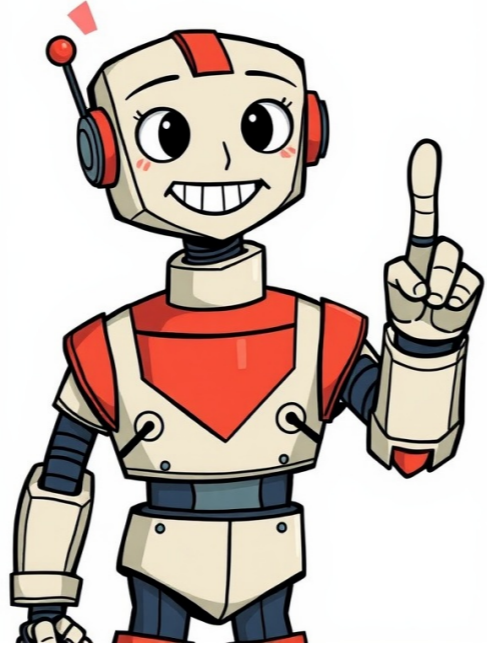


I'm not a bot



upgraded OS libraries that support this security protocol. This mode is called "Carousel mode" and is available in our apps when viewing a list or any of the sections in the Search/Browse by tab. Depending on the view you're in, Carousels can be launched from an icon (its a coverflow-style depiction of three posters, with the center poster in front) or from the ellipsis menu if you're on a list (as View in Carousel mode). Carousel mode can be used in conjunction with sorting and filters, for example: engage the Hide watched films filter to skip films you've already marked "logged. No, the most common method used by an attacker to gain access to another person's account (on any online service that supports sign-ins) is to find the account owners credentials in a data leak and use them to change the account password and/or delete the account. Data leaks can occur when an online services servers or database are compromised by an attacker, and the contents published online. The best defense against such an attack is to use unique, complex passwords for each different service you join. Letterboxd requires the account password for email address changes and account deactivations, among other actions. If you believe your Letterboxd account has been compromised by an attacker, please get in touch with us at your earliest convenience and we will do our best to restore access for you. (In cases where permanent deletion has been requested and actioned for a deactivated account, we are unable to restore access.) We have previously conducted a pilot program where selected partners were able to show a summary of Letterboxd activity for a film on their websites. Recent changes to browser security policy have limited our ability to customize content embeds, because we can no longer determine if the visitor to the third-party website is signed in to a Letterboxd account (required to show their rating or their friends activity, etc). We are not accepting new content-embed partners at this time. Its possible we might look at embeddable reviews and/or lists in the future, but this facility is not available today. Yes, provided you do so respectfully. Youll find versions for download here. What started as a Halloween gag is now a permanent feature: if you browse the Horror genre on our site, or visit the profile of a Pro member that mentions #horror in their bio, or you just live horror, youll see this effect. It takes time and effort to support legacy browsers, and wed rather spend that time watching films. Please direct your feedback here. We are continually improving our platform and would welcome your thoughts on the services future direction. Please email us if you have discovered a security flaw in Letterboxd. Published 2020-01-24T17:34:35.780Z Updated 2025-03-06T09:19:49.064Z A complete list of ALL Best Picture Nominees for the Oscars since its first edition.Now, from wikipedia, what the Oscars are: "The Academy Award for Best Picture is one of the Academy Awards (Oscars) presented annually by the Academy of Motion Picture Arts and Sciences (AMPAS) since the awards debuted in 1929. This award goes to the producers of the film and is the only category in which every member of the Academy is eligible to submit a nomination and vote on the final ballot. Best Picture is the final award of the night and is considered the most prestigious honor of the ceremony." Read notes Letterboxd Limited. Made by fans in Aotearoa New Zealand. Film data from TMDb. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms of serviceapply. John Woo's influential cops vs. gangsters gun-fu classic HARD BOILED returns to The Prince Charles Cinema from 35mm in 2026, alongside the UK Premieres of new restorations of John Woo classics THE KILLER, BULLET IN THE HEAD and A BETTER TOMORROW! Tickets now on sale to everyone! On the occasion of the release of Wicked: For Good by Jon M. Chu, dive back into the fantastical world of Oz, with a particular focus on the works of Victor Fleming recommended by filmmakers on LaCinetek. H um subgnero meio discreto, mas ainda assim persistente, dentro do cinema fantstico: o terror natalcio. Uma espcie de contraprogramao que, desde Black Christmas (1974) ou Christmas Evil (1980), insiste em lembrrar-nos que esta data assenta em mitos muito mais antigos e, por vezes, inquietantes. Looking for a job? Try genuinely eliminating the competition. Latin American Film Festival verur haldin B Parads rija sindanagan 3. 6. desember 2025! Valerie Complexplaces one of the world's most celebrated crime writers, AGATHA CHRISTIE, under a shimmering spotlight. Movies akin to "The Green Mile," such as "Being There," evoke profound human emotion and extraordinary storytelling. Similarly, "Happy as Lazzaro" and "Beasts of the Southern Wild" delve into unique narratives, blending magical realism and heart-wrenching tales that resonate deeply. In "Dead Man Walking," themes of redemption and compassion echo, mirroring the emotional depth found in "The Green Mile." On a different note, "Bringing Down the House" adds a touch of humor to the mix, showcasing the diversity within films Premiere film buff Reese Feldman sits down with guests at the 16th Governors Awards and has them share their favorite quotes, mantras, or pieces of advice they'd ever received to be donated to The Academy Collection. With words of wisdom from Lana Condor, Natalie Portman, Jon M. Chu, Mason Thames, and more! "This is my favourite place in the world. I'm talking very specifically, I mean, right here in the Princess of Wales Theatre on the opening Saturday night of the Toronto [International] Film Festival, showing a Benoit Blanc mystery to a Toronto crowd." Two sisters rebuild a relationship with a father who has been absent for years. He is a charismatic director returning to set after a long time, and for the role of the protagonist he has in mind his elder daughter, an acclaimed theatre actress. Sentimental Value tells the story of a family divided by small and large resentments, trying to come together again through the redemptive power of art. We discussed it with director Joachim Trier. Experience epic period dramaPalestine 36this week at DCA. Starring a stellar cast including Jeremy Irons and Robert Aramayo, this historical feature follows the Palestinian uprising against British colonial rule. mi aryorsun? Rakiplerini elemey dene. Two years after the Summit War in which Straw Hat pirate Luffy lost his brother Ace, the story takes place on the Sabaody Archipelago. The protagonist, a young girl who has a strong admiration for Nami, sets off on a small adventure. This is an ensemble drama that focuses on people who do not "pursue" ONE PIECE, depicting the reunion of the Straw Hat Pirates from their perspective. My mind is blown. How the hell did Mikhail Kalatozov and DP Sergey Urusevskiy do this? Some of the most incredible camera work and choreography I've ever seen in cinema. I wish there was a making-of because I'm dying to know how they accomplished these fire sequences... from what I can tell, they are totally practical. Maybe rear projection going on in some scenes? I'm sitting here in confused awe.Watched the Criterion Blu-ray The human versus nature story gets powered by its interesting characters, deep profound dialogues and truly exceptional cinematography. When it comes to visual language, Kalatozov and Urusevsky just weave magic on to the screen and leave you awestruck at many instances. Great watch. Hope burns in hell, and it lights up just enough for you to see how deep the darkness surrounds you, it's a glimmer of light that only shows how much there is still left to suffer.I've never played Minecraft myself, but somehow I believe that searching for diamonds in it must feel almost exactly like this, a brutal human trial, nature against human, with utterly poetic, soul-filled cinematography, some shots are just incredible. And its no surprise, considering the people who made this film.Urusevsky and Kalatozov are the only reason this works so well, because at its core this is a simple survival story, nature always wins in the end, and what we leave behind will always burn Amaranth's #2 Film Selection for EdgarAs expected from a Kalatozov epic, the cinematography makes your jaw drop until it hits the floor and the camera becomes the omniscient master of the characters' fate. The wide lens, sometimes wide in scope, sometimes introspective and minimalist, captures the viewer into a truly convincing pioneer adventure that slowly escalates tension and becomes a tale of survival.In the name of technical revolution, Kalatozov was always a name that resonated in the international celluloid canon. The tracking shots and the powerful performances were perfect compliments for the visual style, and took the power of the social commentary or the dramatic stories to unimagined levels. Unfortunately, in the particular case of Neotravlennoye pismo, his "Hot take: the real villain here is optimism. Oh, well just conquer the wilderness and everything will be fine! Spoiler: it wasnt. Stunning to look at, though, so at least nature wins in style." 69/100(Originally written on my blog.)Unimpeachable as pure cinema, marrying The Cranes Are Flying's stunning, expressionistic close-ups of human faces with the dazzling mobility Kalatozov would further develop in I Am Cuba. (Thus endeth my knowledge of his oeuvre, but it really does feel like a bridge between those two more celebrated films.) Certain sequences I'm not even sure could be duplicated todaywhat did he do, just set a massive stretch of the Siberian Taiga on fire? In any case, file this among the medium's great trudge epics, as everything remotely dramaticSergei's forbidden love for Tanya, the he-man vs. nerd conflict it inspires; even the titular unsent letter itselfgradually gets tossed aside like our heroes' useless radio and burdensome Letter Never Sent is an underrated film by Mikhail Kalatozov with a basic story about four scientists who find diamonds in Siberia and go through a challenging condition. The film definitely has one of the greatest cinematography of all time. It's a great showcase of how technical prowess and skills in filmmaking can create the perfect atmosphere for a movie. Mikhail Kalatozov masters lighting, shadows, cinematic techniques and camera angles in this film with an absolutely breathtaking cinematography by Sergei Urusevsky. Letter Never Sent also consists of Soviet propaganda as the four scientists adventure on a scientific expedition through the hard conditions and a dangerous landscape to find diamonds to make the Soviet Union rich. There'll be a new industrial If we maintain that cinema is a vehicle for and of the image first, foremost and finally, then a film in the cinematographic spirit of Letters Never Sent is surely a masterpiece, one of the greatest ever, not only a feat of technical mastery but emotional and aesthetic power as well. If, however, one believes that there must be more than just visual splendor, whether that be narratively, thematically, in terms of characterization, or, perhaps most importantly, with regards to filmic language used as a means of communicating a specific dialectic(s)striking the subconscious in an intrinsic way only possible via the medium of cinemathen a film likeLetters Never Sent, undeniably beautiful as it may be, falls just short of any such triumphant status. Its not nice to fool with Mother NatureWhat a terrible disaster.Nature herself has turned against usIn this Russian adventure, four geologists search for diamonds in the Siberian wilderness and Mother Nature decides to throw them the ultimate Youre Not Welcome party.I cant even imagine how incredible this film must have looked on the big screen in 1960.I still need to see Mikhail Kalatozovs acclaimed film, The Cranes Are Flying, but the epic nature of this one was mighty impressive.Well fight you yet, Mother NatureCinematic Time Capsule - 1960 Ranked Damn. I actually loved this even more than The Cranes Are Flying. It starts out as a melodrama with a rather conventional and straight-forward story and simplistic characters, but it simultaneously has strong realism, humanism and impressionistic qualities which makes it a rather moving and visceral tour de force. Its a tale of man versus nature with a good amount of romance and an intense, tragic and existential survival adventure set in the unforgiving Siberian wilderness. The cinematography is absolutely-fucking breathtaking, surprise surprise its a Kalatozov+Urusevsky collaboration, which is of course THE highlight of the film. Hands down one of the most beautifully and intensely shot films I've ever seen with its gliding wide-angled tracking shots and intimate close-ups. The Film reviews in 22 sentences (or less)Today: Letter never sentMen versus Nature in its purest formHi everybody, well this was amazing! I thought it can't get any better than all the arthouse pictures I have watched recently, but holy moly, I was wrong. We are great fans of aesthetic cinematography and beautiful long shots and this movie here is something like a wet dream for fans of aesthetic pictures; I mean first of all, this film looks like the 60 years old grandfather version of The Revenant, a perfect example for Man versus Nature and wow, what a tour de force. A soviet team of geologists tries to find diamonds in a remote region of Siberia, and . . . Doc Edge 2025 Craccum CoverageA Letter to DavidBy Trevor Pronosol's pretty much procedural seeing everyone else except Israeli's cultural actors at least recognise and critique the authoritarian pipeline between their past marginalisation and present-day complicity contributing to the 77-year-long military occupation of Palestine. Apparently, history starts on October 7, 2023as the film so bluntly reminds us from the first opening minutesand everything else before the production of A Letter to David functions as some undisturbed Edenic paradise that exists independent of time and causality. Unfortunately, time has caught up with the filmmakers, and they unsurprisingly burrow their heads further down their collars with 'meta-cinematic' nostalgia alongside the deliberate omission of the Palestinian struggle. After all, this is l'horreur entourant le film est sans doute pire que celle qu'il contient. Cest correct aprs tout pour Tom Shoval de faire une uvre nostalgique sur son ami kidnapp, une uvre de mmoire o il mle cinma et ralit. Cest correct que, ce faisant, il fasse compltement abstraction de tout le contexte sociopolitique qui a men au kidnapping. Cest correct qu'il reprente Gaza comme un repaire de terroristes et les kibboutz comme des utopies socialistes il embrasse aprs tout la perspective des colons sur une attaque horrifiante. Cest correct qu'il soit accueilli bras ouverts par Tricia Tuttle, et qu'on lui donne toute la place du monde sur le tapis rouge alors qu'on pretend tre un festival apolitique. The way in which the story of David is mirrored, distorted, kept alive through the footage of Shoval's earlier film Youth is unbelievable, both a blessing and a curse. The voice-over by Shoval is deeply personal, equally tragic and poetic. Full of tears and agape, I watch as Shoval inweaves history, present and the hope for a better future. Pleasepersevere. Art of cinema in its most pure form. Ein filmischer Brief an einen geliebten Menschen, der bis heute Geisel der Hamas ist und zugleich ein Film ber die Mglichkeiten des Kinos als Medium der Vergegenwrtigung, der Anrufung, der menschlichen Verbindung. David Cunio war Darsteller in Shovals Debtfilm YOUTH, und hat dort zusammen mit seinem Zwillingsbruder Eitan ausgerechnet einen Enthrer gespielt. Der Bruder ist den Hschern der Hamas zufllig entgangen, und sieht in jedem Spiegel den Abwesenden. Es sei ein Film auch ber die vampiristische Wirklichkeit, die an der Fiktion saugt (wrtlich: reality's capacity to vampirise fiction") schrieb die Kritikerin Cristina lvarez Lpez und trifft einen wichtigen Punkt: Jede Geschichte macht etwas denkbar, zeichnet Wirklichkeit nicht nur nach, sondern bahnt sie auch an. Indem wir David dabei zusehen. . . 2012. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 A Carta, La lettre, De Brief, Das Geheimnis von Malampur. La carta, Ombre malesi, La Lettre, La Carta, A levl. Taina ei, List, Brevet, Page 2 1940 Bette Davis can murder me whenever she wants. Block or Report Letterboxd Limited. Made by fans in Aotearoa New Zealand. Film data from TMDb. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms of serviceapply. Letterboxd Limited. Made by fans in Aotearoa New Zealand. Film data from TMDb. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms of serviceapply.

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