rebellious teenager in an CSI: Crime Scene Investigation episode[90] and hosted and performed as the musical guest on Saturday Night Live; she was the first host ever to write their own opening monologue.[91][92] Swift on the Speak Now World Tour in 2011 Swift's third studio album, Speak Now, was released in October 2010.[93] Written solely by Swift, [94] the album debuted the Billboard 200 with over one million US copies sold first week[95] and became the fastest-selling digital album by a female artist.[96] Speak Now was supported by six singles: "Mine", "Back to December", "Mean", "The Story of Us", "Sparks Fly", and "Ours". "Mine" peaked at number three and was the highest-charting single on the Billboard Hot 100,[97] the first three singles reached the top 10 in Canada,[88] and the last two reached number one on Hot Country Songs.[72] Swift promoted Speak Now with the Speak Now World Tour from February 2011 to March 2012[98] and the live album Speak Now World Tour – Live.[99] At the 54th Annual Grammy Awards in 2012, Swift performed "Mean", which won Best Country Song and Best Country Solo Performance.[100] She was named Songwriter/Artist of the Year by the Nashville Songwriters Association (2010 and 2011),[101][102] Woman of the Year by Billboard (2011),[103] and Entertainer of the Year by the Academy of Country Music (2011 and 2012)[104] and the Country Music Association in 2011.[105] At the American Music Awards of 2011, Swift won Artist of the Year and Favorite Country Album.[106] Rolling Stone named Speak Now on its list of "50 Best Female Albums of All Time" (2012).[107] Red, Swift's fourth studio album, was released in October 2012.[108] On Red, Swift worked with Chapman and new producers including Max Martin, Shellback, Dan Wilson, Jeff Bhasker, Dann Huff, and Butch Walker, resulting in a genre-spanning record that incorporated eclectic styles of pop and rock such as Britrock, dubstep, and dance-pop.[109][110] The album opened at number one on the Billboard 200 with 1.21 million sales[111] and was Swift's first number-one album in the UK.[112] Its lead single, "We Are Never Ever Getting Back Together", was her first number one on the Billboard Hot 100,[113] and its third single, "I Knew You Were Trouble", reached the top five on charts worldwide.[114] Other singles from Red were "Begin Again", "22", "Everything Has Changed", "The Last Time", and "Red".[115] Swift on the Red Tour in 2013 Red and its single "Begin Again" received three nominations at the 56th Annual Grammy Awards (2014).[116] Swift received American Music Awards for Best Female Country Artist in 2012, Artist of the Year in 2013,[117][118] and the Nashville Songwriters Association's Songwriter/Artist Award for the fifth and sixth consecutive years.[119] At the 2014 Country Music Association Awards, Swift was honored with the Pinnacle Award, making her the second recipient in history after Garth Brooks.[120] The Red Tour ran from March 2013 to June 2014 and became the highest-grossing country tour upon completion.[121] Swift continued writing songs for films and featuring on other artists' releases. On the soundtrack album to The Hunger Games (2012), Swift wrote and recorded "Eyes Open" and "Safe & Sound"; the latter of which was co-written with the Civil Wars and T-Bone Burnett. "Safe & Sound" won the Grammy Award for Best Song Written for Visual Media.[122] She wrote and produced "Sweeter than Fiction" with Jack Antonoff for the soundtrack to One Chance (2013).[123] Swift featured on B.o.B's "Both of Us" (2012)[124] and provided vocals for Tim McGraw's "Highway Don't Care" (2013), also featuring Keith Urban.[125] She was a voice actress in The Lorax (2012),[126] made a cameo in the sitcom New Girl (2013), [127] and had a supporting role in the dystopian film The Giver (2014).[128] From 2010 to 2013, Swift was romantically involved with the actor Jake Gyllenhaal, the political heir Conor Kennedy, and the singer Harry Styles.[82] Swift at the 1989 World Tour, the highest-grossing tour of 2015 In March 2014, Swift began living in New York City, which she credited as a creative influence on her fifth studio album, 1989.[note 1] She described 1989 as her first "official pop album" and produced it with Jack Antonoff, Max Martin, Shellback, Imogen Heap, Ryan Tedder, and Ali Payami.[131] Released in October 2014, the album opened atop the Billboard 200 with 1.28 million copies sold.[132] Its singles "Shake It Off", "Blank Space", and "Bad Blood" reached number one in Australia, Canada, and the US, with the first two making Swift the first woman to replace herself at the Hot 100 top spot.[133] Other singles include "Style", "Wildest Dreams", "Out of the Woods", and "New Romantics".[134] The 1989 World Tour (2015) was the highest-grossing tour of the year with $250 million in total revenue.[135] After publishing an op-ed in The Wall Street Journal stressing the importance of albums as a creative medium for artists,[136] in November 2014, Swift removed her catalog from ad-supported, free music streaming platforms such as Spotify.[137] In a June 2015 open letter, Swift criticized Apple Music for not offering royalties to artists during its free three-month trial period and threatened to withdraw her music from the platform,[138] which prompted Apple Inc. to announce that it would pay artists during the free trial period.[139] Swift then agreed to keep 1989 and her catalog on Apple Music.[140] Big Machine Records returned Swift's catalog to Spotify among other free streaming platforms in June 2017.[141] Swift was named Billboard's Woman of the Year in 2014, becoming the first artist to win the award twice.[142] At the 2014 American Music Awards, Swift received the inaugural Dick Clark Award for Excellence.[143] On her 25th birthday in 2014, the Grammy Museum at L.A. Live opened an exhibit in her honor in Los Angeles that ran until October 4, 2015.[144][145] In 2015, Swift won the Brit Award for International Female Solo Artist.[146] "Bad Blood" won Video of the Year and Best Collaboration at the 2015 MTV Video Music Awards.[147] At the 58th Grammy Awards (2016), 1989 won Album of the Year and Best Pop Vocal Album, making Swift the first woman to win Album of the Year twice.[148] Swift on her Reputation Stadium Tour (2018), the highest-grossing North American tour at the time Swift dated the DJ Calvin Harris from March 2015 to June 2016.[149] They co-wrote the song "This Is What You Came For", featuring vocals from Rihanna; Swift was initially credited under the pseudonym Nils Sjöberg.[150] She recorded "I Don't Wanna Live Forever" with Zayn Malik for the soundtrack to Fifty Shades Darker (2017)[151] and won a Country Music Association Award for Song of the Year with "Better Man", which she wrote for the band Little Big Town.[152] In April 2016, Kanye West released the single "Famous", in which he references Swift in the line, "I made that bitch famous." Swift criticized West and said she never consented to the lyric, but West claimed that he had received her approval and his then-wife Kim Kardashian released video clips of Swift and West discussing the song amicably over the phone. The controversy made Swift a subject of an online "cancel" movement.[153] In late 2016, after briefly dating Tom Hiddleston, Swift began a six-year relationship with Joe Alwyn and retreated herself from the public spotlight.[154][155] In August 2017, Swift successfully countersued David Mueller, a former radio jockey for KYGO-FM, who sued her for damages from loss of employment. Four years earlier, she informed Mueller's bosses that he had sexually assaulted her by groping her at an event.[156] The public controversies influenced Swift's sixth studio album, Reputation, which explored the impact of her fame and musically incorporated electropop with urban styles of hip hop and R&B.[157] Released in November 2017,[158] Reputation opened atop the Billboard 200 with 1.21 million US sales[159] and topped the charts in the UK, Australia, and Canada.[160] The album's lead single, "Look What You Made Me Do", was Swift's first UK number-one single[161] and topped charts in Australia, Ireland, New Zealand, and the US.[162] Its singles "...Ready for It?", "End Game", and "Delicate" were released to pop radio.[163] Reputation was nominated for a Grammy Award for Best Pop Vocal Album.[164] Swift featured on the country duo Sugarland's "Babe" (2018).[165] At the 2018 American Music Awards, Swift won four awards, which made her accumulate 23 trophies in total and become the AMAs' most awarded female musician, surpassing Whitney Houston.[166] The same year, she embarked on her Reputation Stadium Tour,[167] which became the highest-grossing North American concert tour in history and grossed $345.7 million worldwide.[168] In November 2018, Swift signed a new deal with Universal Music Group, which promoted her subsequent albums under Republic Records' imprint.[169] The contract included a provision for Swift to maintain ownership of her masters. In addition, in the event that Universal sold any part of its stake in Spotify, it agreed to distribute a non-recoupable portion of the proceeds among its artists.[170][171] Swift at the American Music Awards of 2019, where she was named Artist of the Decade Swift's first album with Republic Records, Lover, was released in August 2019.[172] She produced the album with Antonoff, Louis Bell, Frank Dukes, and Joel Little.[173] Lover peaked atop the charts of such countries as Australia, Canada, Ireland, Mexico, Norway, Sweden, the UK, and the US.[174] The album spawned five singles: "Me!", "You Need to Calm Down", "Lover", "The Man", and "Cruel Summer"; the first two singles peaked at number two on the Billboard Hot 100, and the lattermost single became a resurgent success in 2023, reaching number one.[175] Lover was 2019's best selling album in the US and best selling album by a solo artist worldwide.[176] The album and its singles earned three nominations at the 62nd Annual Grammy Awards in 2020.[177] At the 2019 MTV Video Music Awards, Swift won three awards including Video of the Year for "You Need to Calm Down", becoming the first female and second artist overall to win the category for a self-directed video.[178] While promoting Lover in 2019, Swift became embroiled in a public dispute with the talent manager Scooter Braun after he purchased Big Machine Records, including the masters of her albums that the label had released.[179] Swift said she had been trying to buy the masters, but Big Machine would allow her to do so only if she exchanged one new album for each older one under a new contract, which she refused to sign.[179] In November 2020, Swift began re-recording her back catalog, which enabled her to own the new masters and the licensing of her songs for commercial use, substituting for the Big Machine-owned masters.[180] In February 2020, Swift signed a global publishing deal with Universal Music Publishing Group after her 16-year contract with Sony/ATV expired.[181] Amidst the COVID-19 pandemic during 2020, Swift surprise-released two "sister albums" that she recorded and produced with Antonoff and Aaron Dessner: Folklore in July and Evermore in December.[182] Joe Alwyn co-wrote and co-produced a few songs under the pseudonym William Bowery.[183] Both albums incorporated a muted indie folk production;[184] each was supported by three singles catering to US pop, country, and triple A radio formats. The singles were "Cardigan", "Betty", and "Exile" from Folklore, and "Willow", "No Body, No Crime", and "Coney Island" from Evermore.[185] Folklore was the bestselling album of 2020 in the US[186] and, together with "Cardigan", made Swift the first artist to debut a US number-one album and a number-one song in the same week; she achieved the feat again with Evermore and "Willow".[187] According to Billboard, Swift was the highest-paid musician in the US and highest-paid solo musician worldwide of 2020.[188] Folklore made Swift the first woman to win the Grammy Award for Album of the Year three times, winning the category at the 63rd Annual Grammy Awards (2021).[189] At the American Music Awards, Swift won three awards including Artist of the Year for a third record time (2020)[190] and Favorite Pop/Rock Female Artist and Favorite Pop/Rock Album (2021).[191] Swift played Bombalurina in the film adaptation of Andrew Lloyd Webber's musical Cats (2019), for which she co-wrote and recorded the Golden Globe-nominated original song "Beautiful Ghosts".[192][193] The documentary Miss Americana, which chronicled parts of Swift's life and career, premiered at the 2020 Sundance Film Festival.[194] Swift's re-recordings of her first six studio albums began with Fearless (Taylor's Version) and Red (Taylor's Version), which were released in April and November 2021. Both peaked atop the Billboard 200, and the former was the first re-recorded album to do so.[195] Fearless (Taylor's Version) was preceded by "Love Story (Taylor's Version)", which made Swift the second artist after Dolly Parton to have both the original and re-recorded versions of a song reach number one on Hot Country Songs.[196] Red (Taylor's Version) was supported by "All Too Well (10 Minute Version)", which became the longest song in history to top the Hot 100.[197]Swift performing in 2022Swift's tenth studio album, Midnights, was released in October 2022.[198] The album incorporates a restrained electropop[199] and synth-pop sound[200] with elements of hip hop, R&B, and electronica.[198][201] In the US, Midnights was her fifth to open atop the Billboard 200 with first-week sales of over one million copies, and its tracks, led by the single "Anti-Hero", made Swift the first artist to monopolize the top 10 of the Hot 100.[202] Globally, the album broke the record for the most single-day streams and most single-week streams on Spotify and peaked atop the charts of at least 14 countries.[203] The album's two further singles, "Lavender Haze" and "Karma", both peaked at number two on the Billboard Hot 100.[204] According to Billboard, Swift was the top-earning solo artist in the US and the top-earning musician worldwide of 2021.[205][206] She won six American Music Awards including Artist of the Year in 2022.[207] At the MTV Video Music Awards, Swift won her third and fourth trophies for Video of the Year with All Too Well: The Short Film, her self-directed short film that accompanies "All Too Well (10 Minute Version)", in 2022[208] and "Anti-Hero" in 2023.[209] During this period, Swift won three Grammy Awards: Best Music Video for All Too Well: The Short Film[210] and Best Pop Vocal Album and Album of the Year for Midnights. Swift became the first artist to win Album of the Year four times in Grammy history.[211] Swift's next two re-recorded albums, Speak Now (Taylor's Version) and 1989 (Taylor's Version), were released in July and October 2023. The former made Swift the woman with the most number-one albums (12) in Billboard 200 history, surpassing Barbra Streisand, [212] and the latter was her sixth album to sell one million copies in a single week in the US, claiming her career's largest album sales week.[213] 1989 (Taylor's Version)'s single "Is It Over Now?" peaked at number one on the Billboard Hot 100.[214] Swift featured on Big Red Machine's "Renegade" and "Birch" (2021),[215] Haim's "Gasoline" (2021), [216] Ed Sheeran's "The Joker and the Queen" (2022),[217] and the National's "The Alcott" (2023).[218] For the soundtrack of the film Where the Crawdads Sing (2022), she wrote and recorded "Carolina", which received nominations for Best Original Song at the Golden Globes and Best Song Written for Visual Media at the Grammy Awards.[219] Besides music, Swift had a supporting role in the period comedy film Amsterdam (2022).[220] In 2023, Swift was the most streamed artist on Spotify,[221] Apple Music,[222] and Amazon Music;[223] and the first act to place number one on the year-end Billboard top artists list in three different decades (2009, 2015 and 2023).[224] She had five out of the 10 best-selling albums of 2023 in the US, a record since Luminate began tracking US music sales in 1991.[225] Swift on the Eras Tour in 2023 In March 2023, Swift embarked on the Eras Tour, a retrospective tour covering all her studio albums. Media outlets extensively covered the tour's global cultural and economic impact,[226] and its US leg broke the record for the most tickets sold in a day.[202] Ticketmaster received public and political criticisms for mishandling the tour's ticket sales.[227] The Eras Tour became the highest-grossing tour in history.[228][229] Its concert film, released to theaters worldwide on October 13, 2023, grossed over $250 million to become the highest-grossing concert film and was nominated for the Golden Globe Award for Cinematic and Box Office Achievement.[230][231] A photobook, The Eras Tour Book, was released on November 29, 2024, and sold over a million copies in its first week in the US alone.[232] Swift's eleventh studio album, The Tortured Poets Department, was released on April 19, 2024. [233] Topping charts globally, the album broke a string of records: it marked the first album ever to amass 1 billion Spotify streams in a week; sold 2.6 million units in its first week in the US; made Swift the first artist to monopolize the top 14 of the Billboard Hot 100 and the top 10 of Australia's ARIA Singles Chart; and went on to spend 17 weeks atop the Billboard 200—Swift's longest-running number-one album on the chart. The lead single, "Fortnight", featuring Post Malone, became Swift's 12th number-one song on the Hot 100.[234][235][236] After the pandemic, Swift's music releases, touring, and related activities culminated in an unprecedented height of popularity.[237] From 2023 onward, Swift found ubiquitous success, albeit more dominant than before, with the successes of the re-recordings, the Eras Tour, its concert film, Midnights, and The Tortured Poets Department, significantly increasing her net worth. Music Business Worldwide remarked this as a "new stratosphere of global career success" for Swift.[238][239] In 2023, she began dating the American football player Travis Kelce,[240] and in 2024, won Artist of the Year at the 2024 iHeartRadio Music Awards.[241] Swift was Spotify's most streamed artist once again in 2024.[242][243] In January 2024, AI-generated fake pornographic images portraying Swift were posted to Twitter and spread to other social media platforms, spurring criticism and demands for legal reform.[244] In July 2024, Swift and Kelce received death threats from a stalker in Gelsenkirchen, Germany,[245] and three children were killed in a stabbing attack at a Swift-themed workshop in Southport, England, leading to civil unrest in the UK.[246] In August, all three of the Eras Tour concerts in Vienna were canceled following the arrest of two suspects for allegedly planning an Islamic State-inspired terrorist attack in the city. The plan was uncovered by US intelligence and was thwarted by Austrian police forces.[247] Swift has ventured into diverse genres throughout her career, including pop,[b] country,[c] folk,[d] and rock.[e] Her early musical influences were 1990s female country musicians such as Shania Twain, Faith Hill, LeAnn Rimes, and the Dixie Chicks,[261] and Keith Urban's country crossover sounds incorporating rock, pop, and blues.[262] She self-identified as a country musician and achieved prominence as a country pop singer with her first four studio albums, from Taylor Swift to Red.[263] The albums feature country signifiers such as banjo, six-string banjo, mandolin, fiddle, and a slight vocal twang, in addition to pop melodies and rock influences;[264][265] Speak Now draws on rock styles such as pop rock, pop-punk, and 1980s arena rock.[94][266] Critics argued that country was an indicator of Swift's narrative songwriting rather than musical direction[267][268] and accused her of causing mainstream country music to stray from its roots.[269][270] After the critical debate around Red's eclectic pop, rock, and electronic styles, Swift chose 1980s synth-pop as a defining sound of her recalibrated pop artistry and image, inspired by the music of Phil Collins, Annie Lennox, Peter Gabriel, and Madonna.[271][272] 1989, the first album in this direction, incorporates electronic arrangements consisting of dense synthesizers and drum machines.[273] Swift expanded on the electronic production on her next albums;[274] Reputation consists of hip hop, R&B, and EDM influences;[157][275] and Lover features eclectic elements from country, pop-punk, and folk rock.[276] When Swift embraced a pop identity, rockist critics regarded her move as an erosion of her country music songwriting authenticity,[277] but others regarded it as necessary for Swift's artistic evolution and defended her as a pioneer of poptimism.[278][279] Her 2020 alternative albums Folklore and Evermore explore indie styles of rock and folk, and both incorporate a subtle, stripped-back soundscape with orchestration, synthesizers, and drum pads.[280][281][282] The latter experiments with varied song structures, asymmetric time signatures, and diverse instruments.[283][284] Critics deemed the indie styles a mature representation of Swift's artistry as a singer-songwriter.[282] Midnights and The Tortured Poets Department both incorporate a minimalist, subdued synth-pop sound, making use of analog synthesizers, sustained bass notes, and simple drum machine patterns.[285][286] With continuous musical reinventions,[287] Swift was described by Time and the BBC as a musical "chameleon".[288][289] Jody Rosen commented that by originating her career in Nashville, Swift made a "bait-and-switch maneuver, planting roots in loamy country soil, then pivoting to pop".[290] Clash wrote that she has the versatility to "no longer [...] be defined by any genre or sound label".[291] According to Ann Powers, Swift's sound is genre-agnostic, blending and "reconfiguring" elements of country, R&B, indie pop, and hip hop.[292][293] "Our Song" (2006) Swift sings with a Southern accent and a light country twang in her early songs such as "Our Song".[294][295] "Cardigan" (2020) Swift uses her lower register in the ballad "Cardigan".[296] "Lavender Haze" (2022) The R&B-leaning "Lavender Haze" features Swift's falsetto vocals in the refrain.[297] Problems playing these files? See media help. Swift possesses a mezzo-soprano vocal range[298] and a generally soft and breathy timbre that Rolling Stone deemed versatile.[299][300] Reviews of Swift's early country albums criticized her vocals as weak and strained compared to those of other female country singers.[301] Despite the criticism, most reviewers appreciated that Swift refrained from correcting her pitch with Auto-Tune and how she prioritized "intimacy over power and nuance" to communicate the messages of her songs with her audience[302]—a style that has been described as conversational.[303][304] According to Powers, Swift's defining vocal feature was her attention to detail to convey an exact feeling—"the line that slides down like a contented sigh or up like a raised eyebrow".[305] On Red and 1989, Swift's vocals are electronically processed to accompany the pop production.[306][303] Her voice on Reputation and Midnights incorporates hip-hop and R&B influences that result in a near-rap delivery which emphasizes rhythm and cadence over melody.[307][292] She uses her lower register vocals extensively in "Cardigan"[308] and both her lower and upper registers in Evermore; the musicologist Alyssa Barca described her timbre in the upper register as "breathy and bright" and the lower register as "full and dark".[284] Reviews in The New York Times, Variety and The Atlantic were more appreciative of Swift's vocals in her later albums.[265][309][310][311] She ranked 102nd on Rolling Stone's 2023 list of the 200 Greatest Singers of All Time: "A decade ago, including her on this list would have been a controversial move, but recent releases like Folklore, Evermore, and Midnights officially settled the argument."[300] Laura Snapes of The Guardian said that Swift's "vocal trademarks" include a "yo-yoing vocal yelp" and "climactic, processed cri de coeur".[312] Amanda Petrusich praised how the clarity and tone of Swift's live vocals accentuate her lyrics.[313] Swift's fascination with songwriting began in her childhood. She credited her mother with igniting confidence and early songwriting interests by helping her prepare for class presentations.[314][315] She enjoyed Disney film soundtracks and would make up lyrics once she had run out of words singing them.[316] Her lyrical influences include Patsy Cline, Loretta Lynn, Tammy Wynette, Dolly Parton,[19][103] Melissa Etheridge, Sarah McLachlan, Alanis Morissette,[317] Joni Mitchell,[318] and Fall Out Boy.[319] She listed Paul McCartney, Bruce Springsteen, Emmylou Harris, and Kris Kristofferson as career role models for their evolving and consistent songwriting outputs.[28][320] Her literary influences include the authors William Shakespeare, Nathaniel Hawthorne, F. Scott Fitzgerald,[321] and the poets William Wordsworth, Robert Frost, and Emily Dickinson;[322] the last of whom was a distant cousin of Swift.[323] In The New Yorker in 2011, Swift said she identifies as a songwriter first: "I write songs, and my voice is just a way to get those lyrics across".[28] Her personal experiences were a common inspiration for her early songs, which helped her navigate life.[324][29] Her "diaristic" technique began with identifying an emotion, followed by a corresponding melody.[325][326] On her first three studio albums, love, heartbreak, and insecurities, from an adolescent perspective, were dominant themes.[94][327] She delved into the tumult of toxic relationships on Red,[328] and embraced nostalgia and post-romance positivity on 1989.[271] Reputation was inspired by the downsides of Swift's fame,[329] and Lover detailed her realization of the "full spectrum of love".[330] Other themes in Swift's music include family dynamics, friendship,[331][332] alienation, self-awareness, and tackling vitriol, especially sexism.[315][333] She often references or draws inspiration from historical events and figures.[334] Neil McCormick, the chief music critic of The Daily Telegraph, opined that Swift is a "significant vehicle for expressing the inner lives and day-to-day concerns of women of her generation [and younger]".[335] Swift's confessional lyrics received positive reviews from critics,[336][28][337] who highlighted their vivid details and emotional engagement, which they found uncommon in pop music,[338][339][340] although some perceived her as a fragile, juvenile artist, a label she has consistently challenged.[336] Critics also praised her melodic compositions; Rolling Stone described Swift as "a songwriting savant with an intuitive gift for verse-chorus-bridge architecture".[341][303] NPR dubbed Swift "a master of the vernacular in her lyrics",[157] remarking that her songs offer emotional engagement because "the wit and clarity of her arrangements turn them from standard fare to heartfelt disclosures".[303] Despite the positive reception, The New Yorker stated she was generally portrayed "more as a skilled technician than as a Dylanesque visionary".[28] Tabloid media often speculated and linked the subjects of her songs with her ex-lovers, a practice reviewers and Swift herself criticized as sexist.[342][343][344] Aside from clues in album liner notes, Swift avoided talking about the subjects of her songs.[345] On her 2020 albums Folklore and Evermore, Swift was inspired by escapism and romanticism to explore fictional narratives.[346] She imposed emotions onto imagined characters and story arcs, which liberated her from tabloid attention and suggested new paths for her artistry.[325] Swift explained that she welcomed the new songwriting direction after she stopped worrying about commercial success.[346] According to Spin, she explored complex emotions with "precision and devastation" on Evermore.[347] Consequence stated her 2020 albums convinced skeptics of her songwriting prowess, noting her transformation from "teenage wunderkind to a confident and careful adult".[348] Swift divides her writing into three types: "quill lyrics", songs rooted in antiquated poeticism; "fountain pen lyrics", based on modern and vivid storylines; and "glitter gel pen lyrics", which are lively and frivolous.[349] Fans noticed that the fifth track of every Swift album was the most emotionally vulnerable of the album.[350] Awarding her with the Songwriter Icon Award in 2021, the National Music Publishers' Association remarked that "no one is more influential when it comes to writing music today".[351] The Week deemed her the foremost female songwriter of modern times,[352] and the Nashville Songwriters Association International named her Songwriter-Artist of the Decade in 2022.[202] Swift has also published two original poems: "Why She Disappeared" and "If You're Anything Like Me".[353] Critics have analyzed the distinctive qualities and thematic depth in Swift's songwriting. Critic Kitty Empire opined in 2024 that Swift is "a profoundly old-fashioned artist", whose songs "tell a story, in succinct, emotive ways that often scan meticulously" unlike most pop music of the time; Empire attributed it to Swift's country beginnings.[354] Swift's bridges are often noted as one of the best aspects of her songs,[355][348] earning her the title "Queen of Bridges" from Time.[356] Mojo dubbed her "a sharp narrator with a gift for the extended metaphor".[357] Academics have variably described her as a poet laureate,[358] philosopher,[359] and bard.[290] Further information: List of Taylor Swift live performances Swift performing on the Reputation Stadium Tour in Seattle in May 2018 Swift commands large audiences on stage,[360][361][362] captivating them through emotional storytelling and vocal delivery rather than relying on elaborate dance choreography.[363] According to V magazine's Greg Krelenstein, she possesses "a rare gift of turning a stadium spectacle into an intimate setting", irrespective of whether she is "plucking a guitar or leading an army of dancers".[364] In a 2008 review of Swift's early performances, Sasha Frere-Jones of The New Yorker called Swift a "preternaturally skilled" entertainer with a vibrant stage presence, adding "she returned the crowd's energy with the professionalism she has shown since the age of fourteen."[268] In 2023, Adrian Horton of The Guardian noted her "seemingly endless stamina" on the Eras Tour,[365] and i critic Ilana Kaplan called her showmanship "unparalleled".[366] Swift's concert productions have been characterized by elaborate Broadway theatricality and high technology,[367] and her performances frequently incorporate a live band, with whom she has played and toured since 2007.[368] Swift also often accompanies herself with musical instruments such as electric guitar;[369] acoustic guitar; piano;[370] and sometimes twelve-string guitar,[371][372] six-string banjo,[373] or ukulele.[374] Interacting frequently with the audience, her solo acoustic performances are considered intimate and emotionally resonant, complementing her story-based lyrics and fan connection.[313][375] Lydia Burgham of The Spinoff opined that this intimacy remains "integral to her singer-songwriter origins".[376][370] Chris Willman of Variety called Swift "pop's most approachable superstar",[377] and the 21st century's most popular performer.[378] Further information: Taylor Swift videography Swift emphasizes visuals as a key creative component of her music-making process.[379] She has collaborated with different directors to produce her music videos, and over time, she has become more involved with writing and directing. She developed the concept and treatment for "Mean" in 2011[380] and co-directed the music video for "Mine" with Roman White the year before.[381] In an interview, White said that Swift "was keenly involved in writing the treatment, casting and wardrobe. And she stayed for both the 15-hour shooting days, even when she wasn't in the scenes."[382] From 2014 to 2018, Swift collaborated with director Joseph Kahn on eight music videos—four each from her albums 1989 and Reputation. Kahn has praised Swift's involvement.[383] She worked with American Express for the "Blank Space" music video (which Kahn directed) and served as an executive producer for the interactive app AMEX Unstaged: Taylor Swift Experience, for which she won a Primetime Emmy Award for Outstanding Interactive Program in 2015.[384] Swift produced the music video for "Bad Blood" and won a Grammy Award for Best Music Video in 2016.[385] Her production company, Taylor Swift Productions, is credited with producing all of her visual media, starting with the 2018 concert documentary Reputation Stadium Tour.[386] She continued to co-direct music videos for the Lover singles "Me!" with Dave Meyers, and "You Need to Calm Down" (also serving as a co-executive producer) and "Lover" with Drew Kirsch,[387] but first ventured into sole direction with the video for "The Man" (which won her the MTV Video Music Award for Best Direction).[388] After Folklore: The Long Pond Studio Sessions, Swift debuted as a filmmaker with All Too Well: The Short Film,[202] which made her the first artist to win the Grammy Award for Best Music Video as a sole director.[389] Swift has cited Chloé Zhao, Greta Gerwig, Nora Ephron, Guillermo del Toro, John Cassavetes, and Noah Baumbach as filmmaking influences.[379] Further information: List of awards and nominations received by Taylor Swift In 2009, Swift became the first country singer to win an MTV Video Music Award. Swift's discography is a "critically hailed songbook", as per Time's Sam Lansky.[390] She has won 14 Grammy Awards (including four for Album of the Year—the most won by an artist),[391] an Emmy Award,[392] 40 American Music Awards (the most won by an artist),[393] 49 Billboard Music Awards (the most won by an artist),[394] 118 Guinness World Records,[395] 30 MTV Video Music Awards (including five Video of the Year wins—the most by an act),[396] 12 Country Music Association Awards (including the Pinnacle Award),[397] eight Academy of Country Music Awards,[398] and two Brit Awards.[146] As a songwriter, she has been honored by the Nashville Songwriters Association,[58][399] the Songwriters Hall of Fame, and the National Music Publishers' Association and was the youngest person on Rolling Stone's list of the 100 Greatest Songwriters of All Time in 2015.[400] [401] At the 64th BMI Awards in 2016, Swift was the first woman to be honored with an award named after its recipient.[402] From available data, Swift has amassed over 50 million album sales and 150 million single sales as of 2019,[403][404][405] and 114 million units globally, including 78 billion streams as of 2021.[406][407] The International Federation of the Phonographic Industry ranked her as the Global Recording Artist of the Year for a record five times (2014, 2019, 2022, 2023, and 2024).[408] Swift has the most number-one albums in the UK and Ireland for a female artist this century,[409][410] earned the highest income for an artist on Chinese digital music platforms (CN¥ 159,000,000 as of 2021),[411] and is the first artist to occupy the entire top five[note 2] of the Australian albums chart[414][415] and the top ten of the country's singles chart.[416] Swift remains the world's highest-grossing touring act ever, with cumulative ticket sales at $3.12 billion as of December 2024, per Pollstar.[417] The Eras Tour is the highest-grossing tour of all time and the first to surpass $1 billion in revenue.[418][228] Beginning with Fearless, each of her studio albums have opened with over one million global units.[419][420] Swift is the most-streamed act on Spotify,[421] and the most-streamed female artist on Apple Music.[422] On Spotify, she is the only female act to amass 100 billion streams,[423] the only artist to have received more than 250 million and 350 million streams in one day (260 million on October 27, 2023, and 380 million on April 19, 2024),[424] and was the first female act to reach 100 million monthly listeners.[425][197] The most entries and the most simultaneous entries (175 and 34 songs), and most number-ones (5) for a soloist on the Billboard Global 200, are among her feats.[426][427] Swift is the first and only artist to occupy the top nine spots on the Global 200.[426] She has the most entries (154) and top-ten songs (20) on the Global 200 Excl. US. chart.[426] In the US, Swift has sold over 37.3 million albums as of 2019,[405] when Billboard placed her eighth on its Greatest of All Time Artists Chart.[428] Twelve of her songs have topped the Billboard Hot 100.[429] She is the longest-reigning and the first act to spend at least 100 weeks atop the Billboard Artist 100 (124 weeks);[430][431] the soloist with the most cumulative weeks atop and in the top ten of the Billboard 200 (84 and 425);[432][433] the woman with the most Billboard 200 number-ones (14),[434] Hot 100 entries (total and single-week: 264 and 32),[435] number-one debuts (7),[note 3] top-ten songs (59),[429] top-five songs (36),[197] Streaming Songs chart-toppers (9),[429] and weeks atop the Top Country Albums chart (101);[437] and the act with the most number-one songs on Pop Airplay (13)[438] and Digital Songs (29).[429] Swift is the first woman to simultaneously chart five albums in the top 10 and eleven albums on the entire Billboard 200;[439][440] and the first act to occupy the top four spots and chart seven albums[note 4] in the top 10 on the Top Album Sales chart.[442][443] She is the third highest-certified female digital singles artist (and seventh overall) in the US, with 137.5 million total units certified by the Recording Industry Association of America (RIAA),[444] and the first woman to have both an album (Fearless) and a song ("Shake It Off") certified Diamond.[445] Swift is the only artist in Luminate history to have seven albums sell over a million copies in a week.[446][447] Swift has appeared in various power listings. Time included her on its annual list of the 100 most influential people in 2010, 2015, and 2019.[448] She was one of the "Silence Breakers" that the magazine spotlighted as Person of the Year in 2017 for speaking up about sexual assault,[449] and she received the honor again in 2023 for her cultural domination that year.[390] Rolling Stone ranked Swift at 102 on their list of 200 Best Singers of All Time in 2023.[450] Time described Swift as the first Person of the Year to be recognized for "achievement in the arts", as well as the first woman to be recognized and appear on a Person of the Year cover more than once.[451][390] She received an honorary Doctor of Fine Arts degree from New York University and served as its commencement speaker on May 18, 2022.[202] Main articles: Cultural impact of Taylor Swift and Public image of Taylor Swift Swift at the 2010 Time 100 Gala Swift has been credited with making a profound impact on the music industry, popular culture, and the economy.[452][453] She dominates cultural conversations,[454][455] leading some publications to describe her as a cultural "vitality" or zeitgeist.[456][457][359] Her music, life, and public image are points of attention in global celebrity culture.[287] Initially a teen idol,[458] she has been referred to as a pop icon; [274][459] publications describe her enormous popularity and longevity as unwitnessed since the 20th century.[460][461] In 2013, New York magazine's Jody Rosen dubbed Swift the "world's biggest pop star" and opined that the trajectory of her stardom has defied established patterns. Rosen added that Swift "falls between genres, eras, demographics, paradigms, trends", leaving her contemporaries "vying for second place".[290] Critics regard Swift as a rare yet successful combination of the pop star and singer-songwriter archetypes.[462] Swift's fans are known as Swifties.[227] Billboard noted that only a few artists have achieved her level of chart success, critical acclaim, and fan support.[463] Swift's million-selling albums are considered an anomaly in the streaming-dominated industry following the end of the album era in the 2010s.[464][465] Economist Alan Krueger described Swift as an "economic genius".[466] Although labeled by the media in her early career as "America's Sweetheart" for her girl next door persona, [467][468] Swift has been called by detractors "calculated" and manipulative of her image, a narrative bolstered by her 2016 dispute with West.[469][470] Critics have also noted that her personal life and career have been subject to intense misogyny and "slut-shaming",[471][472] as well as rampant media scrutiny and tabloid speculation.[473] Swift has also been a victim of numerous house break-ins and stalkers, some of whom were armed.[474][475] Swift's private jet use has drawn scrutiny for its carbon emissions.[476][477] In 2023, a spokesperson for Swift stated that she had purchased more than double the required carbon credits to offset all tour travel and personal flights.[478][479] In December 2023, Swift's lawyers sent a cease and desist letter to American programmer Jack Sweeney over tracking her private jet, alleging stalking and safety risks. Media outlets have reported that the information posted by Sweeney is a synthesis of publicly available data.[480][481] In February 2024, it was reported that Swift had sold one of her two private jets.[482] "You have different artists dominating different sectors of the industry: Some are huge at streaming, some are big draws on the road. But we're at this moment where there's no one better than Taylor Swift, whether that's on the radio, with streaming, ticket sales or just cultural impact." – Jason Lipshutz, Billboard executive director, 2023[483] Swift helped shape the modern country music scene,[484] having extended her success beyond the Anglosphere,[290][484] pioneered the use of the internet (Myspace) as a marketing tool,[27][46] and introduced the genre to a younger generation.[485][290] Country labels have since become interested in signing young singers who write their own music;[486] her guitar performances contributed to the "Taylor Swift factor": a phenomenon to which an upsurge in guitar sales to women, a previously ignored demographic, is attributed.[487][488] According to Pitchfork, Swift changed the music landscape with her genre transitions, a discography that accommodates cultural shifts,[489] and Billboard notes her ability to popularize any sound in mainstream music.[490] Lyrically, in being personal and vulnerable in her songs, music journalist Nick Catucci opined Swift helped make space for later singers like Billie Eilish, Ariana Grande, and Halsey to do the same.[173] Scholars have highlighted the literary sensibility and poptimist implications of Swift.[322][491] She has been credited with legitimizing and popularizing the concept of album "eras".[492][493] Swift is a subject of academic study and scholarly media research.[287] Various educational institutions offer courses on Swift in literary, cultural, and sociopolitical contexts.[494][287] Swift has influenced numerous music artists, and her albums have inspired a generation of singer-songwriters.[485][281][495] Journalists praise her ability to reform industry practices, noting how her actions changed streaming policies, prompted awareness of intellectual property in new musicians,[496][497] and reshaped ticketing models.[498] Various sources deem Swift's music a paradigm representing the millennial generation;[499] Vox and The Daily Telegraph likened her to Bruce Springsteen,[500][335] and The Times named her "the Bob Dylan of our age".[501] Swift earned the title Woman of the Decade (2010s) from Billboard,[502] Artist of the Decade (2010s) at the American Music Awards,[503] and Global Icon at the Brit Awards for her impact.[407] Senior artists such as Madonna,[504] Stevie Nicks,[505] Jon Bon Jovi,[506] Dolly Parton,[507] and Elton John have praised her musicianship.[508] Carole King regards Swift as her "professional granddaughter" and thanked Swift for "carrying the torch forward".[509] Springsteen called her a "tremendous" writer,[510] while Elvis Costello compared Swift's songwriting to that of Bob Dylan,[511] and Billy Joel considered Swift the Beatles' successor.[512] Media outlets describe Swift as a savvy businesswoman;[513][514] in 2024, she topped Billboard's annual Power 100 ranking of the top music industry executives.[515] Swift is known for her traditional album rollouts, consisting of a variety of promotional activities that Rolling Stone termed as an inescapable "multimedia bonanza".[516][517] Easter eggs and cryptic teasers became a common practice in contemporary pop music because of Swift.[518] Publications describe her discography as a music "universe" subject to analysis by fans, critics, and journalists.[519][520][521] Swift maintains an active presence on social media and a close relationship with fans, to which many journalists attribute her success.[522][453][523] Her in-house management team is called 13 Management.[524] Swift has endorsed many brands and businesses, having launched clothing lines with L.E.I. and Stella McCartney,[525][526] designed American Greetings cards and Jakks Pacific dolls,[527][528] released a number of fragrances with Elizabeth Arden,[529] and signed multi-year deals with AT&T and Capital One.[530][531] She was a spokesperson for the National Hockey League's Nashville Predators and Sony Cyber-shot digital cameras, [532][533] and became the global ambassador for New York City in 2014 and Record Store Day in 2022.[534][535] Further information: Political impact of Taylor Swift Swift identifies as a pro-choice feminist,[536] and is a founding signatory of the Time's Up movement against sexual harassment.[537] Specifically, she criticized the US Supreme Court's decision to end federal abortion rights in 2022.[538] Swift also advocates for LGBT rights,[539] and has called for the passing of the Equality Act, which prohibits discrimination based on sex, sexual orientation, and gender identity.[540][541] She performed during WorldPride NYC 2019 at the Stonewall Inn, a gay rights monument, and has donated to the LGBT organizations Tennessee Equality Project and GLAAD.[542][543][544] A supporter of the March for Our Lives movement and gun control reform in the US,[545] Swift is a vocal critic of white supremacy, racism, and police brutality.[319][536] Following the George Floyd protests, she donated to the NAACP Legal Defense and Educational Fund and the Black Lives Matter movement,[546] called for the removal of Confederate monuments in Tennessee,[547] and advocated for Juneteenth to become a national holiday.[548] She has openly criticized president Donald Trump.[549] In 2020, Swift urged her fans to check their voter registration ahead of elections, which resulted in 65,000 people registering to vote within one day of her post,[550] and endorsed Joe Biden and Kamala Harris in the 2020 US presidential election.[551] For the 2024 election, she endorsed Harris and Tim Walz.[552][553] Swift became a billionaire in October 2023, becoming the world's first musician to achieve the status "solely based on her songs and performances".[554][555] As of October 2024, Forbes estimates her net worth at $1.6 billion,[556] making her the richest female musician in the world,[557] and one of the wealthiest celebrities. Forbes had previously named her the annual top-earning female musician in 2016, 2019, 2021, and 2022.[558] She was the highest-paid celebrity of 2016 with $170 million—a feat recognized by Guinness World Records as the highest annual earnings ever for a female musician,[559] which she herself surpassed with $185 million in 2019.[560] Overall, Swift was listed as the Forbes highest-paid female artist of the 2010s, earning $825 million.[561] She has also developed a real estate portfolio worth $150 million as of 2023, with residential properties in Nashville, New York City, Los Angeles (Samuel Goldwyn Estate), and Rhode Island (High Watch).[562] Swift ranked first on DoSomething's 2015 "Gone Good" list,[563] having received the Star of Compassion from the Tennessee Disaster Services and the Big Help Award from the Nickelodeon Kids' Choice Awards for her "dedication to helping others" and "inspiring others through action".[564][565] Especially early in her career, Swift donated to various relief funds following natural disasters. In 2009, she donated $100,000 to the Red Cross to help the victims of the Iowa flood of 2008.[566] The same year, she performed at Sydney's Sound Relief concert, which raised money for those impacted by bushfires and flooding.[567] In 2011, Swift used a dress rehearsal of her Speak Now tour as a benefit concert for victims of recent tornadoes in the US, raising more than $750,000.[568] In response to the May 2010 Tennessee floods, she donated $500,000.[569] In 2009, Swift

sang at BBC's Children in Need concert and raised £13,000 for the cause.[570] In 2016, she donated $1 million to Louisiana flood relief efforts and $100,000 to the Dolly Parton Fire Fund.[571][572] Swift donated to food banks after Hurricane Harvey struck Houston in 2017.[573] Swift donated $1 million for Tennessee tornado relief in 2020 and again in 2023,[574][575] as well as $5 million toward the reliefs efforts after Hurricane Helene and Hurricane Milton in 2024.[576] Swift has also donated to cancer research. As recipient of the Academy of Country Music's Entertainer of the Year in 2011, Swift donated $25,000 to St. Jude Children's Research Hospital, Tennessee.[577] In 2012, she participated in the Stand Up to Cancer telethon, performing the charity single "Ronan", which she wrote in memory of a four-year-old boy who died of neuroblastoma.[578] She has also donated $100,000 to the V Foundation for Cancer Research[579] and $50,000 to the Children's Hospital of Philadelphia.[580] She has made donations to her fans several times for their medical or academic expenses.[581] During the COVID-19 pandemic, Swift donated to the World Health Organization and Feeding America[582] and supported independent record stores.[583][584] Swift performed "Soon You'll Get Better" on the One World: Together At Home television special, a benefit concert curated by Lady Gaga for Global Citizen to raise funds for the World Health Organization's COVID-19 Solidarity Response Fund.[585] She is a supporter of the arts. A benefactor of the Nashville Songwriters Hall of Fame,[586] Swift has donated $75,000 to Nashville's Hendersonville High School to help refurbish the school auditorium,[587] $4 million to build a new education center at the Country Music Hall of Fame and Museum in Nashville,[588] and $100,000 to the Nashville Symphony.[589] In 2012, Swift partnered with Chegg for Good to donate $10,000 to the music departments of six US colleges.[590] She has also provided one-off donations. In 2007, she partnered with the Tennessee Association of Chiefs of Police to launch a campaign to protect children from online predators.[591] She has donated items to several charities for auction, including the UNICEF Tap Project and MusiCares.[592] Swift has also encouraged young people to volunteer in their local communities as part of Global Youth Service Day.[593] Also a promoter of children's literacy, she has donated money and books to schools around the country.[594][595] In 2018 and 2021, Swift donated to the Rape, Abuse & Incest National Network in honor of Sexual Assault Awareness and Prevention Month.[596] Swift donated to fellow singer-songwriter Kesha to help with her legal battles against Dr. Luke and to actress Mariska Hargitay's Joyful Heart Foundation.[596][597] During the Eras Tour, Swift donated to food banks in Florida, Arizona, and Las Vegas;[598] she also employed local businesses throughout the tour and gave $197 million in bonus payments to her entire crew.[599][600][601] In February 2024, she donated $100,000 to the family of a woman who died in a shooting at the Kansas City Chiefs' Super Bowl parade.[602][603] In December 2024, a week before Christmas, Swift donated $250,000 to Operation Breakthrough. The funds were directed to workforce development, childcare, and early learning programs.[604] Main articles: Taylor Swift albums discography, Taylor Swift singles discography, and List of songs by Taylor Swift Studio albums Taylor Swift (2006) Fearless (2008) Speak Now (2010) Red (2012) 1989 (2014) Reputation (2017) Lover (2019) Folklore (2020) Evermore (2020) Midnights (2022) The Tortured Poets Department (2024) Re-recorded albums Fearless (Taylor's Version) (2021) Red (Taylor's Version) (2021) Speak Now (Taylor's Version) (2023) 1989 (Taylor's Version) (2023) Main article: Taylor Swift videography This section lists select works only. Refer to the main article for further information. Films Valentine's Day (2010) The Lorax (2012) The Giver (2014) Cats (2019) All Too Well: The Short Film (2021) Amsterdam (2022) Documentaries Miss Americana (2020) Taylor Swift: City of Lover (2020) Folklore: The Long Pond Studio Sessions (2020) Taylor Swift: The Eras Tour (2023) Main article: List of Taylor Swift live performances Fearless Tour (2009–2010) Speak Now World Tour (2011–2012) The Red Tour (2013–2014) The 1989 World Tour (2015) Reputation Stadium Tour (2018) The Eras Tour (2023–2024) List of American Grammy Award winners and nominees List of highest-certified music artists in the United States

^ Though Swift has properties throughout the US, she identifies Nashville as her home.[129][130] ^ Swift has occupied the top five of the ARIA Albums Chart twice. She achieved this feat first on the issue published on July 7, 2023,[412] followed by a second time on the issue published on February 9, 2024.[413] ^ Tied with Ariana Grande.[436] ^ Swift has charted seven titles in the top 10 of the Top Album Sales chart twice—on the issues dated January 6, 2024, and January 20, 2024.[441] ^ Namely, Fearless (Taylor's Version) and Red (Taylor's Version) in 2021, followed by Speak Now (Taylor's Version) and 1989 (Taylor's Version) in 2023. ^ Attributed to Billboard's Hannah Dailey,[248] NPR's Ken Tucker,[249] and Vanity Fair's Erin Vanderhoof.[250] ^ Attributed to Taste of Country,[251] The Tennessean's Peter Cooper,[252] and Billboard's Bob Allen and Hannah Dailey.[253][254] ^ Attributed to The Guardian's Sian Cain,[255] NPR's Stephen Thompson and Lyndsey McKenna,[256] and Rolling Stone's Claire Shaffer and Brittany Spanos.[257] ^ Attributed to Spin's Bobby Olivier,[258] Alternative Press's Kelsey Barnes,[259] and James E. 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United States Retrieved from " 2American rapper and actor (born 1975) For other uses, see 50 Cent (disambiguation). 50 Cent50 Cent in 2024BornCurtis James Jackson III (1975-07-06) July 6, 1975 (age 49)Queens, New York, U.S.Occupations Rapper songwriter actor television producer record executive record producer businessman
Years active1996 (1996)–present[1]OrganizationG-Unity FoundationWorks Albums singles group records clothing books multimedia videography Television 50 Central 50 Cent: The Money and the Power For Life Power The Oath[2] Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unit Shady Aftermath Interscope
Universal Columbia Trackmasters JMJ Formerly ofG-UnitWebsite50cent.com Signature Curtis James Jackson III (born July 6, 1975),[3] known professionally as 50 Cent,[n 1] is an American rapper, actor, and television producer. Born in Queens, a borough of New York City, Jackson began pursuing a musical career in 1996. In 1999–2000, he recorded
his debut album Power of the Dollar for Columbia Records; however, he was struck by nine bullets during a shooting in May 2000, causing its release to be cancelled and Jackson to be dropped from the label. His 2002 mixtape, Guess Who's Back?, was discovered by Detroit rapper Eminem, who signed Jackson to his label Shady Records, an imprint of
Dr. Dre's Aftermath Entertainment and Interscope Records that same year.[5][6] His debut studio album, Get Rich or Die Tryin' (2003), was released to critical acclaim and commercial success. Peaking atop the Billboard 200, it spawned the Billboard Hot 100-number one singles "In da Club" and "21 Questions" (featuring Nate Dogg), and received
nonuple platinum certification by the Recording Industry Association of America (RIAA). That same year, he launched the record label G-Unit Records, namesake of a hip hop group he formed two years prior; the label's initial signees were its members, fellow East Coast rappers Lloyd Banks and Tony Yayo. His second album, The Massacre (2005),
was met with similar success and supported by his third number-one single, "Candy Shop" (featuring Olivia). He adopted a lighter, further commercially oriented approach for his third and fourth albums, Curtis (2007) and Before I Self Destruct (2009)—both were met with critical and commercial declines—and aimed for a return to his roots with his
fifth album, Animal Ambition (2014), which was met with mixed reviews. He has since focused on his career in television and media, having executive-produced and starred in the television series Power (2014–2020), as well as its numerous spin-offs under his company G-Unit Films and Television Inc.[7] Jackson has sold over 30 million albums
worldwide and earned several accolades, including a Grammy Award, a Primetime Emmy Award, thirteen Billboard Music Awards, six World Music Awards, three American Music Awards and four BET Awards.[8] In his acting career, Jackson first starred in the semi-autobiographical film Get Rich or Die Tryin' (2005), which was critically panned. He
was also cast in the war film Home of the Brave (2006), and the crime thriller Righteous Kill (2008). Billboard ranked Jackson as 17th on their "50 Greatest Rappers" list in 2023,[9] and named him the sixth top artist of the 2000s decade.[10] Rolling Stone ranked Get Rich or Die Tryin' and "In da Club" in its lists of the "100 Best Albums of the 2000s"
and "100 Best Songs of the 2000s" at numbers 37 and 13, respectively.[11][12] Jackson was born in the borough of Queens, New York City, and raised in its South Jamaica neighborhood[3] by his mother Sabrina. Sabrina, a drug dealer, raised Jackson until she died in a fire when Jackson was eight years old.[13][14] Jackson revealed in an interview
that his mother was a lesbian.[15][16] After his mother's death and his father's departure, Jackson was raised by his grandparents.[17] He began boxing at about age 11, and when he was 14, a neighbor opened a boxing gym for local youth. "When I wasn't killing time in school, I was sparring in the gym or selling crack on the strip," Jackson
remembered.[18] He sold crack during primary school.[19] "I was competitive in the ring and hip-hop is competitive too ... I think rappers condition themselves like boxers, so they all kind of feel like they're the champ."[20] At age 12, Jackson began dealing narcotics when his grandparents thought he was in after-school programs,[21] and brought
guns and drug money to school. In the tenth grade, he was caught by metal detectors at Andrew Jackson High School: "I was embarrassed that I got arrested like that ... After I got arrested I stopped hiding it. I was telling my grandmother [openly], 'I sell drugs.'"[22] On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an
undercover police officer. He was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine, and a starting pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp and earned his GED. He has said that he did not use cocaine himself.[17][23][24]
Jackson adopted the nickname "50 Cent" as a metaphor for change.[25] The name was inspired by Kelvin Martin, a 1980s Brooklyn robber known as "50 Cent"; Jackson chose it "because it says everything I want it to say. I'm the same kind of person 50 Cent was. I provide for myself by any means."[26] Jackson began rapping in a friend's basement,
where he used turntables to record over instrumentals.[27] In 1996, a friend introduced him to Jam Master Jay of Run-DMC, who was establishing Jam Master Jay Records. Jay taught him how to count bars, write choruses, structure songs, and make records.[28][29] In 1997, A&R of Def Jam Irv Gotti turned down demo tapes from Jackson after Jam
Master Jay had shown the songs for a potential record deal with the reason for decline being a style too similar to Jay-Z.[30] Jackson's first appearance was on "React" with Onyx, for their 1998 album Shut 'Em Down, which Gotti was the A&R for. He credited Jam Master Jay for improving his ability to write hooks,[20] and Jay produced Jackson's first
(unreleased) album.[14] In 1999, after Jackson left Jam Master Jay, the platinum-selling producers Trackmasters signed him to Columbia Records. They sent him to an upstate New York studio, where he produced 36 songs in two weeks;[13] 18 were included on his 2000 album, Power of the Dollar.[31] Jackson founded Hollow Point Entertainment
with former G-Unit member Bang 'Em Smurf.[32][33] Jackson's popularity began to grow after the successful, controversial underground single "How to Rob", which he wrote in a half-hour car ride to a studio.[25][34] The track comically describes how he would rob famous artists. Jackson explained the song's rationale: "There's a hundred artists on
that label, you gotta separate yourself from that group and make yourself relevant."[25] Rappers Jay-Z, Kurupt, Sticky Fingaz, Big Pun, Wyclef Jean, and the Wu-Tang Clan responded to the track,[34] and Nas invited Jackson to join him on his Nastradamus tour.[35] Although "How to Rob" was intended to be released with "Thug Love" (with Destiny's
Child), two days before he was scheduled to film the "Thug Love" music video, Jackson was shot and hospitalized.[36] On May 24, 2000, Jackson was attacked by a gunman outside his grandmother's former home in South Jamaica. After getting into a friend's car, he was asked to return to the house to get some jewelry; his son was in the house, and
his grandmother was in the front yard.[citation needed] Jackson returned to the back seat of the car, and another car pulled up nearby; an assailant walked up and fired nine shots at close range with a 9mm handgun. Jackson was shot in the hand, arm, hip, both legs, chest, and left cheek.[14][22][37] His facial wound resulted in a swollen tongue, the
loss of a wisdom tooth and a slightly slurred voice;[22][35][38] his friend was wounded in the hand. They were driven to a hospital, where Jackson spent 13 days. The alleged attacker, Darryl "Homicide" Baum, Mike Tyson's close friend and bodyguard,[39] was killed three weeks later.[40] Jackson recalled the shooting: "It happens so fast that you
don't even get a chance to shoot back .... I was scared the whole time ... I was looking in the rear-view mirror like, 'Oh shit, somebody shot me in the face! It burns, burns, burns.'"[22] In his autobiography, From Pieces to Weight: Once upon a Time in Southside Queens, he wrote: "After I got shot nine times at close range and didn't die, I started to
think that I must have a purpose in life ... How much more damage could that shell have done? Give me an inch in this direction or that one, and I'm gone."[17] Jackson used a walker for six weeks and fully recovered after five months. When he left the hospital, he stayed in the Poconos with his girlfriend and son, and his workout regime helped him
develop a muscular physique.[14][22][41] In the hospital, Jackson signed a publishing deal with Columbia Records before he was dropped from the label and blacklisted by the recording industry because of his song, "Ghetto Qu'ran". Unable to work in a U.S. studio, he went to Canada.[42][43] With business partner Sha Money XL, Jackson recorded
over thirty songs for mixtapes to build a reputation. In a HitQuarters interview, Marc Labelle of Shady Records A&R said that Jackson used the mixtape circuit to his advantage: "He took all the hottest beats from every artist and flipped them with better hooks. They then got into all the markets on the mixtapes and all the mixtape DJs were messing
with them."[44] Jackson's popularity increased, and in 2002 he released the mixtape Guess Who's Back?. He then released 50 Cent Is the Future backed by G-Unit, a mixtape revisiting material by Jay-Z and Raphael Saadiq.[31] "One of the things that excited me about Tupac was even if he was rhymin' the simplest words in the world, you felt like he
meant it and it came from his heart. That's the thing with 50. That same aura. That's been missing since we lost Pac and Biggie. The authenticity, the realness behind it." —Eminem about signing 50 Cent[45] In 2002, Eminem heard Jackson's Guess Who's Back? album, received from Jackson's attorney (who was working with Eminem's manager, Paul
Rosenberg).[36] Impressed, Eminem invited Jackson to fly to Los Angeles and introduced him to Dr. Dre.[14][28][36] After signing a $1 million record deal,[28] Jackson released No Mercy, No Fear. The mixtape featured one new track, "Wanksta", which appeared on Eminem's 8 Mile soundtrack.[31] Jackson was also signed by Violator Management
and Sha Money XL's Money Management Group.[citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album by a rap artist in about a decade"), in February 2003.[46] Rolling Stone noted its "dark synth grooves, buzzy keyboards and a persistently funky bounce", with
Jackson complementing the production in "an unflappable, laid-back flow".[47] It debuted at number one on the Billboard 200, selling 872,000 copies in its first four days.[48] The lead single, "In da Club" (noted by The Source for its "blaring horns, funky organs, guitar riffs and sparse hand claps"),[49] set a Billboard record as the most listened-to
song in radio history within a week.[50]50 Cent in 2006 Interscope began funding and distributing for Jackson's label, G-Unit Records, in 2003.[51] He signed Lloyd Banks, Tony Yayo and Young Buck as members of G-Unit, and The Game was later signed in a joint venture with Dr. Dre's Aftermath Entertainment. G-Unit Records replaced Jackson's
previous imprint, Rotten Apple Entertainment.[52] 50 Cent executive produced Lloyd Banks's June 2004 debut studio album, The Hunger for More, which achieved Platinum status in America. 50 Cent also contributed vocals to Lloyd Banks's hit single, "On Fire". In March 2005, 50 Cent's second commercial album, The Massacre, sold 1.14 million
copies in its first four days (the highest in an abbreviated sales cycle[48]) and was number one on the Billboard 200 for six weeks.[53] He was the first solo artist with three singles in the Billboard top five in the same week with "Candy Shop", "Disco Inferno" and "How We Do".[54] According to Rolling Stone, "50's secret weapon is his singing voice -
the deceptively amateur-sounding tenor croon that he deploys on almost every chorus".[55] 50 Cent's video game, 50 Cent: Bulletproof was released in November 2005. 50 Cent portrays himself and provides his likeness and voice in the video game, with the video game also featuring music from his first two studio albums. Olivia, Lloyd Banks, Young
Buck, and 50 Cent (left to right) in Bangkok, February 2006After The Game's departure Jackson signed Olivia and rap veterans Mobb Deep to G-Unit Records, with Spider Loc, M.O.P., 40 Glocc and Young Hot Rod later joining the label, who all eventually departed the label.[56][57] Jackson expressed an interest in working with rappers other than G-
Unit, such as Lil' Scrappy of BME, LL Cool J of Def Jam, Mase of Bad Boy and Freeway of Roc-A-Fella, and recorded with several.[58] In September 2007, 50 Cent released his third album, Curtis, which was inspired by his life before Get Rich or Die Tryin'.[59] It debuted at number two on the Billboard 200, selling 691,000 copies during its first week.
[60] It sold behind Kanye West's Graduation, released the same day; the outcome of this highly-publicized sales battle between Jackson and West has been accredited to the commercial decline of the gangsta rap and "bling era" style that previously dominated mainstream hip-hop.[61] On September 10, 2008, episode of Total Request Live, Jackson
said his fourth studio album, Before I Self Destruct, would be "done and released in November". He released "Ok, You're Right", produced by Dr. Dre for Before I Self Destruct, on May 18, 2009, and was scheduled to appear in a fall 2009 episode of VH1's Behind the Music. On September 3, 2009, Jackson posted a video[62] for the Soundkillers'
Phoenix-[63] produced track, "Flight 187", introducing his mixtape and book (The 50th Law). The song, with lyrics inspiring speculation about tension between Jackson and Jay-Z, was a bonus track on the iTunes version of Before I Self Destruct.[64] Before I Self Destruct was released on November 9, 2009, and debuted at number 5 on the Billboard
200, giving 50 Cent his fourth consecutive top 5 album in the U.S.[65] In a Contactmusic.com interview, Jackson said he was working on a Eurodance album, Black Magic, inspired by European nightclubs: "First they played hip-hop which suddenly changed to uptempo songs, known as Eurodance".[66] He later said he had changed his next album to
The Return of the Heartless Monster after writing different material when he returned home from the Invitation Tour in 2010, shelving Black Magic.[67][68] On September 3, Jackson supported Eminem on his and Jay-Z's The Home & Home Tour, performing "Crack A Bottle" with Eminem and Dr. Dre amid rumors of tension between Jackson and Dre.
[69][70] He "recorded 20 songs to a whole different album concept" before putting them aside,[71] wanting his new album to have the "aggression" of Get Rich or Die Tryin'.[72][73] Jackson tweeted that the album was "80 percent done" and fans could expect it in the summer of 2011. It was ultimately delayed a year due to disagreements with
Interscope Records, with Jackson saying that he would release it in November 2011[74] with a different title than Black Magic.[74] Eminem would appear on the album, and Jackson said he was working with new producers such as Boi-1da and Alex da Kid.[75] Cardiak, who produced Lloyd Banks' "Start It Up", confirmed that he produced a song for
the upcoming album.[76] 50 Cent performing in 2011 Jackson released a song, "Outlaw", from his fifth album on the Internet on June 16, 2011.[77] The single, produced by Cardiak, was released on iTunes on July 19[78] (although Jackson tweeted that it was not the album's first single).[79] The rapper planned to write a semi-autobiographical young-
adult novel about bullying, different from his previous books which focused on his life and the rules of power. According to the book's publisher, the first-person novel (about a 13-year-old schoolyard bully "who finds redemption as he faces what he's done")[80] was scheduled for publication in January 2012. In a series of tweets, Jackson said that the
delay of his fifth album was due to disagreements with Interscope Records,[74] later suggesting that it would be released in November 2011 with his headphone line (SMS by 50).[74] He speculated to MTV News about not renewing his five-album contract with Interscope: "I don't know ... It will all be clear in the negotiations following me turning this
actual album in. And, of course, the performance and how they actually treat the work will determine whether you still want to stay in that position or not."[81] On June 20, 2011, Jackson announced the release of Before I Self Destruct II after his fifth album.[82] Although he planned to shoot a music video for the fifth album's lead single, "I'm On It",
on June 26[83] the video was never filmed.[84] Jackson told Shade45, "I did four songs in Detroit with Eminem. I did two with Just Blaze, a Boi-1da joint, and I did something with Alex da Kid. We made two that are definite singles and the other two are the kinds of records that we been making, more aimed at my core audience, more aggressive, more
of a different kind of energy to it."[85] He released "Street King Energy Track #7" in September 2011 to promote Street King, his charity-based energy drink.[86] An announcement that Jackson was shooting a music video for "Girls Go Wild", the fifth-album lead single featuring Jeremih, was made on September 28, 2011.[87][88] Jackson's fifth album,
Street King Immortal, was initially scheduled for a summer 2012 release and postponed until November 13.[89][90] Disagreements with Interscope Records about its release and promotion led to its temporary cancellation. Its first promo single, "New Day" with Dr. Dre and Alicia Keys, was released on July 27. The song was produced by Dr. Dre,
mixed by Eminem and written by 50 Cent, Alicia Keys, Royce da 5'9" and Dr. Dre. A solo version by Keys was leaked by her husband, Swizz Beatz. "My Life", the album's second promo single (with Eminem and Maroon 5 lead singer Adam Levine), was released on November 26, 2012. In January 2014, Jackson said he planned to release Animal
Ambition in the first quarter of the year, followed by Street King Immortal.[91][92] On February 20, he left Shady Records, Aftermath Entertainment, and Interscope, signing with Caroline and Capitol Music Group.[93] According to Jackson, although he owed Interscope another album, he was released from his contract because of his friendship with
Eminem and Dr. Dre: "I'm a special case and situation. It's also because of the leverage of having the strong relationships with Eminem and Dr. Dre. They don't want me to be uncomfortable. They value our friendship to the point that they would never want [to jeopardize] it over that little bit of money."[94] That day, he announced that Animal
Ambition would be released on June 3[95] and released its first track. The song, "Funeral", was released with a video on Forbes.com. Produced by Jake One, it is a continuation of "50 Bars" from a previous album; two more tracks were scheduled for release on March 18.[96] At South by Southwest in Austin, Texas, Jackson performed "Hold On" from
the new album.[97] That song and "Don't Worry 'Bout It" were released with accompanying videos on March 18.[98] According to Jackson, prosperity would be a theme of the album: "This project, I had to search for a concept, a really good concept, in my perspective, and that was prosperity. I outlined all the things that would be a part of prosperity,
positive and negative [for Animal Ambition]."[99] Animal Ambition debuted at number four on the U.S. Billboard 200, giving 50 Cent his fifth consecutive top five album in the country, while also debuting at number one on Billboard's Independent Albums chart.[100] 50 Cent in 2017 On May 14, 2015, Jackson revealed in an interview that the first
single from Street King Immortal, would be previewed Memorial Day weekend and would likely be released in June.[101] Jackson released "Get Low" on May 20, 2015, as the intended first single from his sixth studio album, Street King Immortal. The song, produced by Remo the Hitmaker, features vocals from fellow American rappers 2 Chainz and
T.I., as well as American singer Jeremih.[102] He announced bankruptcy on July 13, 2015.[103] On March 31, 2017, Interscope Records released 50 Cent's final album for the label, a greatest hits album titled Best Of. In 2020, Jackson led the executive-producer duties for late rapper Pop Smoke's debut album, Shoot for the Stars, Aim for the Moon,
having been one of Pop Smoke's biggest inspirations. The album was released on July 3, 2020. Jackson curated the album, desiring to finish it after Pop had died. He contacted many of the artists involved, and also features on one of the album tracks, "The Woo". The Woo also features vocals from fellow American rapper Roddy Ricch.[104][105] In
2020, it was reported that Jackson was producing two television series for Starz, an anthology about hip hop and a biographical drama about sports agent Nicole Lynn.[106] In 2021, he became one of the headliners of the music festival Golden Sand in Riviera Maya.[107] In a July 2021 interview with The Independent, 50 Cent confirmed that he had
officially decided to shelve his Street King Immortal album after it spent a decade in development hell. He even confirmed that he plans to release a completely new project.[108] In May 2021, Curtis Jackson moved to Houston. This was thought to be for lower taxes, no income tax, and for the rapper scene, as well as other ventures such as writing
new screenplays. Also, Jackson, Horizon United Group, and Houston Independent School District began a partnership on a project that would help high school students learn the business skills that define successful entrepreneurship.[109] While living in Houston, Curtis Jackson was in the process of writing screenplays for new crime shows.[110] In
August 2021, he was confirmed to be starring in the upcoming Expend4bles film.[111] In September 2021, Starz released BMF, a series based on two brothers in Detroit who ran a drug trafficking and money laundering operation from the mid-1980s until 2005. Jackson is the executive producer of the show, which is based on a true story. On
February 13, 2022, 50 Cent was a surprise performer in the Super Bowl LVI halftime show,[112] receiving a Primetime Emmy Award for Outstanding Variety Special (Live) in September for the performance.[113] Jackson cites Boogie Down Productions, Big Daddy Kane, The Juice Crew, EPMD and KRS-One as his rapping influences, while citing LL
Cool J as an inspiration behind his writing of "21 Questions".[114][115] Jackson also states that he drew influences from Nas, Rakim and The Notorious B.I.G. while working on Animal Ambition.[116] Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries. Jackson is now involved in
artist and talent management, record, television, and film production, footwear, apparel, fragrances, liquor, video games, mobile apps, book publishing, headphones, along with health drinks and dietary supplements.[117][118] His broad business and investment portfolio contains investments in a variety of sectors including real estate, financial
market investments, mining, boxing promotion, vodka, fragrances, consumer electronics and fashion.[119] He established his own record label G-Unit Records in 2003 following his mainstream success.[120] In November 2003, he signed a five-year deal with Reebok to distribute a G-Unit Sneakers line for his G-Unit Clothing Company.[121][122] In an
interview, Jackson said his businesses had a habit of doing well as he saw all of his ventures both past and present as revolving around his alter ego.[123][124] Jackson has also started a book publishing imprint, G-Unit Books on January 4, 2007, at the Time Warner Building in New York.[125] He has written a number of books including a memoir,
From Pieces To Weight in 2005 where it sold 73,000 copies in hardcover and 14,000 copies in paperback; a crime novel and a book with Robert Greene titled The 50th Law, an urban take on The 48 Laws of Power.[126] In November 2011, Jackson released 50 Cent's Playground, a young adult fiction novel about a bullied, violent boy and his gay
mother.[127] One of Jackson's first business ventures was a partnership with Glacéau to create an enhanced water drink called Formula 50. In October 2004, Jackson became a beverage investor when he was given a minority share in the company in exchange for becoming a spokesperson after learning that he was a fan of the beverage. The health
conscious Jackson noted that he first learned of the product while at a gym in Los Angeles, and stated that "they do such a good job making water taste good". After becoming a minority shareholder and celebrity spokesperson, Jackson worked with the company to create a new grape flavored "Formula 50" variant of VitaminWater and mentioned the
drinks in various songs and interviews. In 2007, Coca-Cola purchased Glacéau for $4.1 billion and, according to Forbes, Jackson, who was a minority shareholder, earned $100 million from the deal after taxes.[128] Though he no longer has an equity stake in the company, Jackson continues to act as a spokesperson for VitaminWater, supporting the
product including singing about it at the BET Awards and expressing his excitement over the company's continuing to allow his input on products.[129] He joined Right Guard to introduce a body spray (Pure 50 RGX) and endorsed Magic Stick condoms,[130] planning to donate part of their proceeds to increasing HIV awareness.[131] Jackson signed a
multi-year deal with Steiner Sports to sell his memorabilia,[132] and announced plans for a dietary-supplement company in conjunction with his film Spectacular Regret in August 2007.[133][134] 50 Cent with Val Kilmer at the 2009 American Music Awards Jackson has founded two film production companies: G-Unit Films in 2003 and Cheetah Vision
in 2008.[135][136] Cheetah Vision produces low budget action thrillers for foreign film markets across the world.[126][137] When G-Unit Films folded, he focused on Cheetah Vision and the company obtained $200 million in funding in 2010.[138][139] In 2010, Jackson revived G-Unit Films, renaming the company to G-Unit Films and Television Inc.
[140] The company has joint ventures with Will Packer's production company Will Packer Productions and Universal Television. In over 18 months, Jackson has sold projects to six different networks. Among them was Power, a STARZ drama in which he not only co-stars but also serves as co-creator and executive producer. Power debuted in June 2014
and was renewed for a second season after one episode.[141][142] Jackson serves as a co-star, co-creator and executive television producer of the STARZ network drama where he signed a 2-year contract with representation coming from the Agency for the Performing Arts. Ratings have been a success for Starz. with the second-season premiere
being the highest-ever season with 1.43 million people tuning in live.[143][144][145][146] "Power" ended in 2020. Jackson is the executive producer of three of its spin-offs, "PowerBook II: Ghost," "PowerBook III: Raising Kanan," and "Powerbook IV: Force." In 2002, Jackson filed an application with the United States Patent and Trademark Office to
register the term "50 Cent" as a trademark for clothing, sound recordings, and live performances. The application was published in 2003, and registration issued in 2004.[147] He has since filed for additional trademark registrations. In July 2011, Jackson launched a philanthropic initiative to provide food for one billion starving people in Africa by
2016, joining Pure Growth Partners to introduce Street King.[148] A portion of the proceeds from each Street King purchase would be used to provide a daily meal to an underprivileged child. The partnership coincides with Jackson's goal to feed a billion people in Africa during the next five years. "50 Cent and I share a common vision: to address the
world's problems through smart and sustainable business models," said Chris Clarke, founder and CEO of Pure Growth Partners. "With the rampant starvation in Africa and hunger afflicting children worldwide, we need socially responsible businesses that affect real change now more than ever." Jackson said, "I'm inspired by Clarke's vision and
innovative approaches to tackling serious issues. It's our mission with Street King to really change children's lives around the world."[149][150] In 2011, he founded SMS Audio, a consumer-electronics company selling Street by 50 headphones, pledging to donate a portion of their sales to charity.[151] In April 2015, SMS announced new co-branding
deals with Reebok and Marvel. It added those to existing partnerships with Walt Disney Parks, Lucasfilm's Star Wars, and Intel.[152][153][154] In 2014, Jackson became a minority shareholder in Effen Vodka, a brand of vodka produced in the Netherlands, when he invested undisclosed amount in the company Sire Spirits LLC.[155][156] He
currently[when?] endorses the product via his live concert performances and social media. The rapper was asked to take part in two promotional bottle signings, one in Oak Creek and another in Sun Prairie. Jackson made an appearance at Liquor Warehouse in Syracuse, New York on April 25, 2015, where he reportedly sold 1,400 bottles (277
gallons) of Jackson's signature liquor brand. Liquor Warehouse's owner George Angeloro reportedly stocked 300 cases (1,800 bottles or 357 gallons) of Effen Vodka, which sells for $30 a bottle, prior to the event.[157][158] In December 2014, Jackson signed a $78 million deal with FRIGO Revolution Wear, a luxury underwear brand. The joint venture
is partnered between Jackson, basketball player Carmelo Anthony, baseball player Derek Jeter and Mathias Ingvarsson, the former president of mattress company Tempur-Pedic. Jackson became the chief fashion designer for the brands single pair of Frigo boxers.[159][160] In April 2015, Jackson mulled investing in Jamaica, exploring foreign
investment opportunities on the island when he met with some local officials and had ongoing discussions on investment opportunities in the Montego Bay resort area.[161] Over the years, Jackson invested his earnings from music and celebrity endorsements in an array of privately controlled companies, real estate, and stocks and bonds.[126] A
portion of his investments lost value during the 2008 financial crisis.[137] In December 2008, he told the Canadian press that he had been affected by the recession, losing several million dollars in the stock market. Unable to sell his Connecticut mansion, Jackson postponed Before I Self-Destruct due to the severity of the economic downturn.[162] His
Farmington mansion located on 50 Poplar Hill Drive that he tried to sell for years filed for bankruptcy in Connecticut in 2015 listed an asking price for that property in 2012 at $10 million but was valued at $8.3 million in 2015. He first tried to sell the house in 2007 for $18.5 million, and dropped the price several times in the next five years, when it

was on and off the market.[163] In January 2011, Jackson reportedly made $10 million after using Twitter to promote a marketing company which he was part shareholder of. His endorsements company G Unit Brands Inc. revealed through a public SEC filing controls 12.9 per cent of H&H Imports, which is a parent company of TV Goods – the firm responsible for marketing his range of headphones, Sleek by 50 Cent. Jackson bought stock in the company on November 30, 2010, a week after it offered buyers 180 million shares at 17 cents each. Jackson later made a stock recommendation on Twitter, causing its share value to rise from four cents to nearly 50 cents each, closing on Monday at 39 cents. Jackson was later investigated by the Securities and Exchange Commission for breaching securities laws following his tweet which may have constituted allegations of insider trading via his pump and dump stock investment strategy.[164][165][166] In 2013, Jackson became a minority investor in Hang w/, a live video broadcasting mobile app used by dozens of celebrities to broadcast their daily activities and chat with fans. The app was downloaded more than 1 million times since its launch in March 2013 and had more than 1 million users as of February 2015[update]. Other minority celebrity investors include former NFL player Terrell Owens and record producer Timbaland.[167][168][169][170] In 2008, Jackson visited a platinum, palladium and iridium mine shaft in South Africa, and met with South African billionaire Patrice Motsepe in talks of purchasing an equity stake in the mine.[126] After his meeting with Motsepe, Jackson considered purchasing equity in the mine and launching his own line of 50 Cent branded platinum.[171][172] On July 21, 2012, Jackson became a licensed boxing promoter when he formed his new company, TMT (The Money Team). Licensed to promote in New York, he was in the process of being licensed in Nevada (where most major fights are held in the U.S.). A former amateur boxer, Jackson signed gold medalist and former featherweight champion Yuriorkis Gamboa and middleweight Olympic medalist Andre Dirrell.[173] On July 29, 2012, he and the boxer Floyd Mayweather Jr. signed IBF featherweight champion Billy Dib. They unveiled plans to challenge the box-office dominance of mixed martial arts and change the landscape of boxing with TMT Promotions.[174] Boxer Zab Judah also expressed interest in making a deal with Jackson.[175] In December 2012, Mayweather and Jackson parted company, with Jackson taking over the promotion company and founding SMS Promotions[176] with Gamboa, Dirrell, Dib, James Kirkland, Luis Olivares and Donte Strayhorn in his stable. On July 13, 2015, Jackson filed for Chapter 11 bankruptcy protection in the U.S. Bankruptcy Court for the District of Connecticut with a debt of $32,509,549.91.[177][178][179] On July 17, 2015, the Court issued an order allowing a creditor to proceed with the punitive damages phase of a trial against Jackson in a New York state court, in connection with the alleged release of a private video.[180] His assets were listed as between $10 million and $50 million in his bankruptcy petition, though he testified under oath that he is worth $4.4 million.[181] He said that he had between $10 million and $50 million in debt, and the same amount in assets. Later in the week, Jackson's bankruptcy lawyers elucidated through the court documents that legal fees and judgments exceeding $20 million over the past year were the primary cause of the filing.[182] His filings listed 32 entities that he had a stake in. The bankruptcy came days after a jury ordered him to pay $5 million to rapper Rick Ross's ex-girlfriend Lastonia Leviston for invading her privacy by posting online a sex tape of her and another man.[183] In addition, Jackson lost a dispute over a failed business deal involving his Sleek headphones, where Jackson invested more than $2 million.[184] An ex-partner accused Jackson of later stealing the design of the "Sleek by 50" headphones, prompting a judge to award the partner more than $17.2 million.[185][186] His Connecticut bankruptcy filing stated that he owned seven cars valued at more than $500,000, including a 2010 Rolls-Royce and a 1966 Chevrolet Coupe.[187] His expenses of $108,000 a month included $5,000 for gardening. He reported a monthly income of $185,000, mainly from royalties and income from his external businesses and investments. The court filing said he also owed money to his stylist, his barber, and his fitness coach.[188][189] Other details in the bankruptcy documents included information about two deals that sold the rights to collect royalties of on-air play of his music. Half the rights to his portfolio were sold to the British independent music publishing company Kobalt Music Group for $3 million and the other half for another $3 million with the sales of his albums allowing Jackson to own 100 percent of the rights to the master recordings while paying only for distribution.[190] Zeisler & Zeisler, a Bridgeport law firm, represented 50 Cent in the bankruptcy, which later resulted in Jackson filing a $75 million lawsuit against his own lawyers.[191] He stated that his lawyers did a terrible job of representing him, specifically citing the fallout of his failed venture with Sleek Audio headphones. He accused Garvey Schubert Barer, a Wall Street law firm, of failing to "employ the requisite knowledge and skill necessary to confront the circumstances of the case".[192][193][194][195][196][184][197] G-Unity Foundation Inc. – Founder SMS Audio[198] – CEO, founder SK Energy[199][200] – Founder SMS Promotions[201] – CEO, founder Sire Spirits[202] – Owner Effen Vodka[156] – Former minority shareholder 50 Cent has said his life philosophy, following his shooting, is "When your time comes, you go. I think that comes from God."[203] Despite having numerous songs that reference drug and alcohol usage and his ownership of Branson Cognac, Jackson remains a teetotaler, citing a bad experience with alcohol as his main reason.[204][205] Forbes noted Jackson's wealth in 2007, ranking him second behind Jay-Z in the rap industry.[206] He lived in a Farmington, Connecticut, mansion formerly owned by ex-boxer Mike Tyson.[207] Jackson listed the mansion for sale in 2007 at $18.5 million to move closer to his son (who lived on Long Island at the time).[208] In 2019, the mansion was sold for $2.9 million, with $1 million being donated to tax-deducted charities.[209][210][211] The mayor of Bridgeport, Connecticut, declared October 12, 2007 "50 Cent Curtis Jackson Day", honoring the rapper with a proclamation and a key to the city.[212] One of Jackson's New York homes, purchased in January 2007 for $2.4 million and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 31, 2008, while he was filming in Louisiana.[213] On October 13, 1996, Jackson's girlfriend, Shaniqua Tompkins, gave birth to son Marquise.[214] Tompkins later sued Jackson for $50 million in 2009, saying he promised to take care of her for life. The suit, with 15 causes of action, was dismissed by a judge who called it "an unfortunate tale of a love relationship gone sour".[215][216] The two have bickered for years, and have even taken their feud to social media many times.[217][218] Marquise's birth changed Jackson's outlook on life: "When my son came into my life, my priorities changed, because I wanted to have the relationship with him that I didn't have with my father."[219] He credited his son for inspiring his career and being the "motivation to go in a different direction".[220] Despite this, the two have endured a fractured relationship that began when Jackson and Tompkins separated in 2008.[221] Their feud has been taken to social media numerous times, including in 2020 when Jackson disclosed that he "used to" love his son.[222] Jackson has a tattoo "Marquise" with an axe on his right biceps ("The axe is 'cause I'm a warrior. I don't want him to be one, though"),[43] and has "50", "Southside" and "Cold World" on his back: "I'm a product of that environment. It's on my back, though, so it's all behind me".[43] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] Jackson dated model Daphne Joy and had his second son, Sire Jackson, with her, on September 1, 2012.[224][225][226] At the age of two years, Sire modeled for Kidz Safe, a headphone brand for kids, earning $700,000 through his contract.[227] In 2024, on a post on Instagram to promote his Cognac brand, Jackson stated that he had been practicing celibacy. Jackson stated: "My new idea is so big, I don't have time to be distracted I'm practicing abstinence, I have been meditating and focusing on my goals."[228] Jackson further clarified his stance during an appearance on The Late Show with Stephen Colbert, stating, "Listen, when you calm down you can focus....I've been good to me."[229] In the same interview, Jackson also opened up about his decision to not marry, stating that, "I'm safe. I'm not a happy hostage. I'm here. I'm free. I made some mistakes, just not that one....I want someone I can love in my life too, just not right now, I'm fine."[230] In 2005, Jackson supported President George W. Bush after rapper Kanye West criticized Bush for a slow response to the victims of Hurricane Katrina.[231] If his felony convictions did not prevent him from voting, he said that he would have voted for the president.[232] Jackson later said that Bush "has less compassion than the average human. By all means, I don't aspire to be like George Bush."[233] In September 2007, he told Time that although he would not endorse a candidate in 2008, he "liked Hillary [Clinton]".[234] Six months later, the rapper told MTV News that he had switched his support to Barack Obama after hearing him speak, but had lost interest in politics.[235][236] Asked his opinion of President Obama's May 9, 2012, endorsement of gay marriage, Jackson said, "I'm for it ... I've encouraged same-sex activities. I've engaged in fetish areas a couple times."[237] He had been criticized for anti-gay comments in the past.[238][239][240] Jackson endorsed Democratic candidate Hillary Clinton in the run-up for the 2016 U.S. presidential election.[241] He rejected an offer of $500,000 from the Trump campaign to make an appearance on the candidate's behalf.[242] However, he endorsed Donald Trump in 2020, due to his dislike of Joe Biden's tax plans.[243] A week later, he retracted his endorsement, saying on Twitter "Fuck Donald Trump, I never liked him",[244] and endorsed Biden.[245] On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police officer. He was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine and a starter's pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp (where he earned his high-school equivalency diploma). According to him, he did not use cocaine.[17][24][246] Jackson and four members of his entourage were arrested shortly before 2 a.m. on December 31, 2002, when police found a .25-caliber handgun and a .45-caliber pistol in a parked car (which they searched due to its tinted windows) outside a Manhattan nightclub. The rapper was charged with two counts of criminal possession of a weapon.[247] Jackson was sentenced to two years' probation on July 22, 2005, for a May 2004 incident, when he was charged with three counts of assault and battery after jumping into an audience when he was hit by a water bottle. Jackson filed a lawsuit against an advertising company, Traffix of Pearl River, New York, on July 21, 2007, for using his image in a promotion he said threatened his safety. He was alerted by a staff member to an Internet advertisement on a Myspace page. According to court documents, the advertisement had a cartoon image of the rapper with "Shoot the rapper and you will win $5000 or five ring tones guaranteed". Although the ad did not use his name, the image allegedly resembled him and suggested that he endorsed the product. The lawsuit, calling the ad a "vile, tasteless and despicable" use of Jackson's image which "quite literally call[ed] for violence against him", sought unspecified punitive damages and a permanent injunction against the use of his image without permission.[248][249] In 2008, Jackson sued Taco Bell over an ad campaign that used his name without permission, in which it invited him to change his name for one day from 50 Cent to 79 Cent, 89 Cent, or 99 Cent, in line with pricing for some of its items, and they would donate $10,000 to the charity of his choice. The case was settled out of court in his favor in November 2009.[250][251][252] While walking through Cincinnati/Northern Kentucky International Airport in May 2016, Jackson harassed and insulted a janitor at the airport, accusing him of being under the influence. The janitor was a hearing-impaired, autistic teenager named Andrew Farrell. The parents of the janitor had seen the viral video as disrespect and wanted to sue Jackson for his action against their child. The lawsuit was originally over one million dollars, but the parents settled for a $100,000 donation to Autism Speaks and his apology.[253][254][255][256][257] In 2016, a judge declared that Brandon Parrott gave Dr. Dre and 50 Cent the rights to "Bamba" for the song "P.I.M.P."[258] One of his New York homes, purchased for $2.4 million in January 2007 and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 30, 2008, while he was filming in Louisiana.[213] On August 5, 2013, Jackson pleaded not guilty to one count of domestic violence and four counts of vandalism in a Los Angeles County court. If convicted of all charges, he faced up to five years in prison and a $46,000 fine. Model-actress Daphne Joy accused Jackson of kicking her and ransacking her bedroom during an argument at her condominium in the Toluca Lake neighborhood of Los Angeles on June 23. He allegedly caused $7,100 in property damage, leaving the scene before police arrived.[259] Judge Ann Nevins has ordered Jackson back to court because of Instagram messages he made over several months.[260] She said Jackson was not fully clear about his funds and indicated posts of the rapper showing stacks of his money. In March 2016, Jackson claimed that he would no longer use Instagram, electing instead to have his profile page operated by someone else.[261] In June 2018, after former linebacker and actor Terry Crews gave a speech before the United States Senate Committee on the Judiciary in which he described being groped by a Hollywood agent in 2016, Jackson posted a photo on Instagram of a shirtless muscular Crews with the caption: "I got raped. My wife just watched."[262][263][264] After receiving backlash, Jackson deleted the post and wrote on Twitter: "People are so sensitive."[265][266] In a July 2018 appearance on The View, Jackson stated that he would "never make fun of any sexual assault victim", adding: "I wasn't looking at Terry Crews that way, at that point. I'm looking at the Hulk. The guy is this big, that's being taken advantage of."[267] In 2020, Jackson was a subject of controversy for his involvement in a viral video of him giving money to a Burger King restaurant in New York City on behalf of a local scammer who was later arrested and charged for Bitcoin scamming and for assaulting and kidnapping his victims on April 24, 2021.[268][269][270] Before he signed with Interscope Records, Jackson engaged in a public dispute with rapper Ja Rule and his label, Murder Inc. Records, saying that a friend robbed jewelry from Ja Rule and the latter accused him of orchestrating the robbery.[271] Ja Rule said that the conflict stemmed from a Queens video shoot, when Jackson did not like seeing him "getting so much love" from the neighborhood.[272] At The Hit Factory in New York in March 2000, Jackson had an altercation with Murder Inc. associates and received three stitches for a stab wound.[271][273] Rapper Black Child claimed responsibility for the stabbing, saying that he acted in self-defense when he thought someone reached for a gun.[274] An affidavit by an Internal Revenue Service (IRS) agent suggested ties between Murder Inc. and Kenneth "Supreme" McGriff, a New York drug lord suspected of involvement in the murder of Jam Master Jay and Jackson's shooting. An excerpt read: The investigation has uncovered a conspiracy involving McGriff and others to murder a rap artist who has released songs containing lyrics regarding McGriff's criminal activities. The rap artist was shot in 2000, survived and thereafter refused to cooperate with law enforcement regarding the shooting. Messages transmitted over the Murder Inc. pager indicate that McGriff is involved in an ongoing plot to kill this rap artist, and that he communicates with Murder Inc. employees concerning the target.[42] The end of the Jackson-Ja Rule feud was confirmed in May 2011. According to Ja Rule, "I'm cool. We ain't beefing no more. We'll never collaborate. That's just what it is. You don't have to be at war with somebody, but it's also kind of like U.S. and another country that they may not get along with. We don't gotta go to war, but we're not friends either. But we can coincide inside of a world. He's doing him, and he's not thinking about me, and I'm doing me and I'm not thinking about him."[275] On August 7, 2015, the feud between the two rappers later reignited when Ja Rule gave a feedback to a social follower via Twitter over a similar feud between Meek Mill and Drake. Enraged, Jackson later responded with photos and comments via Instagram, only siding with Drake.[276] The feud resurfaced three years later on January 19, 2018, when Ja Rule took to Twitter, calling out 50 Cent on social media.[277] In October 2018, Jackson pranked Ja Rule by purchasing 200 discounted front-row tickets for an upcoming show of his in Arlington, Texas for a total of US$3,000 via Groupon, with Jackson later confirming on social media that he bought the tickets with the express intention of forcing Ja Rule to perform in front of rows of empty seats.[278] In 1999, with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the single "It's Hot (Some Like It Hot)" in which he raps "Go against Jigga yo ass is dense/I'm about a dollar – what the f*ck is 50 Cents?".[279] In a 2009 interview with Rolling Stone, 50 Cent accused Jay-Z and his record company Roc-A-Fella Records of being unfair to Beanie Sigel because "[Jay-Z] didn't have their interests in mind, he was just doing what he had to do for himself." The rapper also stated that "I don't know him personally, [...] I tried to collaborate with him on the Freeway project ... What I did was Freeway went out and found his publishing deal, and we started the album. [...] when it came time to put the record out, he didn't want to shoot his video. He has a god complex."[280] 50 Cent also accused Jay-Z of changing in attitude and image since marrying Beyoncé. In 2017, 50 Cent described Jay-Z's thirteenth studio album 4:44 as "golf course music" in a Instagram post, elaborating: "I listened to Jay sh*t, that 4:44. [...] [It] was too smart. I felt like I was supposed to be wearing like glasses and shit and like a tie, a fucking sweater around my waist. It was like Ivy League. They don't wanna hear that shit. [...] They just wanna have a good time. You know what I'm saying? You can't be the best rapper at 47 because the new n****s is here. They coming with new [music] going on."[281] In an interview on the Conan Show, 50 Cent spoke about the album, saying: "Hip-hop culture's connected to youth culture. The kids gonna bring new innovative stuff. He just had the maturity bleed off into the material. [...] But the kids, I don't see them actually listening to it".[282][283] In an interview in 2022, 50 Cent reported that in a meeting between him and the couple in Los Angeles, the two rappers were having a heated argument. Beyoncé, seeing them, jumped from a ledge to come to her husband's defense. 50 Cent compared the singer to her sister Solange when she hit Jay-Z in the elevator, describing them as "two gangstas".[284][285] In an interview for XXL Mag in 2023, 50 Cent claimed that Jay-Z's Grammy wins were due to his marriage to Beyoncé: "Even Jay-Z's career, you can look at that and say the association to Beyoncé is when he started to receive the 16, 17 Grammys, since he's been with Beyoncé. And you go, prior to that [he had] one. That came with the association."[286] 50 Cent also pointed out that the couple's eldest child Blue Ivy Carter won a Grammy even though she does not sing or rap, accusing award ceremonies of giving accolades to the couple just to ensure their attendance during the show.[287][288] The rapper also reported that his non-win at the Grammys was due to his music being "a little bit abrasive to conservatives; [...] It didn't matter to me in that time period. Don't give me the trophy. They didn't give me Best New Artist and I sold 13 million records", while the Carter-Knowles family is more politically agreeable to the music industry.[289] In connection to his feud with Ja Rule, 50 Cent also took aim at fellow New York rapper Fat Joe, a high-profile collaborator of Ja Rule's.[290][291] The feud took aim at Fat Joe following his 2002 track "What's Luv?" featuring Ja Rule and Ashanti. Fat Joe had also continued his collaboration with Murder Inc. on his 2004 track "New York" featuring Jadakiss, prompting a diss track aimed at Fat Joe from 50 Cent on his 2005 album The Massacre entitled "Piggy Bank". Fat Joe later responded with the track "My Fofo" on his album All or Nothing released later that same year. Tensions boiled over during the 2005 MTV Video Music Awards when Fat Joe presented the award for best Hip Hop Video, in which he told the audience "I feel so safe tonight with all this police protection courtesy of G-Unit". 50 Cent later retaliated with a profanity-laden diatribe following his performance of the song "So Seductive" with fellow G-Unit artist Tony Yayo, exclaiming "Fat Joe's a pussy man! [...] Pussy Boy, Nigga What?!". The feud later affected Fat Joe financially as he sought to secure a $20 million contract endorsing Air Jordan sneakers in early 2005, Michael Jordan himself later cancelled the contract following the VMA incident as he was in fear of conflict with 50 Cent or any other affiliates.[292] Following this; little action was taken on either side as the feud seemed to calm down by 2011. Murder Inc. executive Irv Gotti later expressed anger at Fat Joe following his proposal to quell their longstanding feud with G-Unit in 2010.[293] In 2012, 50 Cent approached Fat Joe in talks of ending the feud following the two agreeing to perform at a memorial ceremony for then-recently deceased music executive Chris Lighty.[294] Despite the prior history between the two, 50 Cent and Fat Joe became close friends and business associates shortly thereafter despite Fat Joe's lengthy connections with Ja Rule.[295][296] Although Jackson was close to The Game before the latter released his debut album, The Documentary, they grew apart. After The Documentary's release, Jackson felt that The Game was disloyal for saying that he did not want to participate in G-Unit's feuds with other rappers (such as Nas, Jadakiss and Fat Joe) and his desire to work with artists with which G-Unit was feuding. He said that he wrote six songs for the album and did not receive proper credit, which The Game denied.[297] 50 Cent at a 2007 concert Jackson later dismissed The Game from G-Unit on Hot 97. After the announcement, The Game (a guest earlier in the evening) tried to enter the building with his entourage. After they were denied entry, one of his associates was shot in the leg in a confrontation with a group of men leaving the building.[298][299] When the situation escalated, the rappers held a joint press conference announcing their reconciliation,[300] and fans were uncertain if the rappers had staged a publicity stunt to boost sales of their recently released albums.[301] After the situation cooled,[302] G-Unit criticized The Game's street credibility and announced that they would not appear on his albums. During a Summer Jam performance The Game announced a boycott of G-Unit, which he called "G-Unot".[303] After the Summer Jam performance The Game recorded "300 Bars and Runnin'", an extended "diss" of G-Unit and Roc-A-Fella Records, for the mixtape You Know What It Is Vol. 3. Jackson responded with his "Piggy Bank" music video, with The Game as Mr. Potato Head and parodies of other rivals.[304] They have continued attacking each other, with The Game releasing two more mixtapes: Ghost Unit and a mixtape-DVD, Stop Snitchin, Stop Lyin. Jackson superimposed The Game's head on the body of a male stripper for the cover of the Hate It or Love It (G-Unit Radio Part 21) mixtape in response to The Game's pictures of G-Unit dressed as the Village People.[305] The Game, under contract to Aftermath Entertainment, signed with Geffen Records to terminate his contractual obligations with G-Unit (although it is claimed that Jackson pressured Dr. Dre to fire him).[306] G-Unit member Spider Loc has insulted The Game in songs, and the latter released "240 Bars (Spider Joke)" and "100 Bars (The Funeral)" attacking G-Unit and Loc. Jackson's response was "Not Rich, Still Lyin'", mocking The Game.[307] Lloyd Banks replied to the Game on a Rap City freestyle-booth segment, followed by a Game "diss" song ("SoundScan") ridiculing the 13-position drop of Banks' album Rotten Apple on the Billboard 200 chart and its disappointing second-week sales. Banks replied on his mixtape Mo' Money In The Bank Pt. 5: Gang Green Season Continues with "Showtime (The Game's Over)", said that Jackson wrote half of The Documentary and ridiculed The Game's suicidal thoughts.[citation needed] In October 2006, The Game made a peace overture (which was not immediately answered) to Jackson,[308] but two days later he said on Power 106 that the peace offer was valid for only one day.[309] In several songs on Doctor's Advocate, he implied that the feud was over. He said in July 2009 that the feud had ended with help from Michael Jackson and Diddy,[310] and apologized for his actions.[311] According to Tony Yayo, neither Jackson nor G-Unit accepted his apology[312] and The Game has resumed his calls for a "G-Unot" boycott at concerts. Jackson released "So Disrespectful" on Before I Self Destruct, targeting Jay-Z, The Game and Young Buck.[313] The Game responded with "Shake", poking fun at the music video for Jackson's "Candy Shop". On January 2, 2015, The Game claimed that he and 50 were "sworn enemies", promising never to reconcile with him anymore,[314] but on August 1, 2016, they ended their twelve-year feud when the two were in the Ace of Diamonds strip club and The Game said "I love 50, man. What happened, that shit was 12 years ago."[315] In January 2022, the feud reiterated after 50 critiqued Game's Drink Champs interview with N.O.R.E., where he claimed that 50's former competitor Kanye West did "more for me in two weeks than [Dr.] Dre did for me throughout my entire career".[316] The Game responded, commenting that he enclosed the entirety of G-Unit as a group and clothing brand "in a casket", also expressing his likeliness in the Power television trilogy, but warning 50 to "leave [the past] alone or else... I'm outside #Numinati".[317] Then, two months later, in March, 50 Cent published a video via Instagram of Game being shunned by former Interscope Records CEO Jimmy Iovine at a basketball game, poking fun of it while also commenting "50 wrote ya hits". The Game once again flamed 50 after the claims were brought back up and also bragged to "get [50's] girlfriend out of my DM's".[318][319] This was believed to have been a consequential result of Game claiming on Drink Champs to be "the best and a better rapper" than Eminem, with whom 50 still remains close friends.[320][321] Additionally, Game's manager, Wack 100, has subliminally called out or questioned 50 Cent's credibility, over the rapper's surprise appearance at the Super Bowl LVI halftime show and ghostwriting allegations.[322][323][324][325] Jackson's issues with former The Diplomats member Cam'ron began in 2007, when they had a live argument on The Angie Martinez Show on Hot 97 radio. Jackson commented that he felt that the music division of Koch Entertainment (known today as MNRK Music Group) was a "graveyard", meaning major record labels would not work with their artists.[326] Cam'ron then ridiculed the record sales of G-Unit members Lloyd Banks and Mobb Deep by pointing out that Dipset member Jim Jones outsold both of their albums despite not being signed to a major label, and also went on to clarify that his group, The Diplomats, had a distribution deal from several labels.[326] Both rappers released diss songs with videos on YouTube. Jackson released "Funeral Music", and suggested in the song that Cam'ron is no longer able to lead The Diplomats and that Jim Jones should take his place. Cam'ron responded with "Curtis" and "Curtis Pt. II", in which he makes fun of not only Jackson's first name, but also his appearance, calling him "a gorilla, with rabbit teeth". Jackson responded by releasing "Hold On" with Young Buck. Since 2009, the feud slowly died down, and they eventually reconciled in 2016.[327] Although Rick Ross began a feud with Jackson over an alleged incident at the 2008 BET Hip Hop Awards, Jackson told news sources he did not remember seeing Ross there.[328] Later that month Ross' "Mafia Music" was leaked on the Internet, with lyrics apparently disparaging Jackson. Several days later, Jackson released "Officer Ricky (Go Head, Try Me)" in response to "Mafia Music". The following day, Ross appeared on Shade 45 (Eminem's Sirius channel) and told Jackson to come up with something better in 24 hours. Before leaving for Venezuela, Jackson uploaded a video ("Warning Shot") and the first of a series of "Officer Ricky" cartoons. In early February he uploaded a YouTube video in which he interviewed "Tia", the mother of one of Ross' children; according to her, Ross is in reality a correctional officer.[329] On February 5, 2009, The Game phoned Seattle radio station KUBE. Asked about the dispute between Jackson and Ross, he sided with Jackson and offered to mediate: "Rick Ross, holla at your boy, man" and "50 eating you, boy."[330] On his album Deeper Than Rap, Ross refers to Jackson in "In Cold Blood" and Jackson's mock funeral is part of the song's video. When the song was released, Ross said that he ended Jackson's career.[331] "Rick Ross is Albert From CB4. You ever seen the movie? He's Albert," Jackson replied in an interview. "It never gets worse than this. You get a guy that was a correctional officer come out and base his entire career on writing material from a drug dealer's perspective such as "Freeway" Ricky Ross."[332] Their feud rekindled at the 2012 BET Hip Hop Awards, where Jackson and G-Unit members Kidd Kidd, Mike Knox, Tony Yayo were seen on video attacking Gunplay (a member of Ross' Maybach Music Group). Gunplay's Maybach Music diamond necklace was stolen during the brawl, and several days later Jackson appeared at a Washington, D.C. bowling alley wearing Gunplay's chain.[333] On January 30, 2013, Jackson tweeted that Ross' attempted drive-by shooting on his birthday three days earlier was "staged".[334] Main article: List of awards and nominations received by 50 Cent Main articles: 50 Cent albums discography and 50 Cent singles discography See also: G-Unit discography Studio albums Get Rich or Die Tryin' (2003) The Massacre (2005) Curtis (2007) Before I Self Destruct (2009) Animal Ambition (2014) Collaborative albums Beg for Mercy (with G-Unit) (2003) T·O·S (Terminate on Sight) (with G-Unit) (2008) See also: 50 Cent videography Year Title Role Notes 2005 Get Rich or Die Tryin' Marcus "Young Caesar" Greer 2006 Jack's Law Black Home of the Brave Spc. Jamal Aiken 2008 Righteous Kill Marcus "Spider" Smith 2009 Streets of Blood Det. Stan Johnson Video Dead Man Running Thigo Before I Self Destruct Clarence Jenkins Video 2010 Twelve Lionel 13 Jimmy Caught in the Crossfire Tino Gun Rich Morning Glory Himself 2011 All Things Fall Apart Deon Barnes Blood Out Detective Hardwick Video Setup Sonny 2012 Freelancers Det. Jonas "Malo" Maldonado Fire with Fire Lamar How to Make Money Selling Drugs Himself 2013 The Frozen Ground Pimp Clate Johnson Escape Plan Hush Last Vegas Himself 2014 Vengeance Black The Prince The Pharmacy [335] 2015 Spy Himself Southpaw Jordan Mains 2016 Popstar: Never Stop Never Stopping Himself 2018 Den of Thieves Levi Enson Levoux Escape Plan 2: Hades Hush 2019 Escape Plan: The Extractors Hush 2023 Expend4bles Easy [336] 2024 Boneyard Chief Carter [337] 2025 Skillhouse Year Title Role Notes 2003 Chappelle's Show Himself Episode: "The Best of Chappelle's Show Volume 1 Mixtape" 2003–05 Saturday Night Live Himself/Musical Guest Recurring Guest 2003–06 Top of the Pops Himself/Musical Guest Recurring Guest 2005–08 Access Granted Himself Recurring Guest 2005 The Life & Rhymes of... Himself Episode: "50 Cent" The Simpsons Himself (voice) Episode: "Pranksta Rap" 2006 Flavor of Love Himself Episode: "Famous Friends and Strangeness" 2007 America's Next Top Model Himself Episode: "The Girl Who Gets Thrown in the Pool" Diary Himself Episode: "Diary of 50 Cent" MTV Cribs Himself Episode: "50 Cent" 2008–09 50 Cent: The Money and the Power Himself/Host Main Host 2009 Entourage Himself Episode: "One Car, Two Car, Red Car, Blue Car" Party Monsters Cabo Himself Episode: "50 Cent" 2010 Pop Profiles Himself Episode: "50 Cent" 2011 Funk Flex Full Throttle Himself Episode: "Episode #2.1" The X Factor Himself Episode: "Live Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "50 Cent's Jet Car Part 1 & 2" The Finder Big Glade Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs" Robot Chicken Gun/Himself (voice) Episode: "Eaten by Cats" 2014 Dream School Himself Recurring Guest: Season 2 2014–20 Power[338] Kanan Stark Recurring Cast: Season 1–2, Main Cast: Season 3–6 2015 Ridiculousness Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "Fat Joe" & "James Brown" Martha & Snoop's Potluck Dinner Party Himself Episode: "Makin' That Dough" 50 Central Himself Main Cast 2020 For Life Cassius Dawkins Recurring Cast: Season 1, Guest: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021–22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2022 Supreme Team Himself Episode: "Truth & Consequences" Year Title Role Notes 2005 50 Cent: Bulletproof Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness Call of Duty: Modern Warfare 2 Navy SEAL[339][340] Voice only Jackson's stage name is lent to the female character, Isuzu Sento, in the Japanese light novel/manga/anime series, Amagi Brilliant Park.[341]

^ Sometimes abbreviated Fiddy, reflecting his own AAVE pronunciation of "50". On Late Night with Seth Meyers, he advised "white people who are trying to be cool" to pronounce "50" as "fifty" rather than "fiddy".[4] ^ Jason Birchmeier. "50 Cent". AllMusic. Archived from the original on July 1, 2019. Retrieved November 22, 2019. ^ "50 Cent-produced TV series "The Oath" trailer debut". Billboard. Archived from the original on April 23, 2018. Retrieved March 17, 2018. ^ a b Birchmeier, Jason. "50 Cent Biography". AllMusic. Archived from the original on June 5, 2016. Retrieved June 26, 2016. ^ A Public Service Announcement from Curtis "50 Cent" Jackson. Late Night with Seth Meyers. 2015 – via YouTube. ^ "Why 50 Cent Is One Of The Greatest Of All Time". www.hotnewhiphop.com. March 28, 2018. Retrieved September 28, 2020. ^ "50 Cent". Biography. Retrieved September 28, 2020. ^ "Starz announces it extended Curtis '50 Cent' Jackson's exclusive premium overall deal". August 1, 2016. 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