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Home / An easy arrangement for piano solo of the hymn, Be Thou My Vision. Inspired by Celtic music and featuring a stirring theme, this setting is a fun and beautiful addition to any student's repertoire. High quality sheet music available immediately after payment as a PDF download where it can be printed as needed. This purchase grants a single license to the one purchasing it (or the one who will receive it as a gift). That purchaser/recipient can print it as much as needed for their own use. However, to share the PDF file or printed copy with anyone else is a violation of this license and therefore a breach of copyright law. If this is intended to be used by more than one person, please purchase one copy for each person (you can select a quantity at checkout), just as you would if this were a physical booklet sold in a store. If you would like a bulk discount or larger license, please contact me. Jubilate Deo! (O Be Joyful in the Lord!) by Dan Forrest ~ plus ~ Songs of Celebration by Paul Basler Spring 2018 Concert Notes Tina Johns Heidrich, Conductor Joseph Jacovino, Jr., Accompanist Louise Fauteux, Soprano Jaime Thorne, French Horn Connecticut Master Chorale Orchestra Dan Forrest b. 1978 Dan Forrest's Jubilate Deo! brings to life the global aspect of the traditional Psalm 100 text, "O be joyful in the Lord, all ye lands," by setting it in seven different languages and drawing from a wide spectrum of musical influences. Each movement takes one of the composer's own musical languages, including the Celtic idiom, reflecting various influences from the composer's native country and introducing key musical motives for the work. The second movement sets the "from age to age" portion of the text in Hebrew and Arabic, evoking ancient cultures from the Middle East. The music intentionally intertwines the two languages in a symbolic gesture of unity between these cultures. Movement three uses Mandarin Chinese in a tranquil setting of the shepherd-sheep metaphor from the traditional text and quote "the Lord is my shepherd" from Psalm 23, while the orchestra evokes the sounds of traditional Asian instruments. The fourth movement shifts to Africa, setting celebratory portions of the text in Zulu and drawing from African vocal and drumming traditions. Movement five represents Latin America, setting Spanish text to a folk-song style melody and blending traditional folk instrumental sounds with polyphonic textures from the classical choral tradition. The sixth movement, "Song of the Earth," portrays the Earth itself singing - first wordlessly, but eventually finding its own voice - and leads seamlessly into the final movement. The finale unites many of the key themes and cultures from previous movements with other material, both old and new, as all the earth sings as one, "Omnis terra, jubilate!" - "All the earth, rejoice!" Dan Forrest has been described as having "an undoubted gift for writing beautiful music .... that is truly magical" (NY Concert Review). Since its first publication in 2001, Dan's music has sold millions of copies in the U.S. and world-wide. He has received numerous awards and distinctions, including the ASCAP Morton Gould Young Composer's Award, the ACDA Raymond Brock Award, the ALCM Raabe Prize, and many others. His commissioned choral works have been premiered in major venues around the world and featured on national radio and TV broadcasts. His major works, Requiem for the Living (performed by the Chorale in 2015) and Jubilate Deo have quickly become standard choral/orchestral repertoire of ensembles around the world. His newest major work, which the Chorale will perform in Spring 2020, LUX: The Dawn From On High has just been published this year. Dan Forrest's music will also be included in our Spring 2019 program with three pieces - Te Deum, In Paradisum and Psalm of Ascension. Paul Basler b. 1963 Paul Basler with soloist Jamie Thorne and Lisa Bontrager. Thorne's teacher from Penn State, Bontrager has collaborated with Basler and is on many recordings of his works. Songs of Celebration is a multi-movement work that explores and celebrates the Americana Spirit. Written in the Fall of 1998, as a sequel to Basler's acclaimed Missa Kenya, each of the five movements was written for a different conductor and choral ensemble. Dr. Basler's deeply moving arrangement of the traditional hymn Be Thou My Vision is surrounded by three Psalms and two Latin texts: Praise Ye the Lord (Psalm 150), Sing to the Lord (Psalm 98), The Lord Is My Shepherd (Psalm 23), Ubi Caritas (Where Charity and Love Are Found), ending with an exuberant Alleluia. Cross references between the movements abound, whether harmonic, melodic or gestural. It was revised in the winter of 2004 after several years of countless performances that have set a standard for the work's interpretation. The piano and the French horn play very important roles in Songs of Celebration, and we are fortunate to have Jaime Thorne as our horn player. She has become friends with Paul Basler from her international horn experience and also performed the solo horn part on one of his pieces, Harambee, in London, England in 2014. Her teacher from Penn State, Lisa Bontrager, has collaborated with him and is on many recordings of his works. Basler's music has been received with enthusiastic acclaim throughout the world. The New York Times describes his music as "virtuosic and highly athletic." He was the 1993-94 Fulbright Senior Lecturer in Music at Kenyatta University. A recipient of the North Carolina Arts Council Composer's Fellowship and several National Endowment for the Arts Composer grants, Basler's compositions have been performed throughout the world, including at Carnegie Hall, Tanglewood, the Spoleto Festival, the Symphony Hall in Chicago, the Kennedy Center, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival, and in Shanghai Philharmonic. You could also filter these songs (limit them) by type. Currently: showing all (22) Choir (6) Vocal Solo/Ensemble (7) Piano (8) Instrumental/Instrumented (5) You can also (probably) get an original sheet music/lyrics/related scriptures for Be Thou My Vision (in a flash printable/playable/transposable player) by clicking here. You might also find a song's history/background/lyrics either here or here or here. 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Suitable for a processional or prelude.Key: Dfull scoreorchestration (score and parts) Text InformationLectionary WeeksScripture ReferencesLanguagesYear A, Lent, Ash WednesdayThis is recommended for Year A, Lent, Ash Wednesday by 2 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450.Year A, Ordinary Time, Proper 11 (16)Year A, Ordinary Time, Proper 12 (17)Year A, Ordinary Time, Proper 19 (24)Year B, Christmas season, Holy Name of Jesus (Mary, Mother of God)Year B, Epiphany season, Fourth SundayThis is recommended for Year B, Epiphany season, Fourth Sunday by 2 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450 and Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year B, Lent, Ash WednesdayThis is recommended for Year B, Lent, Ash Wednesday by 2 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450.Year B, Lent, Second SundayThis is recommended for Year B, Lent, Second Sunday by 2 hymnal lectionary indexes including Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year B, Lent, Third SundayThis is recommended for Year B, Lent, Third Sunday by 2 hymnal lectionary indexes including Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year B, Ordinary Time, Proper 15 (19)Year B, Ordinary Time, Proper 15 (20) by 2 hymnal lectionary indexes including Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year B, Ordinary Time, Proper 20 (25)This is recommended for Year B, Ordinary Time, Proper 20 (25) by 3 hymnal lectionary indexes including Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year B, Ordinary Time, Proper 24 (29)Year B, Ordinary Time, Proper 25 (30)This is recommended for Year B, Ordinary Time, Proper 25 (30) by 2 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450.Year B, Ordinary Time, Proper 28 (33)Hints of Psalm 16 and also Hebrews 10Year C, Lent, Ash WednesdayYear C, Easter Season, Seventh SundayYear C, Ordinary Time, Proper 11 (16)This is recommended for Year C, Ordinary Time, Proper 11 (16) by 3 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450 and Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Year C, Ordinary Time, Proper 13 (18)Year C, Ordinary Time, Proper 18 (23)This is recommended for Year C, Ordinary Time, Proper 18 (23) by 2 hymnal lectionary indexes.Year C, Ordinary Time, Proper 25 (30)This is recommended for Year C, Ordinary Time, Proper 25 (30) by 3 hymnal lectionary indexes including Glory to God: the Presbyterian Hymnal #450 and Lift Up Your Hearts: psalms, hymns, and spiritual songs #859.Page 2 < Back to authority page BE THOU MY VISION (Celebration 562)PowerPointFile download from Digital Songs and Hymns$2.99* This song is a Powerpoint presentation with notes and lyrics, suitable for projection. * Each song comes in 15 different formats. 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The Tenor has announced that he will be joined by classically trained pianist and composer Tamara Konstantin and Brit Nominee soprano Carly Paoli. Having performed for HRH Prince Charles, Tamara has been honoured by her country of origin and had her highly acclaimed compositions played on Classic FM and BBC Radio. But music is actually her third successful career – she was the first female political presenter on Georgian TV, before becoming VP of an oil company. Ten years ago she returned to her early love of music and three successful albums followed. Her most recent body of work, Resilience (released by Lastman Music), combines her own mesmerising and passionate compositions with her love of Chopin's romanticism, Rachmaninoff's strength and Beethoven's dynamism. Created during the pandemic, it is a testament to Tamara's belief in the power of music to console, uplift, and bring people together. Tamara will perform with her trio, the Three Graces, which includes world renowned cellist Jiaxin Lloyd Webber and violinist Elly Suh. Born in the UK but with strong Italian roots, Carly Paoli has duetted with José Carreras for HRH The Prince of Wales at Windsor Castle and with Andrea Bocelli, subsequently shown on PBS television. Her new album, Carly Paoli & Friends released September 2021 is an eclectic selection of duets ranging across the musical genres. Featuring artists such as Joseph Calleja, Elaine Paige and Tony Hadley, in one of the stand-out spiritual numbers she is joined by Aled himself in a new version of the beautiful Irish hymn, Be Thou My Vision. Beginning at St Mary's Church in Nottingham on February 23, the cathedral tour will take in some of the most stunning holy buildings in the UK, including Bristol Cathedral, Manchester Monestay, Coventry Cathedral and Durham Cathedral, before ending at St Asaph Cathedral on March 26. The Walking In The Air star and Songs Of Praise presenter will make a return to Bangor Cathedral on March 25. The tour will see Aled perform tracks from his album Blessings, which features songs from a range of different faiths – Quaker, Christian, Catholic, Muslim and Buddhism – including uplifting hymns, texts and scriptures set to music. Forty years have passed since Aled was a choir boy at Bangor Cathedral, having gone onto receive countless prestigious awards, record-breaking sales and chart successes. He is the original classical crossover star, having performed for the Pope and the Royal Family, received an MBE and racked up over 10 million album sales throughout his extraordinary career. After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in 4 years, with the defining moment being Walking In The Air, the hit song from the family-favourite film The Snowman. He has since released over 40 albums, and has over 40 silver, gold and platinum discs. "Be Thou My Vision" Sheet music for Voice "Be Thou My Vision" Sheet music for Guitar "Be Thou My Vision" Sheet music for Alto Saxophone "Be Thou My Vision" Sheet music for Backup Vocals "Be Thou My Vision" Sheet music for Baritone Horn "Be Thou My Vision" Sheet music for Baritone Saxophone "Be Thou My Vision" Sheet music for Bass Clef Instrument "Be Thou My Vision" Sheet music for Bassoon "Be Thou My Vision" Sheet music for Bb Instrument "Be Thou My Vision" Sheet music for Cello "Be Thou My Vision" Sheet music for Clarinet "Be Thou My Vision" Sheet music for Descant "Be Thou My Vision" Sheet music for Double Bass "Be Thou My Vision" Sheet music for Eb Instrument "Be Thou My Vision" Sheet music for F Instrument "Be Thou My Vision" Sheet music for Flute "Be Thou My Vision" Sheet music for Lyrics "Be Thou My Vision" Sheet music for Mixed Choir "Be Thou My Vision" Sheet music for Oboe "Be Thou My Vision" Sheet music for Organ "Be Thou My Vision" Sheet music for Piano Accompaniment "Be Thou My Vision" Sheet music for Piano/4 Hands "Be Thou My Vision" Sheet music for Recorder "Be Thou My Vision" Sheet music for SATB Choir "Be Thou My Vision" Sheet music for Soprano Saxophone "Be Thou My Vision" Sheet music for SSAA Choir "Be Thou My Vision" Sheet music for Tenor Saxophone "Be Thou My Vision" Sheet music for Tenor Voice 1 "Be Thou My Vision" Sheet music for Tenor Voice 2 "Be Thou My Vision" Sheet music for Treble Clef Instrument "Be Thou My Vision" Sheet music for Trombone "Be Thou My Vision" Sheet music for Trumpet "Be Thou My Vision" Sheet music for TTBB Choir "Be Thou My Vision" Sheet music for Tuba "Be Thou My Vision" Sheet music for Viola "Be Thou My Vision" Sheet music for Violin 5 May 2023, 08:48 | Updated: 18 September 2023, 16:28 Solo soprano sings 'Be Thou my Vision', King Charles' favourite hymn Discover the history and lyrics of 'Be Thou My Vision' - one of the world's oldest hymns with origins in 6th-century Ireland, which is said to be a favourite of King Charles'. One of the United Kingdom's most popular hymns, 'Be Thou My Vision' is a traditional Christian hymn with Irish origins.The text is based on a Middle Irish poem most attributed to Dallán Forgaill, an early Christian Irish poet born in 530AD. Since the early 20th century, the text has been sung to an Irish folk tune, known in church hymnals as 'Slane'.Today, 'Be Thou My Vision' is often heard at both weddings and funerals, as well as Sunday church services across the United Kingdom. It is said to be a favourite of King Charles, and a newly set version of the hymn was performed at his coronation service at Westminster Abbey.Read more: The 15 greatest hymns of all time Be Thou My Vision has Irish origins – pictured, Letterkenny cathedral in Donegal, Ireland. Picture: Getty There are two slightly differing versions of the lyrics – one appears in most Irish and Scottish hymnals, and the other in English books. The below lyrics are the words most commonly found in the New English Hymnal. Be thou my vision, O Lord of my heart Be all else but naught to me, save that Thou art Be Thou my best thought in the day and the night Both waking and sleeping, Thy presence my light.Be Thou my wisdom, be Thou my true word Be Thou ever with me, and I with Thee, Lord Be Thou my great Father, and I Thy true son Be Thou in me dwelling and I with Thee one.Be Thou my breastplate, my sword for the fight; Be Thou my whole armour, be Thou my true might; Be Thou my soul's shelter, be Thou my strong tower. O raise Thou me heavenward, great power of my power. Riches I heed not, nor vain, empty praise Be Thou mine inheritance, now and always Be Thou and Thou only the first in my heart O high King of heaven, my treasure Thou art.High King of heaven, Thou heaven's bright sunO grant me its joys, after victory is won;Great Heart of my own heart, whatever befall,Still be Thou my vision, O Ruler of all.Read more: What are the lyrics and history to 'Abide with Me'? The lyrics to 'Be Thou My Vision' date back to 6th century Ireland. Picture: Alamy 'Be Thou My Vision' is based on a 6th-century poem by Irish poet Dallán Forgaill, 'Rop tum o Baile'.In 1905, Forgaill's Gaelic words were translated into English by Irish linguist and journalist, Mary Byrne. Seven years later Eleanor Hull, a scholar in Old Irish, adapted Byrne's English translation into verse, giving us the lyrics most commonly sung today.Christened 'Eochaidh', the poet Forgaill later earned the nickname 'Dallán', which translates to 'little blind one', after he lost his sight. Read more: Who composed Jerusalem and is it a national anthem? The hymn's text is accompanied by a melody known as 'Slane', a folk tune composed by Patrick Joyce and first attached to 'Be Thou My Vision' in the Irish Hymnal 1919. The melody's name is inspired by the sacred site of Slane in Ireland, near the ancient hill of Tara, where saint Patrick lit the first fires of Easter as a stand against King Laoghaire. 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