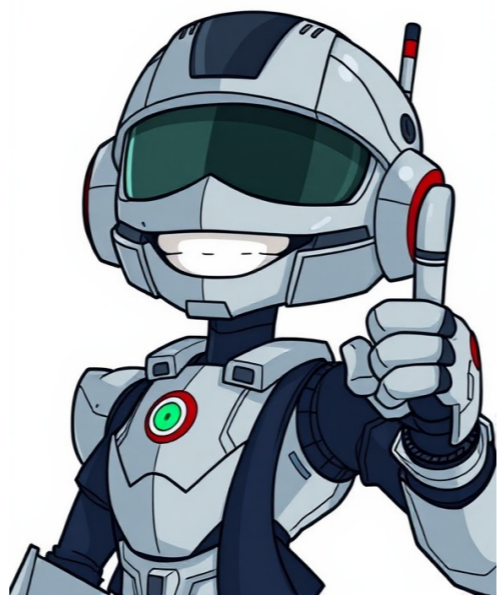


I'm not a robot



The updated Wacom One line of pen displays and tablets, launched in 2023, came equipped with various customisation options and accessories. We were excited to receive one of these devices from Joli Noelle David, a design student at UC Davis, who shared her experience on YouTube. She recently explored digital calligraphy using the Wacom One in a previous post and video, which was very informative. In this latest project, she showcases creating a retro-style poster using the Wacom One and Adobe Illustrator software. This tutorial is perfect for those looking to create unique wall decor or gifts for their loved ones. Joli Noelle David began by designing a motivational poster with two cherries, which can be followed by viewers to replicate the design. To get started, one needs to open a new file in Adobe Illustrator and set the desired size. For this tutorial, she used a poster preset of 1296 x 1728 pt. Using the rectangle tool, David filled in the background with a pastel pink color. Next, she sketched out the rounded shapes of two red cherries using the Brush Tool and Monoline Brush selected, leaving room for imperfections. Adjusting her shape, she used the Direct Selection tool to fine-tune the cherry design. To add depth to the poster, David created a stem and bow shape with green color using the same Brush Tool, and then used the Type Tool to write something witty or inspiring on the top and bottom margins of the poster. She experimented with different fonts to create visual interest and added texture to the cherries with textured brushes. For the finishing touches, David applied shadow and highlight shapes to her design using the Brush Tool again. Finally, she exported the poster as a PDF or PNG in high quality to ensure crisp printing. Throughout this tutorial, Joli Noelle David shares her experience as a multidisciplinary designer who enjoys graphic design, digital illustration, and content creation. She recently graduated from UC Davis with a degree in Design and is passionate about teaching others how to develop their creative skills. Her approach to design emphasizes people-centered design and the power of creating with purpose. Creating Authentic Retro Designs with Illustrator Learning to create a vintage look in Adobe Illustrator can elevate your designs from ordinary to extraordinary. By mastering the techniques outlined in this collection of tutorials, you'll be able to bring retro charm to your artwork with ease. We're dedicated to producing and finding the best creative resources out there - from tutorials to pro tips, tricks and techniques - for becoming better designers and illustrators. That's why we've collated this list of the very best retro and vintage tutorials for Adobe Illustrator, which we've divided into the following categories for ease of use: retro and vintage techniques, logos, effects, characters and typography. Whether you're a beginner or a pro, you'll find something here to help take your skills up a notch. Scroll down for our hand-picked selection of the best retro and vintage tutorials for Illustrator...Also read: Designer Emir Ayouni of Responsive Branding Training with Emir Ayouni shares how he created factories, warehouses, and other buildings in Adobe Illustrator using the Perspective Grid. Design ninja Tony Harmer demonstrates a quick way to create compound shapes in Illustrator, in this two-minute video walkthrough. Find out how to create unique forms in seconds by merging, extracting or erasing intersecting objects. Design some cool retro graphics for a T-shirt by creating simple vectors and textures in Adobe Illustrator, with this step-by-step guide. Key skills covered include how to use the Pathfinder panel to knock out and combine shapes, and how to apply vector textures to shapes. Learn how to create a vintage-looking comic panel with our step-by-step tutorial. You'll be able to add color halftones, wear and tear, and other effects to achieve a convincing vintage aesthetic. Get to grips with basic shapes, gradient, blending modes and the Pathfinder panel in this intermediate Illustrator tutorial, which walks through how to make a retro 1950s 'Greased Lightning' car. Produce a set or retro icons in less than 20 minutes with this intermediate Illustrator tutorial. Topics covered range from creating basic Shapes to using the Arc tool and Blob Brush tool. Recreate the look of a clothbound, vintage book cover and decorative spine with woodcut-style illustrations and calligraphy in this intermediate tutorial, which uses Illustrator, Photoshop and InDesign. From initial sketches to a polished piece of final artwork, Illustrator Toby Leigh walks through how to develop a narrative-based artwork in his retro graphic style, using Illustrator and Photoshop. Learn how to make a mid-century-inspired matchbook cover design in Adobe Illustrator: Whether or not you think you'll ever create a matchbook design for a client project, it's a great exercise. Matchbooks are a perfect example of an economical design that grabs attention. Learn how to make an engraving effect in Adobe Illustrator with ease. This tutorial teaches you how to create a simple eye engraving illustration fast. Check out the technique they use here and never be intimidated to add an engraving effect to your work again. Learn how to create retro-inspired icons in Adobe Illustrator. We'll be starting by creating a food truck illustration and then use that illustration to build out a full set of icons. Create an outdoors themed badge design featuring a simple mountain graphic and colorful sunset effect using a retro color scheme. This tutorial uses Illustrator's basic shape tools to construct the vector badge design and ends with an easy way to make your digital design look real with stitching and embroidery effects. Ever wanted to create a retro style badge design in Illustrator? This time-lapse tutorial will show you how I created a really simple one using just two fonts and a few graphics. You can find links to the fonts I used below the video! Create an eye-catching vintage logo design with this Illustrator tutorial walkthrough from Chris Spooner. Based in inspiration taken during a raid trip through Canada, this tutorial will have you creating vintage-style badges in no time. Looking forward to creating some retro style characters in Adobe Illustrator, I watched a video tutorial on how to use paper textures. We're using Paper Boy paper textures that come with every purchase of the ColorLab Comic Color Kit. In this tutorial, we'll make a retro-style character from scratch, learning how to draw cartoon characters and create mascots is just awesome. Whether your dreams are to create shirts for legends like Johnny Cupcakes, offer mascots for brands, or make an epic children's book. Consider this tutorial your chance to dip your toes into the intoxicating waters of drawing retro characters. We're going to learn how to create a hot dog mascot using inspiration from the classic cartoon style of the 1930s known as "rubber hose". This tutorial teaches you to use a combination of the brush and blob tools to construct the illustration from scratch, then incorporate a limited color palette and subtle texturing to suit the retro look. Plus, Spoon Graphics will show you their favorite illustrating techniques and brush settings to help you draw your own fun character designs. Freelance illustrator Rocky Roark walks through how to create stylised retro characters with the RetroSupply VectorHero ink brush set - using a handy trick for creating natural strokes with Illustrator's Width tool. Spoon Graphics takes you through the process of creating a mid-century illustration, complete with distressed print effects. Learn how to achieve the visual traits that give the artwork the appearance of a retro matchbook print, such as the use of limited colors, halftone shading, misregistration effects, and the all-important old paper texture that turns the clean and crisp vector illustration into a nostalgic cartoon that is full of character! Learn how you can achieve a typography effect seen on our favorite motor oil cans: speed lines. In this tutorial, you will learn how to add speed lines (and speed line shadows) to your type in Adobe Illustrator. Learn some handy techniques for creating a graphic style that works with live text, using the Appearance panel in Illustrator. You'll find out how a range of fills and strokes can be layered to produce a retro style text effect, while retaining the ability to alter the text and font. Designer Will Paterson reveals a faster way to digitise hand-lettering and logotypes using Illustrator's Pen tool, in this super-quick tutorial. He explains how to shave hours from your vector workflow by mastering anchor points and handles - and says that if you don't already know this technique, it might just change your life. In this quick tutorial, RetroSupply Co. shares a pro tip for giving your typography a subtle grungy, roughened effect. It is perfect for adding an old print effect to your designs, and the imperfections can even create a hand lettering feel. Creating a vintage travel poster in Adobe Illustrator and Photoshop is a fun process that can result in a professional-quality poster. Here's a step-by-step guide to help you get started: Step 1: Set Up Your Illustrator Document Begin by opening Adobe Illustrator and creating a new document. Choose an A3 document size, which is a standard poster size measuring approximately 11 x 17 inches. Select your colour mode: for onscreen display, use RGB, and for print, remember to convert to CMYK. Step 2: Create a Gradient Background Add a background colour to your poster. You can create a gradient effect by using the Gradient Tool in Illustrator. This can add depth and interest to your poster. Play around with different colours and opacities to achieve the desired look. Step 3: Illustrate Iconic Landmarks, People, and Tourists Using a range of simple shapes, illustrate iconic landmarks and add tourists or people to create a lively atmosphere. The arrangement of typography is crucial to achieving the vintage look, so play around with filters from the Filter Gallery to enhance your design. Finally, switching to Photoshop allows for the addition of authentic-looking ink and paper textures, completing the vintage aesthetic. To create a vintage travel poster in Adobe Creative Cloud, start by designing illustrations in Illustrator. Utilize the software's drawing tools to craft crisp and visually appealing images of iconic landmarks, cultural symbols, or natural features. Add interesting line work and geometric shapes to your illustrations. Next, design a tourist figure using geometric and curved shapes, positioning it strategically within your composition to add a human element to your poster. This step is reminiscent of vintage posters that often feature tourists or people. To add grunge, texture, and detail, utilize engraving-style illustration techniques to capture a timeless charm. These techniques offer various methods to incorporate textures and create a vintage travel poster with a retro or nostalgic appearance. By combining Illustrator and Photoshop effectively, you can enhance the overall impact of your design. When creating a vintage travel poster in Illustrator, it's crucial to choose the right fonts to achieve the desired retro look. Consider the aesthetic you want to convey, as serif or sans-serif fonts are commonly used for this style. Script fonts may not be suitable and should be avoided. Experiment with different font styles to find the best fit for your design. To create a visual hierarchy, vary font sizes, weights, or styles to draw attention to the most important elements. Leave sufficient white space around text to ensure legibility and prevent it from getting lost in the design. Use the Brush tool to paint an area of your poster with a complementary color, creating a clear backdrop for your text. Experimenting with font colors can add visual interest and depth to your poster. Try using two colors, as seen in the example of the Matsuko font, where the same font is used in upper and lower case with different colors. Utilize the "Arrange Typography" section in Illustrator to create a cohesive layout by playing around with different font combinations and arrangements. Adding halftones can enhance your vintage travel poster. Use halftone brushes from the DupliTone pack or create your own halftone dots by pixelating a grey color. Duplicate them slightly for added dimension. You can also use these brushes to add grunge and texture to your poster. Photoshop can be used to add more textures and depth to your design. Copy the contents of your Illustrator artboard and paste it into a new Photoshop layer, selecting Smart Object to make changes easily. Download paper textures and place them in your document, sizing them to fill the entire canvas, for an authentic ink and paper texture. I'm often inspired by retro-themed design without even trying, as I've been exposed to it for so long. Designers like Paul Rand and Saul Bass are a big influence on me. As an illustrator, there are too many talented artists to list, but I created a mood board with plenty of gorgeous colors and Mid-Century graphics that might inspire you to follow along. In this tutorial, I'll show you how to create a retro/vintage look wine poster using the DupliTone Halftone brushes. My Illustrator artboard is 8 x 10 inches at 300 dpi. Let's take a look at my sketch and get started. The key to creating a vintage look is using well-designed geometric shapes and minimal details, often with unique and playful compositions. I'll be using this mood board as inspiration throughout the design process. To make it easier to see overlapping shapes, I've color-coded the line work in my sketch. Everything was drawn using the pen tool or rounded rectangle tool in Illustrator. Each object was created on a new layer, and the pieces of each hand and golden frame were united together to create compound shapes. The line work has been drawn using the 15-point round brush, while the hat and green wine glass have a 0.25-point stroke. Next, we'll add color to the shapes, leaving the larger two wine glasses with a stroke color matching the background. Looking forward to seeing everyone at the meetin tomorrow and discuss our strategies. We've assembled a collection of tuts that show you how to create vintage vector graphics using Illustrator effects and various workflows. These tuts will teach you how to create retro characters, add a vintage textural look to your vectors, combine text with graphics for timeless vintage branding, make retro design items like 50's era posters, and more. Build up your portfolio with custom, retro style work by followin these tutorials: Retro Graphics and Vintage Illustration ----- Learn how to combine woodgrain and halftone textures with basic shapes in Illustrator to compose a vintage vector graphic illustration. Ryan Brinkerhoff shows you how, step by step, on Computer Arts. If you're just gettin started with vintage vector artwork, then jump over to this tutorial to begin. Vintage Vector Textures ----- Ben Steers shows us how to give your illustrations a handprinted, misaligned feel so common in 50s and 60s animation and illustration. He starts with a solid sketch, then builds basic vector shapes, and walks you through creating wonderful vintage vector art textures in Illustrator. Creating the New Retro Graphic ----- Designer James White shows us how to give retro-style graphics a modern feel by mixin graphic aesthetics from early Nintendo and late Atari, and a workflow that blends Illustrator and Photoshop tools. This tutorial is great for beginners, as it's easy to follow, but the creation of this style of vintage vector art is deceptively complex. Create Retro-Look Vectors ----- Illustration tutorial James Wignall shows how to take your sketch into illustrator to color and then give it a vintage graphic feel in Photoshop with simple effects. This tutorial is great for beginners, as it's easy to follow, but the creation of this style of vintage vector art is deceptively complex. Design Retro Isometric Illustrations ----- Mark Oliver shows us how to create imaginative illustrations with depth using an angled grid. Follow his recipe for transforming shapes to fit a predefined isometric projection and bring together a classic composition. How to Create a Colorful Retro Style TV ----- Learn how to create retro graphics using gradients and layers in this intermediate Illustrator tutorial. You'll also walk through how to create a simple background that gives this vintage graphic a modern style. How To Make 3D Vector Vintage Stars ----- Learn how to create vintage looking 3D stars in Illustrator. The final result is completely vintage vector art, with no raster effects used in the final retro graphic. Retro Car Vectors ----- Learn how to draw a retro illustration in Illustrator using vector brushes and a solid workflow, which uses a photograph as the basis for creating a vintage style artwork. Using vector brushes you can add loads of style, such as paint splatters, vary the vector linework, and layer the coloring. Swingin' Retro Look in Adobe Illustrator ----- This basic tutorial learn how to construct funky retro shapes and lines to compose a vector illustration in Illustrator. It's great for beginning Illustrator users. Learn how to use shape tools to build simple retro graphics, turn them into symbols, and then Learn How to Create Vintage Vector Illustrations with Illustrator Discover the secrets behind creating retro-inspired illustrations in Adobe Illustrator CS4 and beyond. From classic comic book art to vintage video game designs, this comprehensive guide will walk you through various techniques for crafting unique, eye-catching vector graphics that evoke a sense of nostalgia and timelessness. ##### ARTICLE Creating a Retro Style Poster with Vintage Inspiration Learn how to create a retro-style poster using vintage inspiration from iconic travel posters, ski posters, remote control airplanes, Art Deco movement, and more. This tutorial will guide you through the process of creating a unique retro-style poster design using Adobe Illustrator. ##### Learning from the Past Get inspired by the 1950s retro influence in the travel tourism field. Learn how to take vintage inspiration from these posters, such as typographic and composition qualities, then sketch and create your own vintage vector poster. ##### ARTICLE Looking forward to seein everyone at the meeting tomorrow and discussin our strategies, we'll start by creatin the basic shapes in Illustrator. The first step is to add some color to the objects, leavin the larger wine glasses with a stroke color that matches the background. Now it's time to bring in the magic of DupliTone Halftones. We'll fill the cloud area with the 10% clean halftone swatch and change the color to have green dots. To do this, you'll need to edit and save the pattern ahead of time to speed up your workflow. ##### ARTICLE Pick the Rectangle Tool (M) and use it to draw a rectangle that covers a little less than half of the top side of your artboard. Fill this shape with a linear gradient using the Gradient panel (Window > Gradient). Set the Angle to 90 degrees. Double-click each gradient slider and set the colors as shown below. Simply click the gradient bar to add a third gradient slider. Select it and adjust the Location to 45%, and then double-click it to set the color as shown in the following image. Use the Rectangle Tool (M) again to create a new shape which will cover the remaining part of your artboard, and fill it with the linear gradient shown below. Next, we'll place a hillside in the background. First, use the Pen Tool (P) to create a new shape that looks roughly as shown below. Fill it with R=42 G=123 B=0. Continue with the Pen Tool (P), add a second shape, and fill it with the linear gradient shown below. To create a complete tourist figure for your retro poster design in Illustrator, start with the scarf, then move on to the hair, and finally add the hat. Begin by drawing the rectangle with curved sides using the Pen Tool (P), as the majority of the scarf will be covered up by the hair. Set the color to R=31 G=122 B=35, similar to before. Next, draw an oval shape using the Ellipse Tool (L) for the head, approximately 0.8 wide, and then use the Pen Tool (P) to add a curved triangle with a tail for the ends of the hair. Set the color to R=98 G=55 B=26. Use the Pen Tool (P) again to create the hat shape, filling it with R=49 G=68 B=100. Add a slim red band across the hat using the same color as before, then reselect the original hat shape and add a copy in front (Control-C > Control-F). Intersect this copy along with the red band shape by selecting both and clicking the Intersect button from the Pathfinder panel. ##### ARTICLE Using Photoshop to Create a Distressed Vintage Poster: A Step-by-Step Guide To create a unique vintage poster, start by choosing the Eyedropper Tool and clicking within the lighter green area of the hillside to select that color. Pick the Grain 6 - Grunge brush from this pack of Photoshop Scatter and Stipple Brushes. Make the diameter of the brush fairly large, about 600 px, and add some highlights along the top of the hillside. Apply the brush one click at a time rather than with strokes—the grainy texture will show up better this way. Create a new layer and name it "Hill White Texture", and again use the Quick Selection Tool to load a selection around the front hill from your design. Hold down the Alt key and click the green areas to remove them from your selection. Set the foreground color to white, and keep that "Grain 6 - Grunge" brush selected. Increase the Size to 1000 px and then paint on the right side of your selection. Add a new layer and name it "Hill BlackTexture". Keep the same brush settings and set the foreground color to black, and then draw the right side of your selection. Lower the Opacity of your layer to 30% and change the Blending Mode to Soft Light.

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